

# **Bayerischer Einzugsmarsch**



**Arrangement für  
Quintett**

**von Sebastian Schmied**



127

P1 C (C)

P1 C

P1 Eb

P1 Bb

P2 C (C)

P2 C

P2 Eb

P2 Bb

P3 C

P3 Eb

P3 F

P3 Bb (Trp./Clar.)

P3 Bb (Ten.)

P4 C

P4 Eb

P4 F

P4 Bb

P5 C (C)

P5 C

P5 Eb

P5 Bb

Schlz.

Key.

Git.

## Part 3 in F (Horn)

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116

[illegible]

9

17

[illegible]

25

33

**Fine**

41

49

57

65

65

Musical notation for the first staff of the piece, showing a treble clef, key signature of one flat (B-flat), and a series of notes and rests.

Part 3 in F (Horn)

73 **Trio** Solo

*f* *mf*

77

88 *mf*

98 *f*

109

120

130 *ff*

141 *f*

149 **D.C. al Fine**

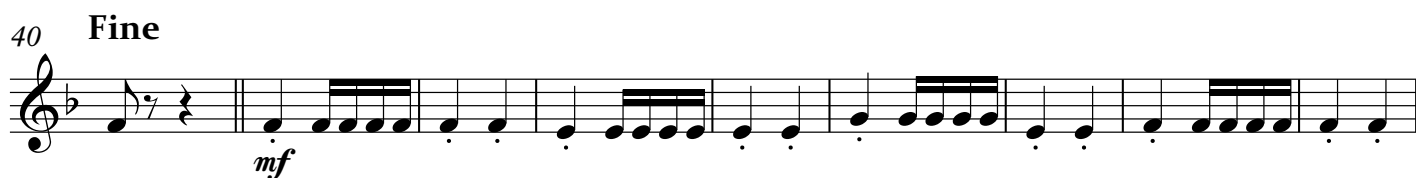
Part 3 in B (Trompete/Flügelhorn)

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für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116



Part 3 in B (Trompete/Flügelhorn)

73 **Trio** Solo

*f* *mf*

77

88

*mf*

98

*f*

109

120

130

*ff*

141

*f*

149 **D.C. al Fine**

Part 3 in B (Tenorhorn/Tenor-Sax)

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

9

17

25

33

41

49

57

65

Part 3 in B (Tenorhorn/Tenor-Sax)

73 **Trio** Solo

*f* *mf*

77

88

*mf*

98

*f*

109

120

130

*ff*

141

*f*

149 **D.C. al Fine**

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied



9



17



25



33



41



50



57



65



Part 4 in C (Posaune/Bariton)

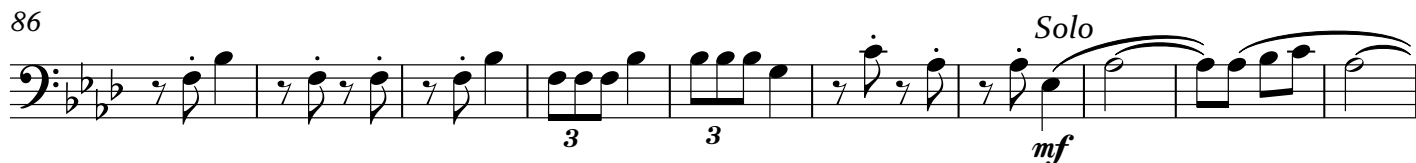
73 **Trio**



77



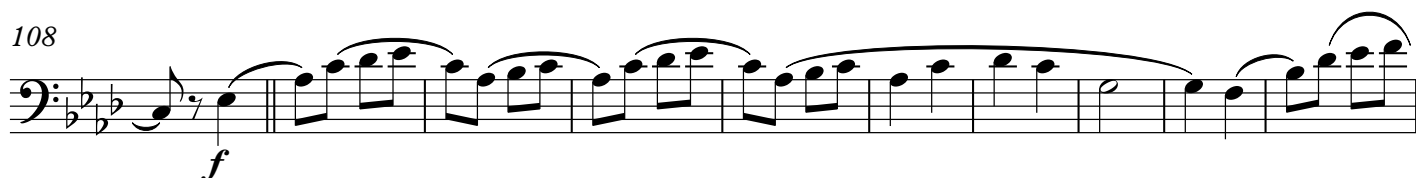
86



96



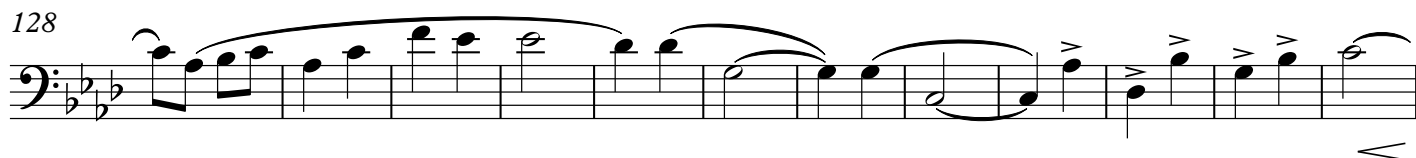
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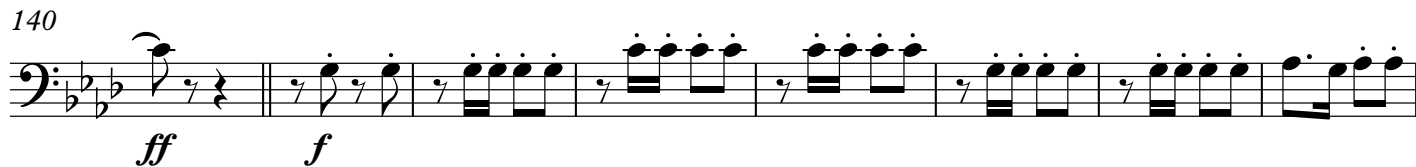
118



128



140



148



153

**D.C. al Fine**



Part 4 in Eb (Horn/Alt-Sax)

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

9

17

25

33

41

49

57

65

*f*

*ff*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

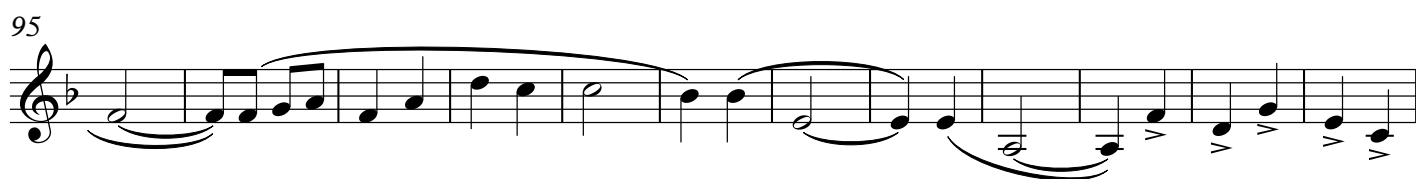
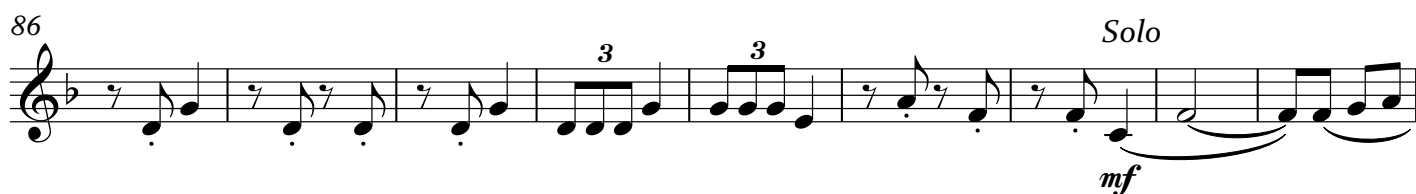
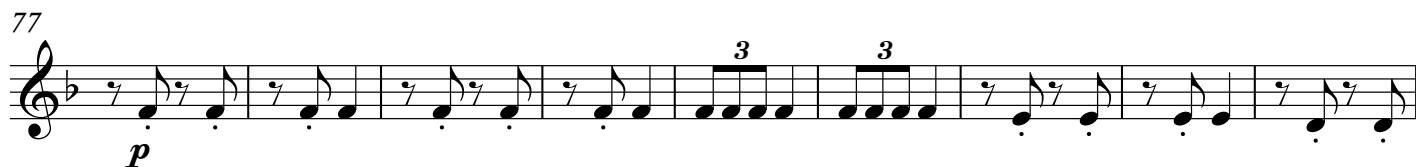
Fine

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Part 4 in Eb (Horn/Alt-Sax)

73 **Trio**



**D.C. al Fine**

141

P1 C (^)

P1 C

P1 Eb

P1 Bb

P2 C (^)

P2 C

P2 Eb

P2 Bb

P3 C

P3 Eb

P3 F

P3 Bb (Trp./Clar.)

P3 Bb (Ten.)

P4 C

P4 Eb

P4 F

P4 Bb

P5 C(^)

P5 C

P5 Eb

P5 Bb

Schlag.

Key.

Git.

## Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und KeyboardMusik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

9

17

25

33

41

49

57

65

*f*

*ff*

*f*

*mf*

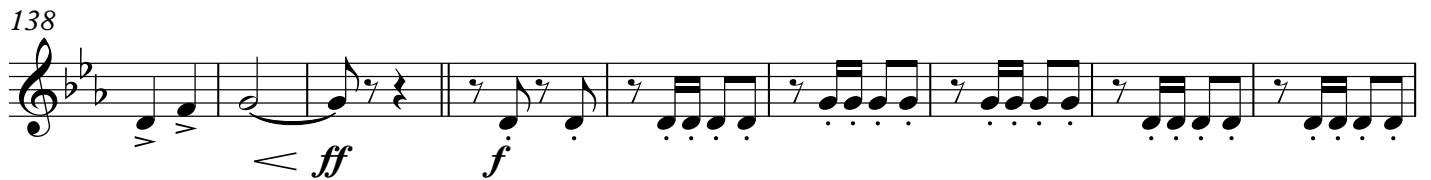
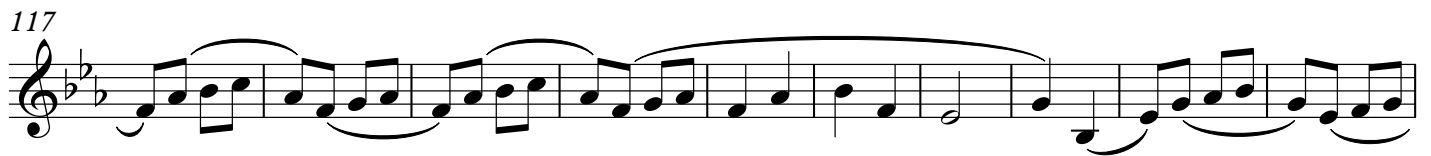
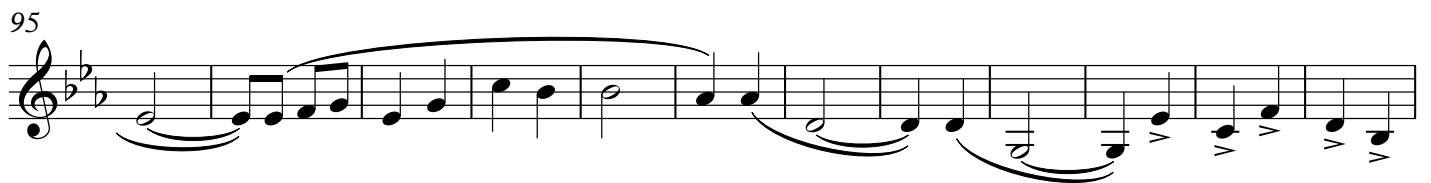
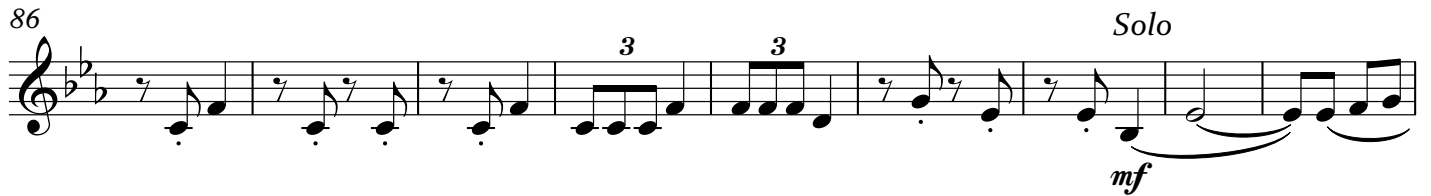
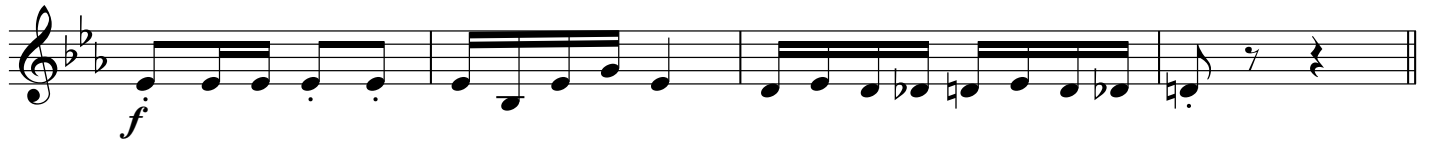
*f*

*mf*

Fine

Part 4 in F (Horn)

73 **Trio**



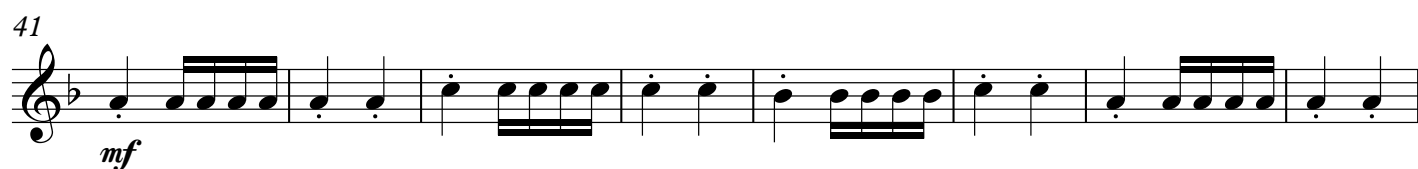
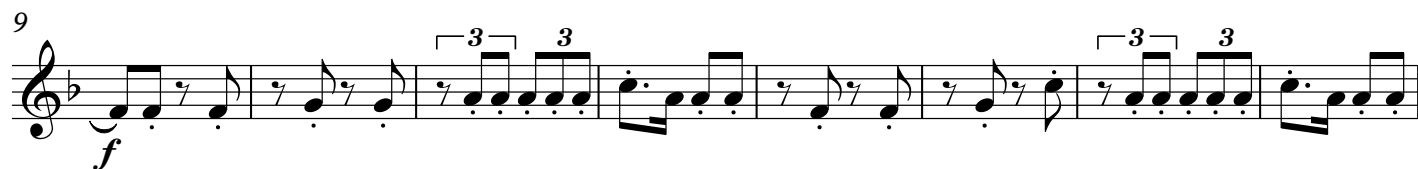
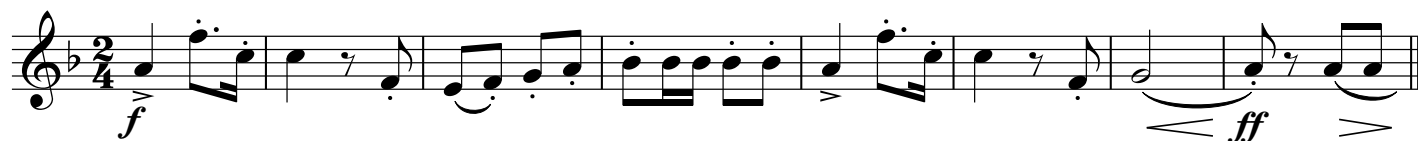
Part 4 in Bb (Tenorhorn/Tenor-Sax)

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116



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## Part 4 in Bb (Tenorhorn/Tenor-Sax)

73 **Trio**

77

86

86 *Solo*

Measures 86-90 of the piece. Measure 86 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. This pattern repeats in measures 87 and 88. In measure 89, there is a triplet of eighth notes G4, A4, and B4, followed by a quarter note G4. Measure 90 begins with a triplet of eighth notes G4, A4, and B4, followed by a quarter note G4. The piece concludes with a half note G4. The dynamic marking *mf* (mezzo-forte) is placed below the final note. The word *Solo* is written above the final measure.

96

108

118

128

140

148

153

### D.C. al Fine

Part 5 in C (hoch) (Tuba/Posaune/E-Bass/Fagott)

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116



9



17



25



33



41



49



57



65



73

Trio



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Part 5 in C (hoch) (Tuba/Posaune/E-Bass/Fagott)

82



90



98



106



114



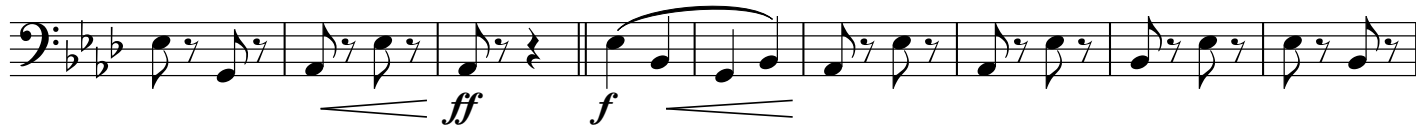
122



130



138



147



152

D.C. al Fine



# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116

9

17

25

33

41

49

57

65

73

**Trio**

*f* *ff* *p*

Part 5 in C (Tuba)

82



90



98



106



114



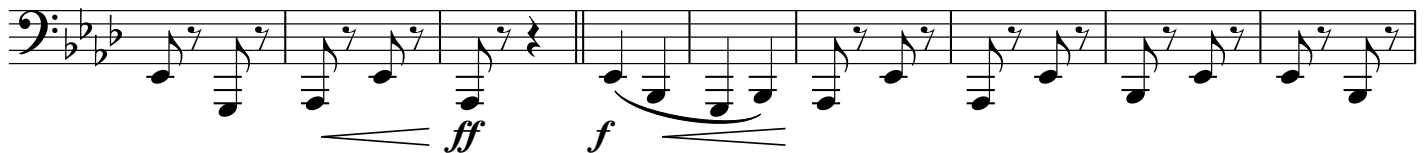
122



130



138



147



152



# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116



9



17



25



33



41



49



57



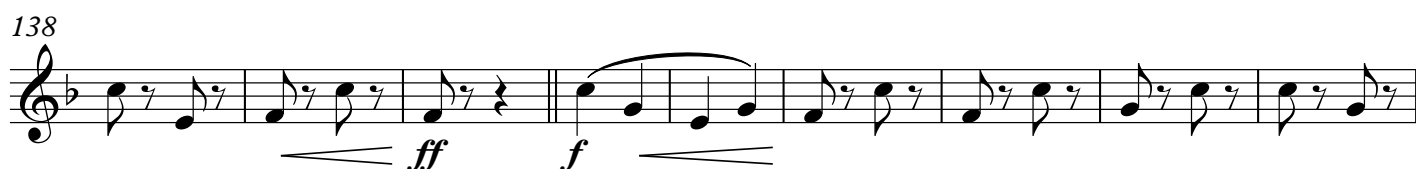
65



73 Trio



Part 5 in Eb (Bariton-Sax/Tuba)



D.C. al Fine

149

P1 C (^)

P1 C

P1 Eb

P1 Bb

P2 C (^)

P2 C

P2 Eb

P2 Bb

P3 C

P3 Eb

P3 F

P3 Bb (Trp./Clar.)

P3 Bb (Ten.)

P4 C

P4 Eb

P4 F

P4 Bb

P5 C (^)

P5 C

P5 Eb

P5 Bb

Schlz.

Key.

Gt.

D.C. al Fine

E♭

A♭

E♭

Cm

E♭

A♭

D.C. al Fine

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116

9

17

25

33

41

49

57

65

73

**Trio**

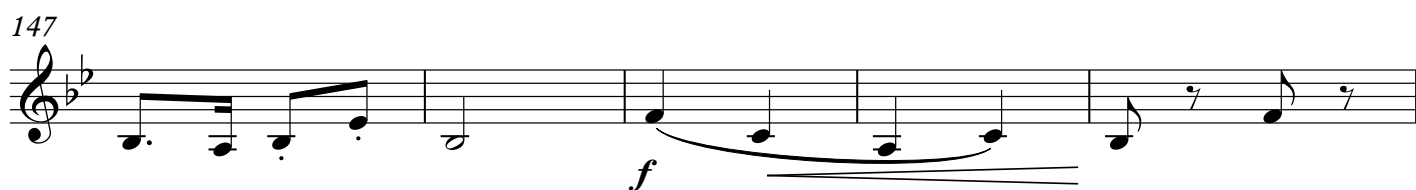
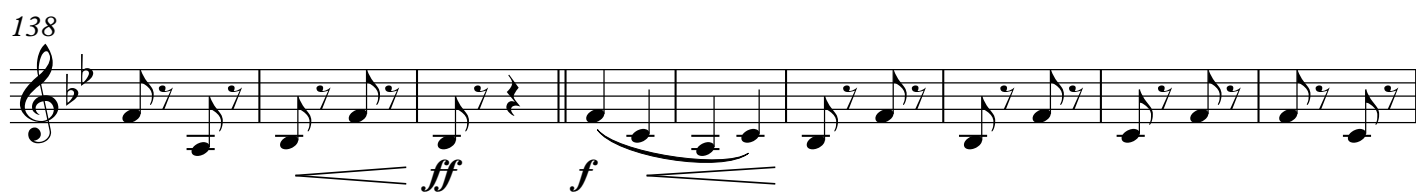
**Fine Solo**

**f**

**ff**

**p**

Part 5 in Bb (Bassklarinette)



D.C. al Fine

## Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und KeyboardMusik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

Kl. Tr.  $\frac{2}{4}$  Gr. Tr. Becken

*f*

9

*mf*

17

25

33

40 **Fine**

*f*

48

57

65

73 **Trio**

*f*

# Schlagzeug

77

*p*

85

93

*mp*

101

109

*mf*

117

125

133

*ff*

141

*f*

149

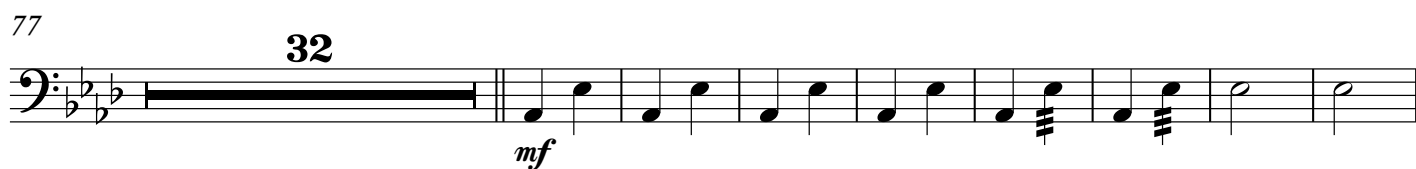
*f* D.C. al Fine

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116

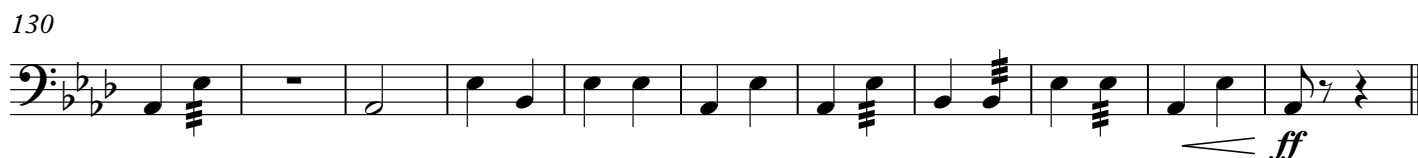
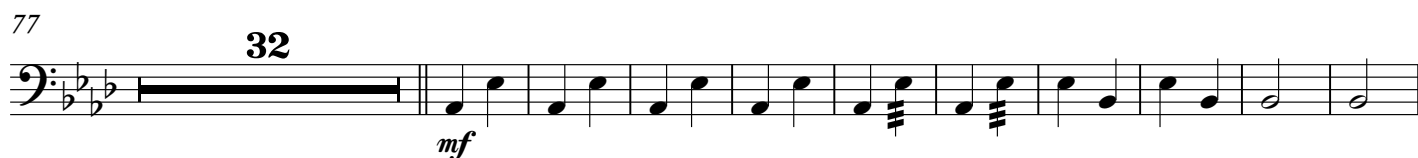
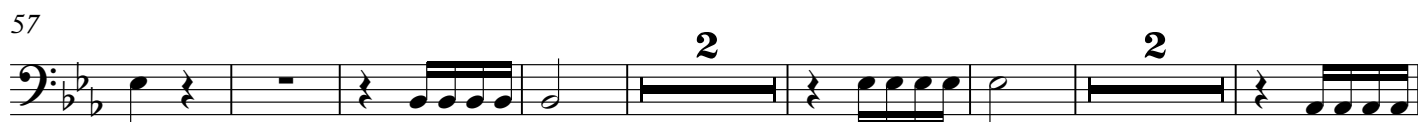


# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116

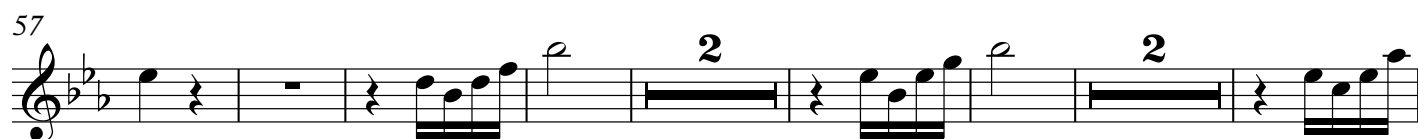
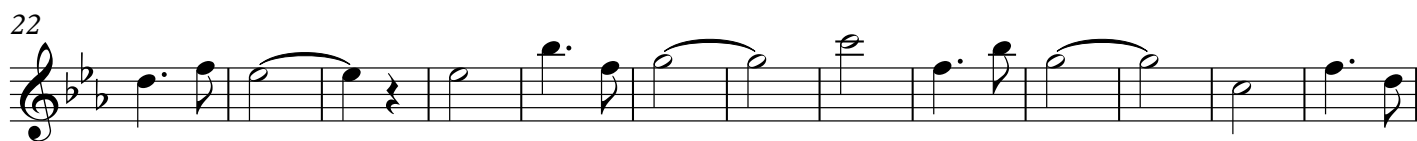


D.C. al Fine

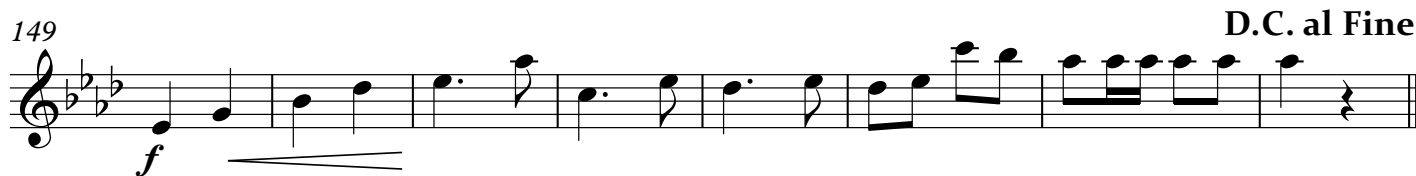
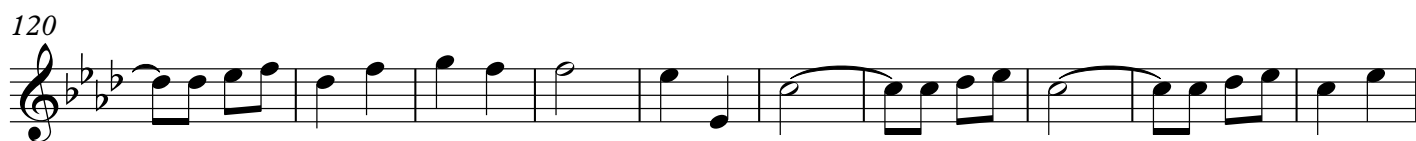
## Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied



# Glockenspiel



# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116

9

24

38 **Fine Solo**

48

57

68 **Trio**

# Keyboard

77

Ab Db Ab Eb Bbm

90

Eb Ab Db Eb7

103

Ab Bbm Eb Ab Eb7 Ab Db Ab Eb

116

Bbm Eb Ab

129

Db Eb7 Ab Bbm Eb Ab

141

Eb Ab Eb Ab Db Ab *f*

149

D.C. al Fine

Eb Ab Eb Cm Eb Ab

Part 1 in C (hoch)

# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

*f* *ff*

9 *f*

22 *f*

31 *f* Fine

41 *f*

53 *f*

63

73 Trio *f*

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# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

Sebastian Schmied

The musical score is for a guitar piece in E-flat major, 2/4 time, with a tempo of 116. The melody is written on a single staff, and the bass line is written on a single staff. The piece features a variety of chords, including E-flat major, B-flat major, A-flat major, C minor, F minor, and G minor. The melody is characterized by a series of eighth and sixteenth notes, often grouped in triplets. The bass line consists of a steady eighth-note pattern, with some triplets and occasional rests. The piece begins with a *mf* (mezzo-forte) dynamic and ends with a *ff* (fortissimo) dynamic. The score is divided into measures, with measure numbers 9, 18, 27, 34, 41, 50, 57, and 65 marked. The piece concludes with a "Fine" marking.

116

*mf*

*ff*

9

18

27

34

41

50

57

65

Fine

73 **Trio**

Ab

73 **Trio**

Ab Eb Gm Eb Ab

82

Db Ab Eb Bbm Eb Ab

92

mp

101

Eb7 Ab Bbm Eb Ab Eb7

109

mf

Ab Db Ab Eb Bbm

119

Eb Ab

129

Ab Eb Ab Eb Bbm Eb

139

ff

f

Ab Db Ab Eb Ab

147

Eb Cm Eb Ab

152

D.C. al Fine

The musical score is for a guitar piece, specifically the Trio section, spanning measures 73 to 152. The key signature is E-flat major (three flats: Bb, Eb, Ab). The time signature is 4/4. The score is written on a single staff with a treble clef. Chord diagrams are provided above the staff for many measures, showing fingerings and which strings are muted (indicated by 'x'). The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The section concludes with a 'D.C. al Fine' instruction at measure 152.

Part 1 in C (hoch)

77

**16**

*mp*

3 3

100

3 3

109

*f*

3 3

118

3 3

128

3 3

139

*ff f*

146

*f*

151

**D.C. al Fine**

# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

*f* *ff*

9 *f*

22 *f*

31 *Fine*

41 *f*

53 *f*

63

73 *f* **Trio**

## Part 1 in C

77 **16** *mp* **3** **3**

100



3 3

109

*f*

3

3

119

3

3

[illegible]

139

*ff* *f*

147

*f*

151 D.C. al Fine

The musical notation for measure 151 is written on a single staff with a treble clef. The key signature consists of two flats (B-flat and E-flat). The measure contains the following notes: a quarter note B-flat, an eighth note G, a quarter note F, a quarter note E-flat, a quarter note D, an eighth note C, a quarter note B-flat, and a quarter note A. The measure concludes with a double bar line.

# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

**f** **ff**

9 **f**

22 **f**

31 **Fine**

41 **f**

53 **f**

63

73 **Trio** **f**

## Part 1 in Eb

77 **16**

mp 3 3

100

Musical notation for exercise 100, featuring eighth and sixteenth notes with accents, and triplet markings.

109

*f*

3 3

118

Exercise 118 is a single-staff piece in treble clef with a key signature of one flat. It features a melody of eighth and sixteenth notes, including triplets and slurs. The exercise concludes with a double bar line.

128

Exercise 128 is a single-staff piece in treble clef with a key signature of one flat. It features a melody of eighth and sixteenth notes, including triplets and slurs. The exercise concludes with a double bar line.

139

*ff f*

147

*f*

151  **D.C. al Fine**

### D.C. al Fine

# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

**f** **ff**

9 **f**

22 **f**

31 **Fine**

41 **f** 2

53 **f** 2

63 2

73 **Trio** **f**



## Part 1 in Bb

77 **16**

mp

3 3

Detailed description: This musical staff contains measures 77 through 83. Measure 77 is a whole rest. Measure 78 begins with a mezzo-piano (mp) dynamic and contains eighth notes G4, A4, Bb4, and C5. Measures 79-82 continue with eighth notes: G4, A4, Bb4, C5 in measure 79; G4, A4, Bb4, C5 in measure 80; G4, A4, Bb4, C5 in measure 81; and G4, A4, Bb4, C5 in measure 82. Measure 83 contains eighth notes G4, A4, Bb4, and C5. Measures 78-82 are grouped by a brace underneath, and measures 81-82 are marked with a '3' indicating a triplet.

100

A single staff of music in G minor (one flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two triplet markings (a '3' under a bracket) over sixteenth notes in the latter half of the exercise. The piece ends with a double bar line.

109

*f*

119

119

129

3

3

139

147

*f*

151  **D.C. al Fine**

# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

*f* *ff*

9 *f*

22 *f*

31 *Fine*

41 *f*

53 *f*

63

73 **Trio** *f*

Part 2 in C (hoch)

77

*mf*

77-85: Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eighth and sixteenth notes, with triplet markings (3) over measures 82 and 83.

86

*mp*

86-94: Musical staff continuing the previous melody. It includes triplet markings (3) over measures 91 and 92.

95

95-101: Musical staff with triplet markings (3) over measures 100 and 101.

102

102-108: Musical staff with triplet markings (3) over measures 107 and 108.

109

*f*

109-117: Musical staff featuring a forte (*f*) dynamic. It includes triplet markings (3) over measures 115 and 116.

118

118-127: Musical staff with triplet markings (3) over measures 122 and 123.

128

128-138: Musical staff with triplet markings (3) over measures 129 and 130. The staff ends with a fermata over a whole note.

139

*ff* *f*

139-143: Musical staff with a fortissimo (*ff*) dynamic followed by a forte (*f*) dynamic. It includes a slur over measures 141-143.

148

*f*

D.C. al Fine

148-154: Musical staff starting with a forte (*f*) dynamic and ending with a double bar line. The instruction "D.C. al Fine" is written above the staff.

# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

9

22

31

41

53

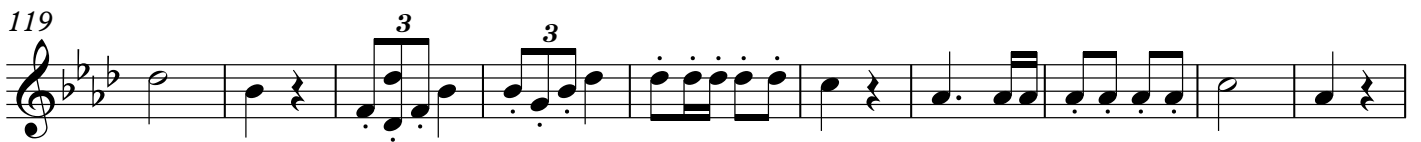
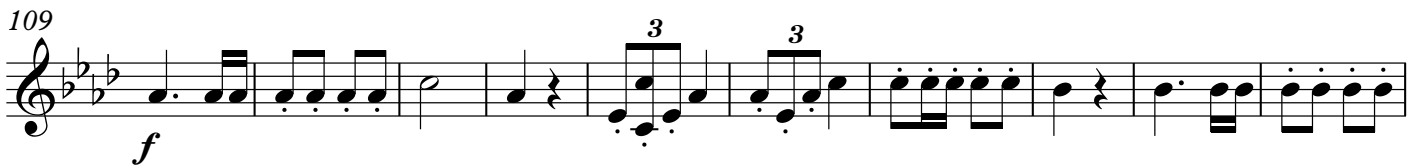
63

73

**Fine**

**Trio**

Part 2 in C



D.C. al Fine

# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

9 *f*

22 *f*

31 *f* Fine

41 *f* 2

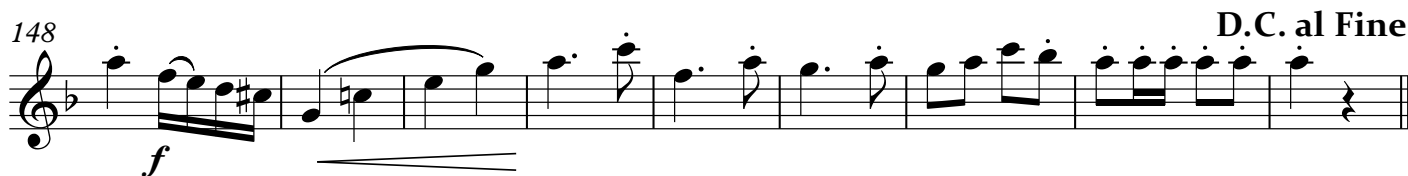
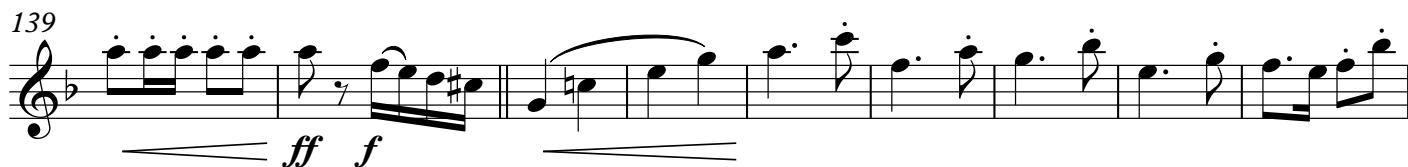
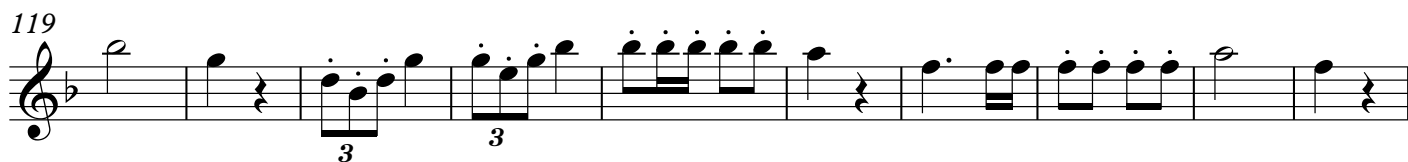
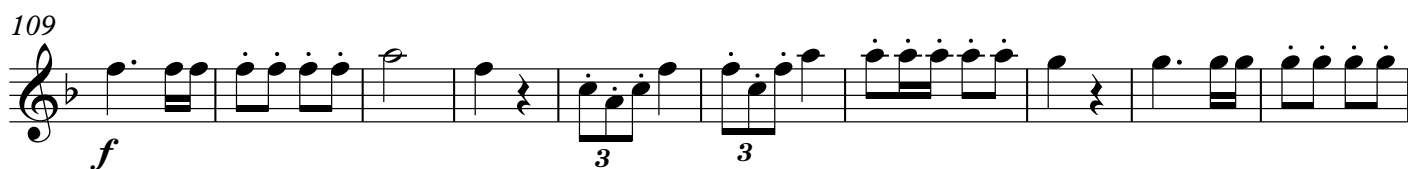
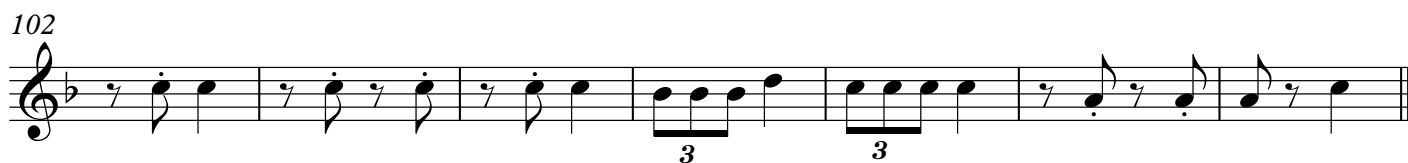
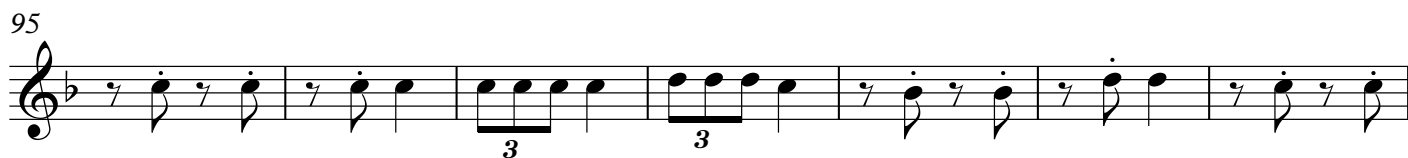
53 *f* 2

63 *f* 2

73 *f* Trio

77 *mf* 3 3

Part 2 in Eb



# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

9

22

31 Fine

41 2

53 2

63 2

73 Trio

# Part 2 in Bb

77

77-85: Musical staff in Bb major, 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with two triplet eighth notes in measures 82 and 83. The staff ends with a double bar line.

86

86-94: Musical staff continuing the melody. It features triplet eighth notes in measures 91 and 92. The dynamic changes to mezzo-piano (*mp*) in measure 94. The staff ends with a double bar line.

95

95-101: Musical staff continuing the melody. It features triplet eighth notes in measures 98 and 99. The staff ends with a double bar line.

102

102-108: Musical staff continuing the melody. It features triplet eighth notes in measures 105 and 106. The staff ends with a double bar line.

109

109-118: Musical staff starting with a forte (*f*) dynamic. It includes triplet eighth notes in measures 112 and 113, and sixteenth-note patterns in measures 114 and 115. The staff ends with a double bar line.

119

119-128: Musical staff continuing the melody. It features triplet eighth notes in measures 122 and 123. The staff ends with a double bar line.

129

129-138: Musical staff continuing the melody. It features triplet eighth notes in measures 132 and 133. The staff ends with a double bar line.

139

139-147: Musical staff continuing the melody. It includes a fortissimo (*ff*) dynamic in measure 140, followed by a forte (*f*) dynamic. The staff ends with a double bar line.

148

148-157: Musical staff starting with a forte (*f*) dynamic. It includes a fortissimo (*ff*) dynamic in measure 149. The staff ends with a double bar line.

D.C. al Fine

# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

9

17

25

32

39

47

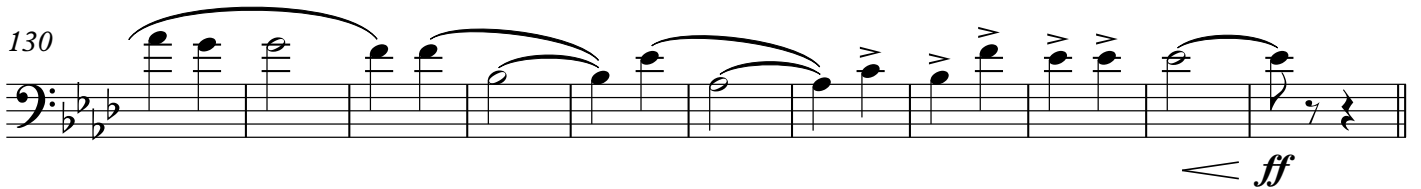
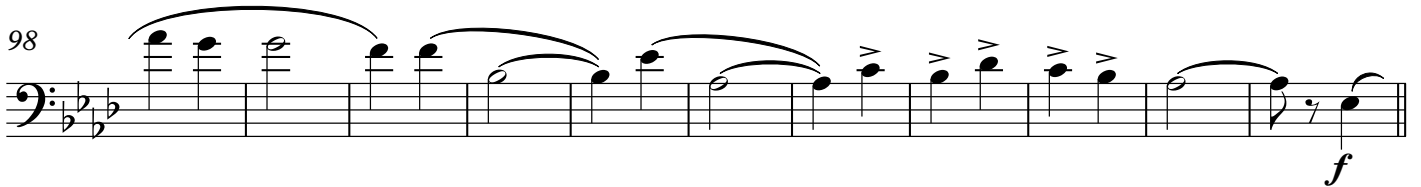
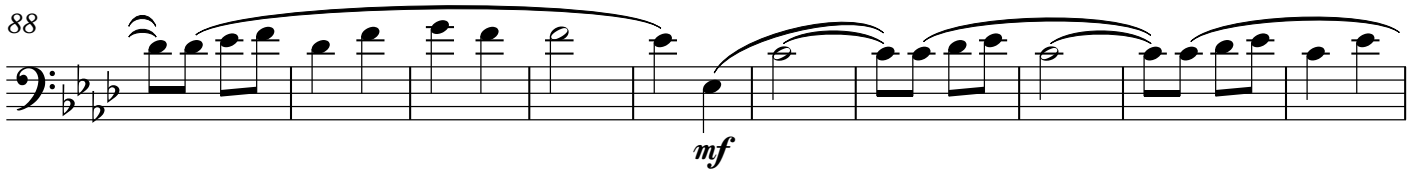
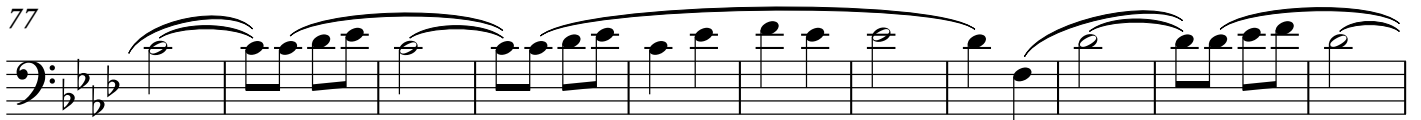
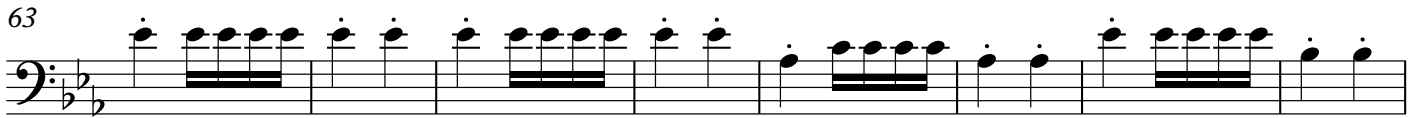
55

**Fine**

*f* *mf* *ff*



Part 3 in C

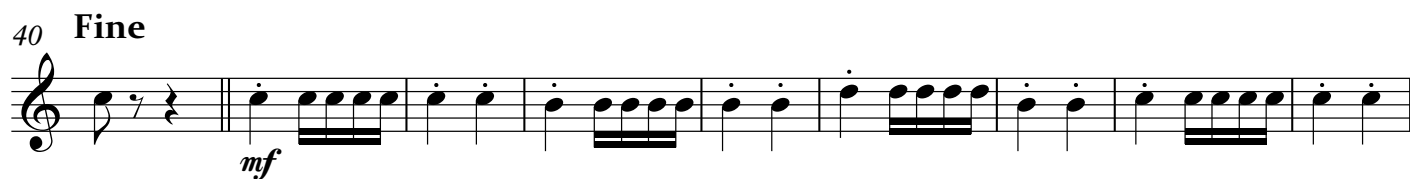
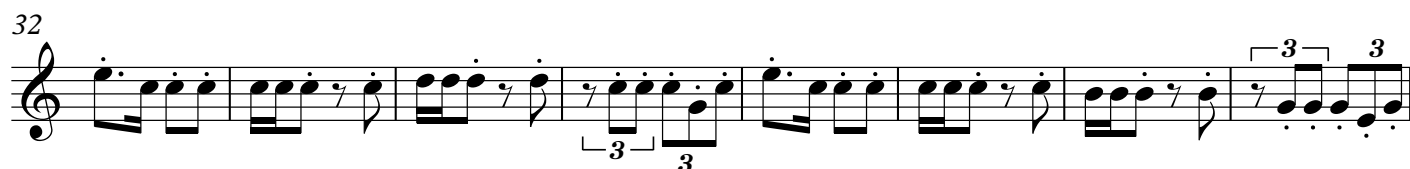


# Bayerischer Einzugsmarsch

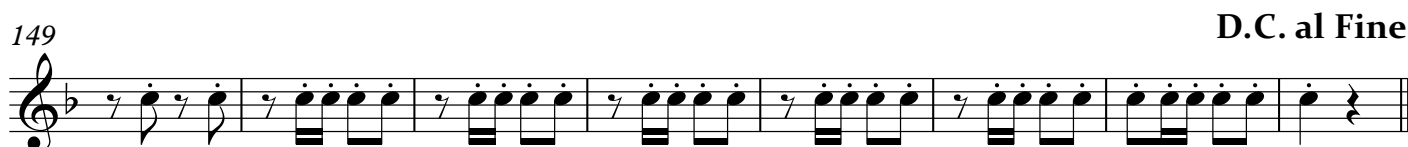
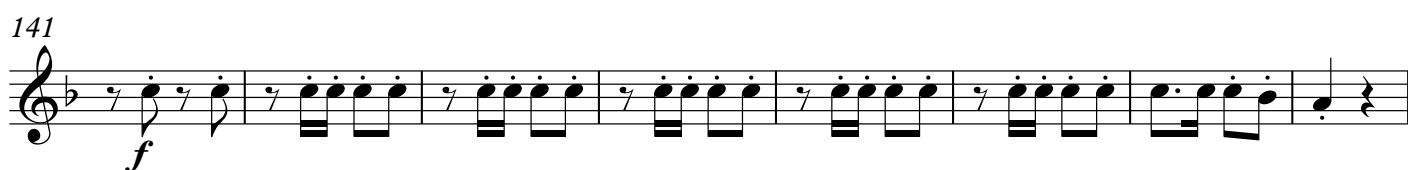
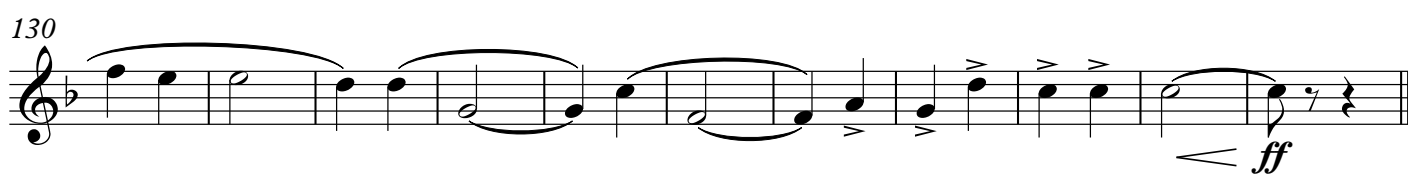
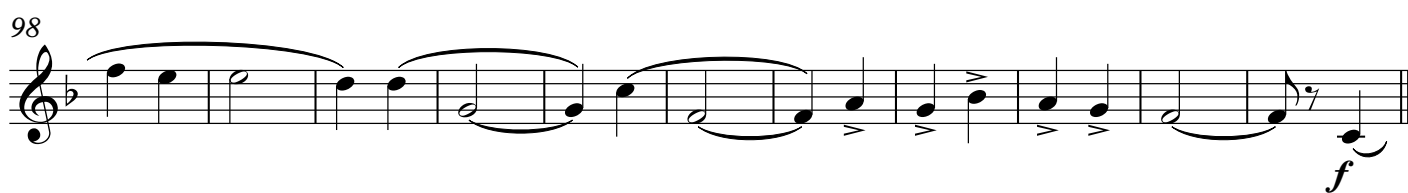
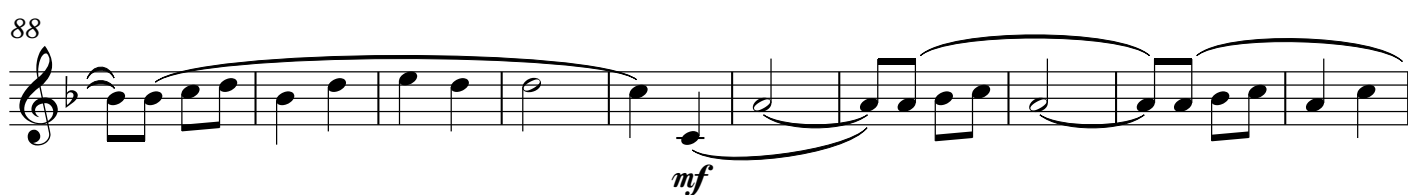
für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$



Part 3 in Eb



D.C. al Fine

# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

9

17

25

32

39 **Fine**

48

57

Part 3 in F

65



73

**Trio**

*Solo*



77



88



98



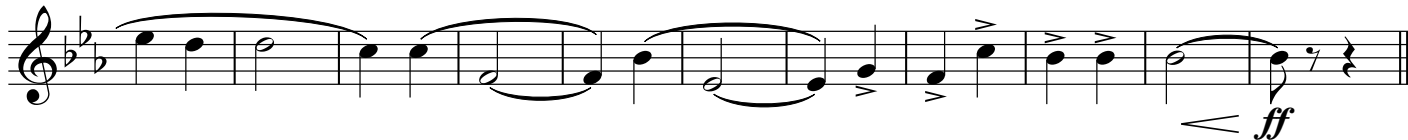
109



120



130

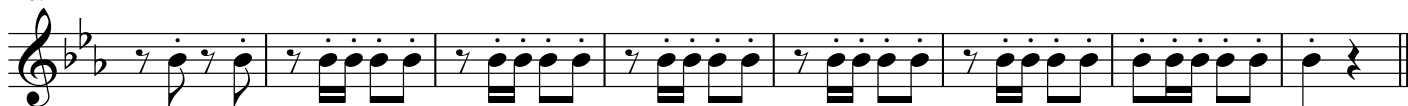


141



149

**D.C. al Fine**

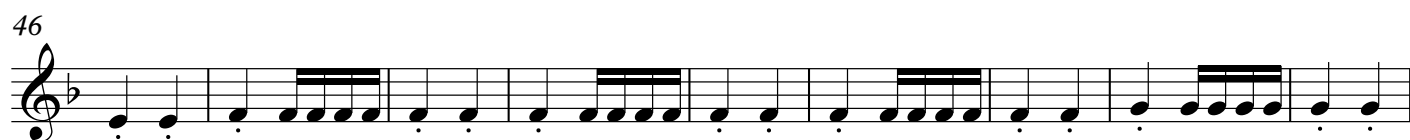
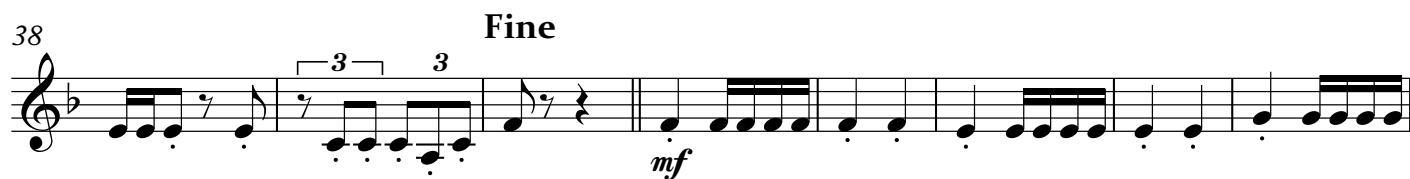
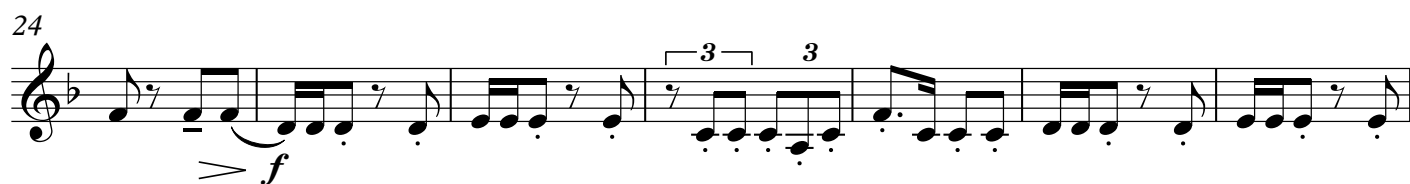


# Bayerischer Einzugsmarsch

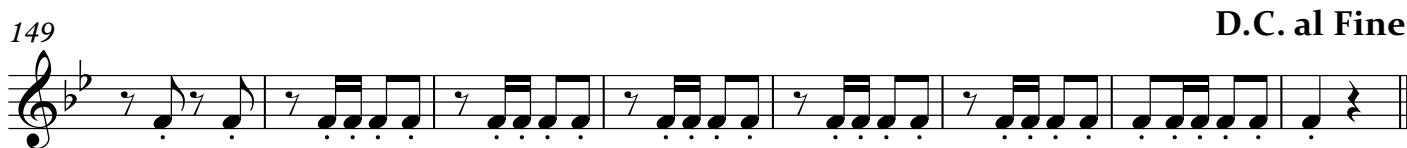
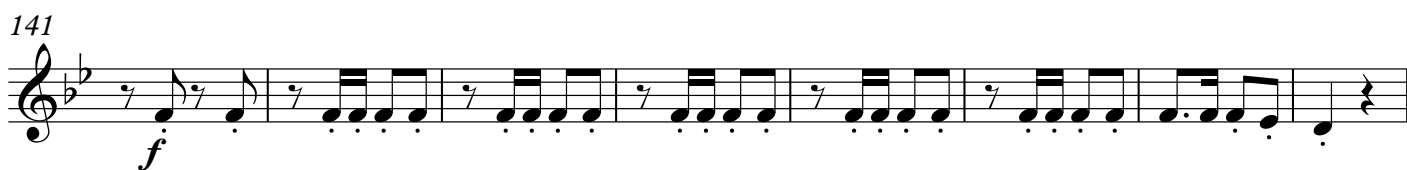
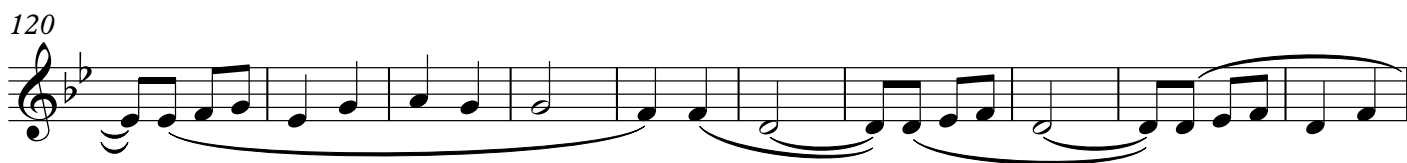
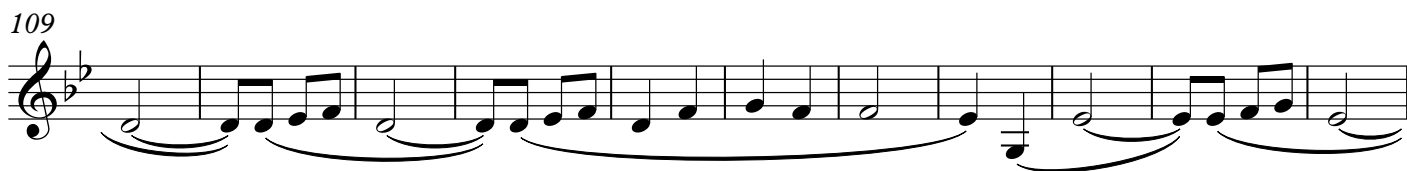
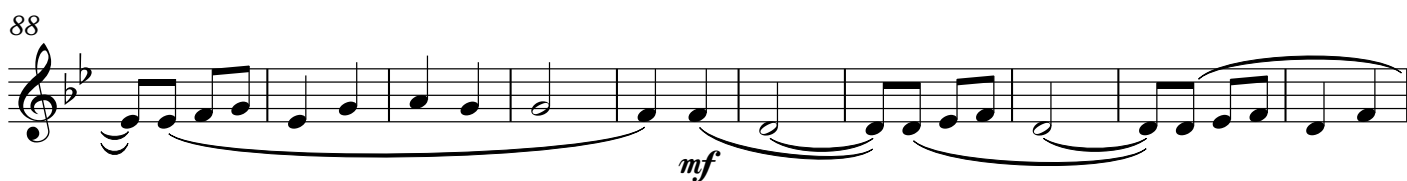
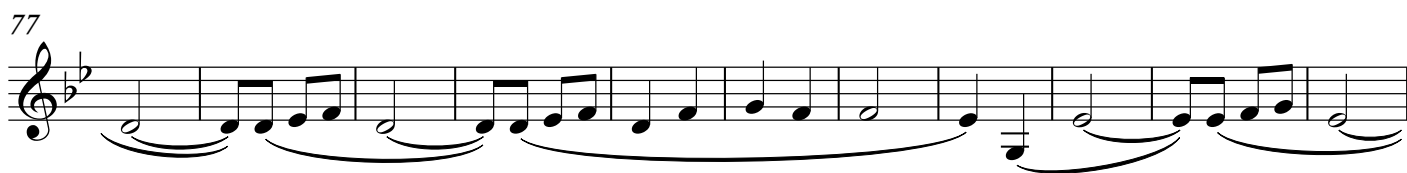
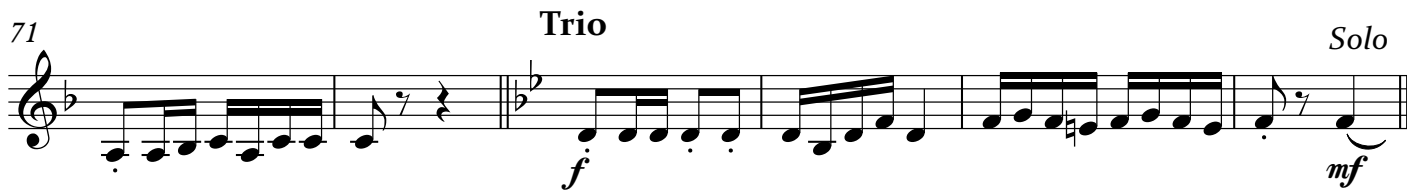
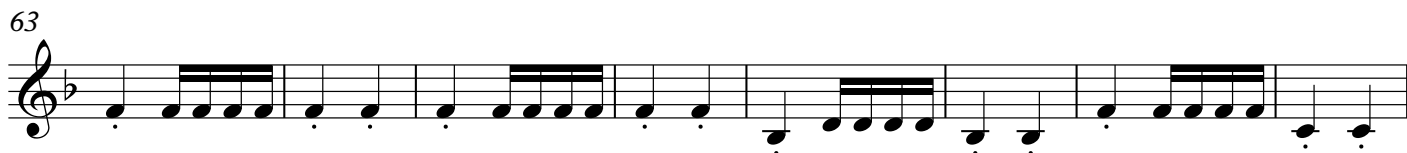
für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116



Part 3 in Bb (Trp./Clar.)



## Part 3 in Bb (Ten.)

# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

**Sebastian Schmied**

**♩=116**

**f** **mf** **f** **ff** >

9

**f** **[3]** **3** **[3]** **3**

17

**[3]** **3** **[3]** **3** >

25

**f** **[3]** **3** **[3]** **3**

33

**Fine**

**[3]** **3** **[3]** **3**

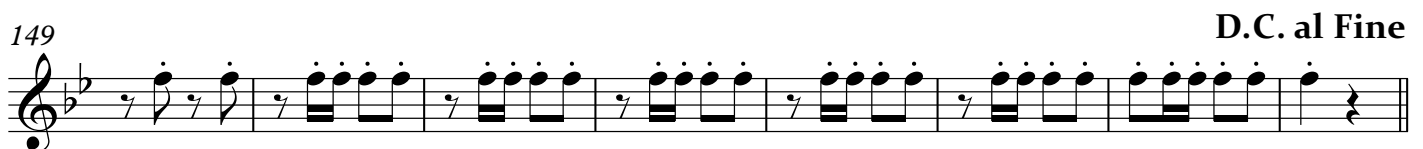
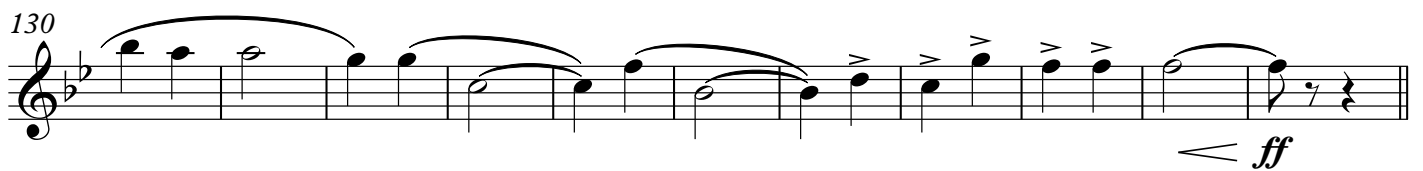
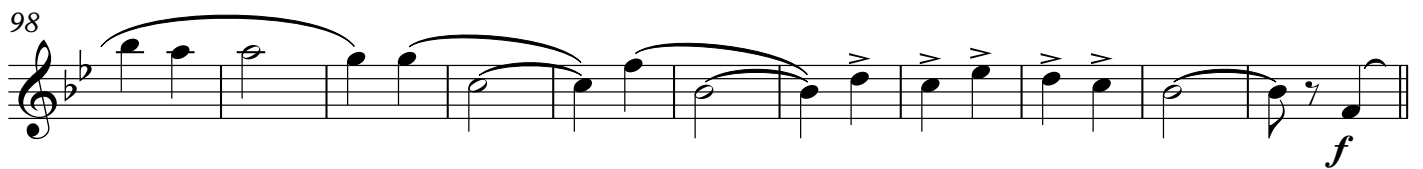
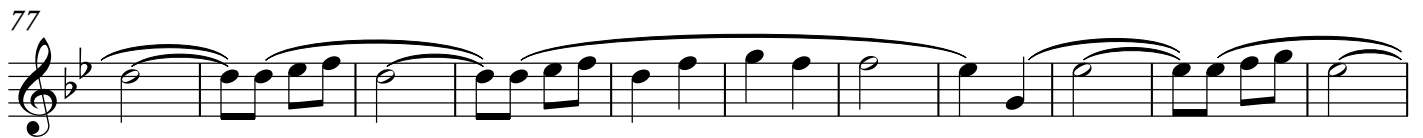
41

**mf**

49

57

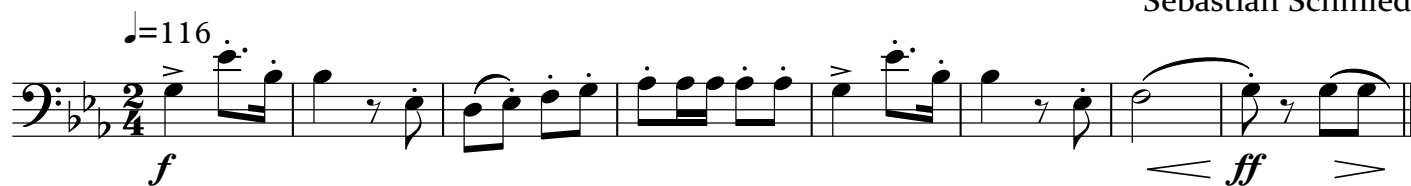
Part 3 in Bb (Ten.)



# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied



9



17



25



33



40

**Fine**



49



57



65



43

P1 C (^) *f*

P1 C *f*

P1 Eb *f*

P1 Bb *f*

P2 C (^) *f*

P2 C *f*

P2 Eb *f*

P2 Bb *f*

P3 C

P3 Eb

P3 F

P3 Bb (Trp./Clar.)

P3 Bb (Ten.)

P4 C

P4 Eb *f*

P4 F *f*

P4 Bb *f*

P5 C (^)

P5 C

P5 Eb

P5 Bb

Schlz.

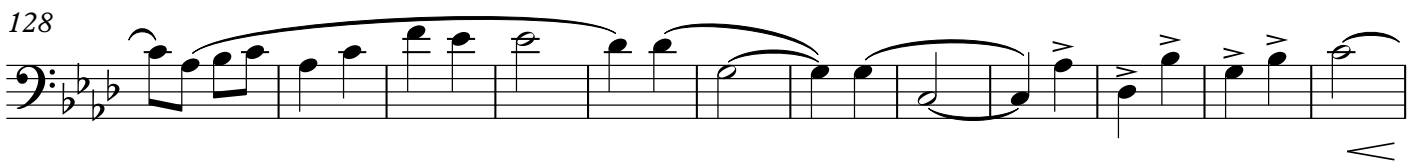
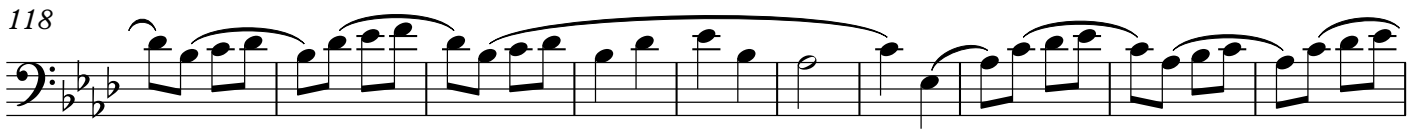
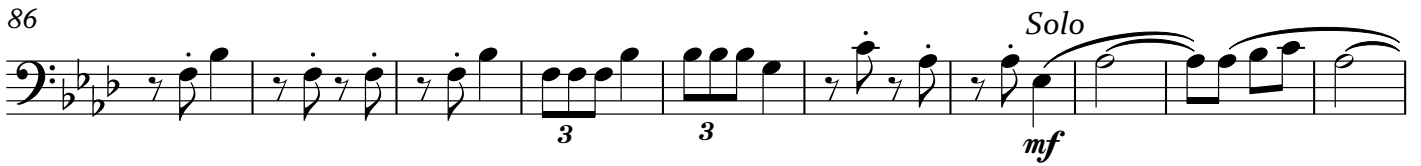
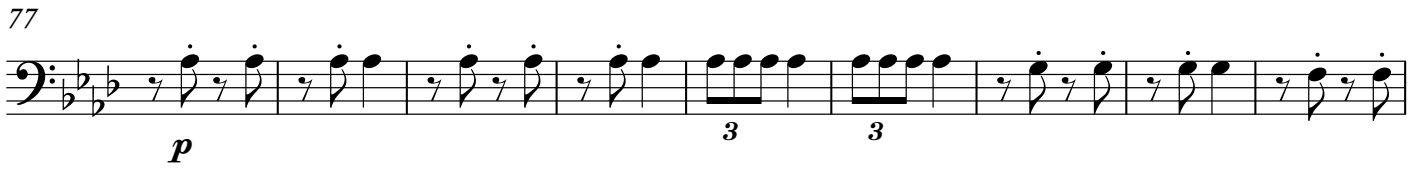
Key.

Git.

Bb Fm Bb Eb Ab F Bb Fm Gm Fm

Part 4 in C

73 **Trio**



# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

9

17

25

32

39 **Fine**

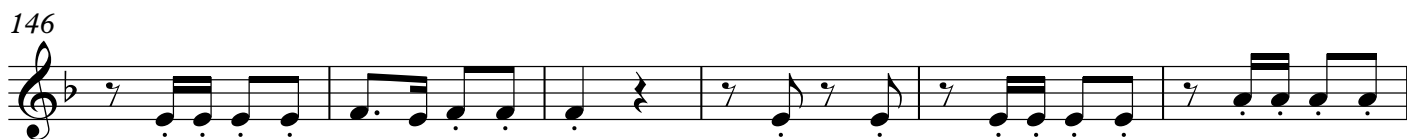
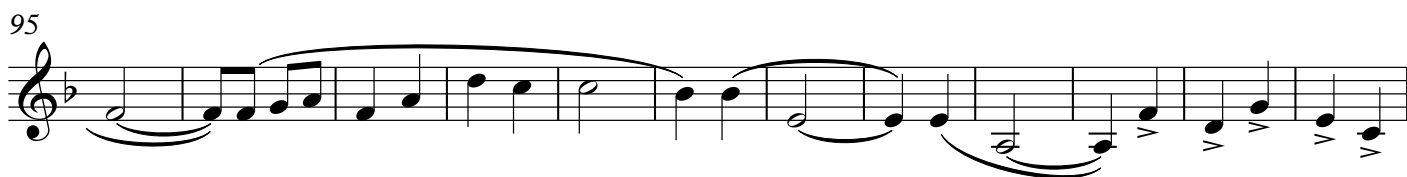
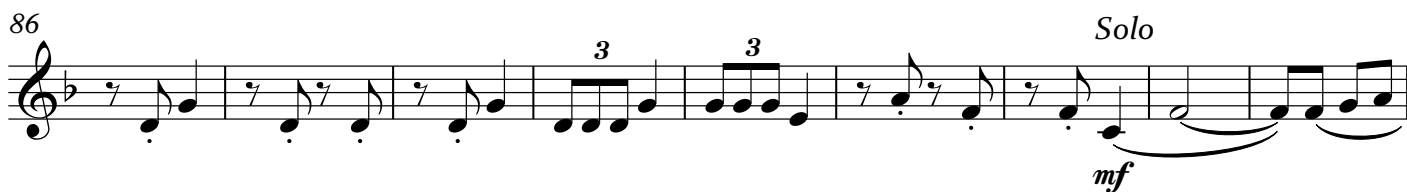
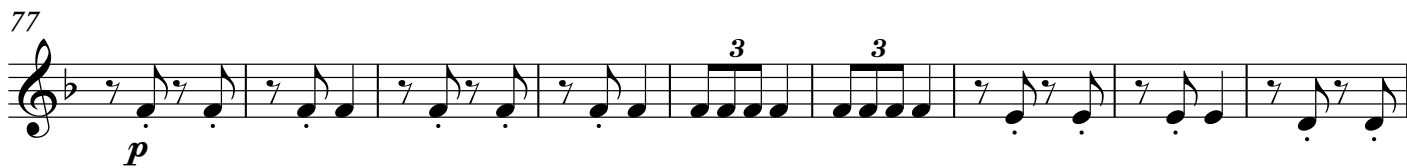
48

56

64

Part 4 in Eb

73 **Trio**



# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

9

17

25

32

39 **Fine**

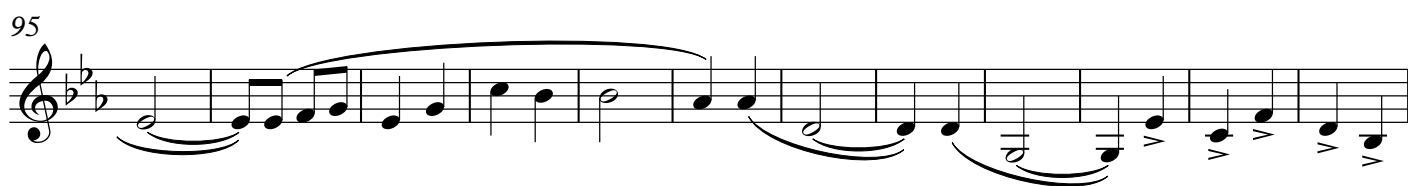
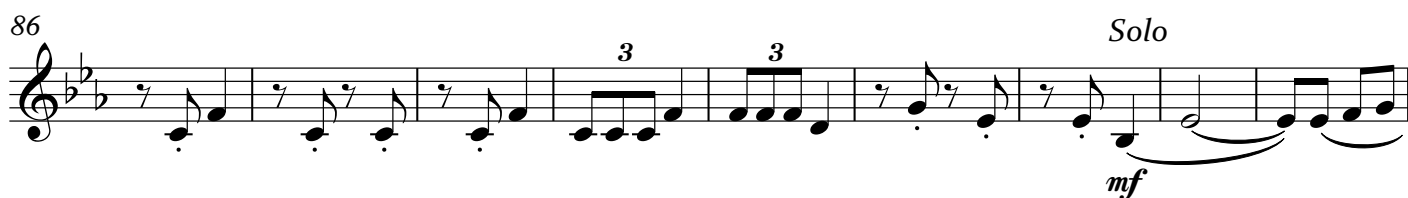
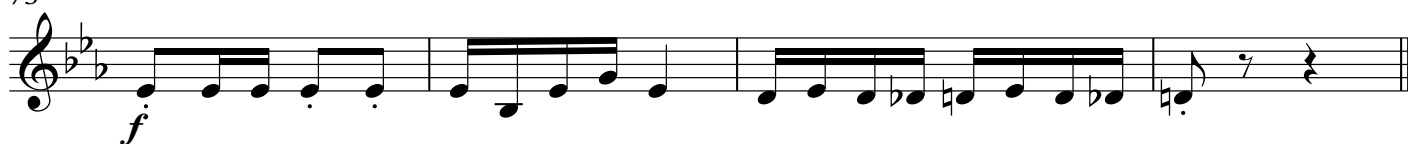
48

56

64

## Part 4 in F

73 Trio

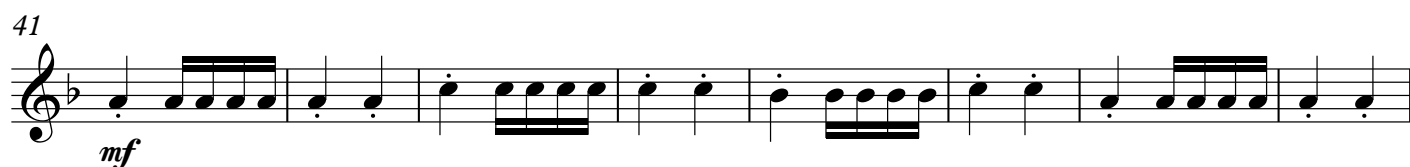
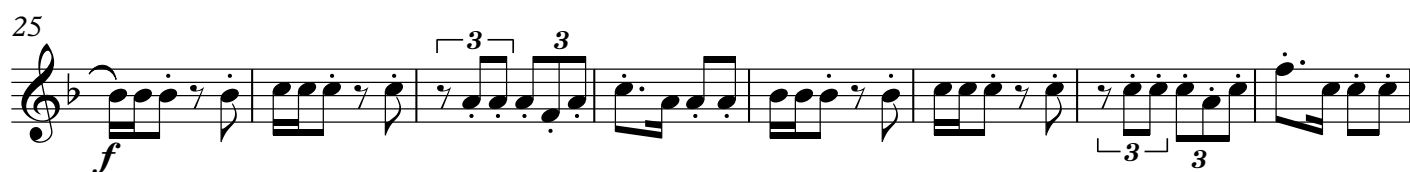
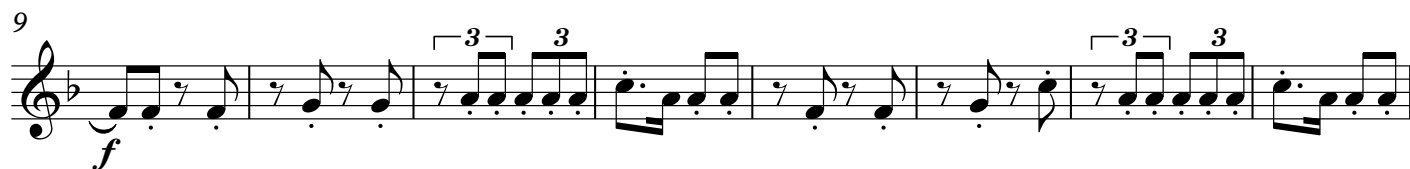


# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

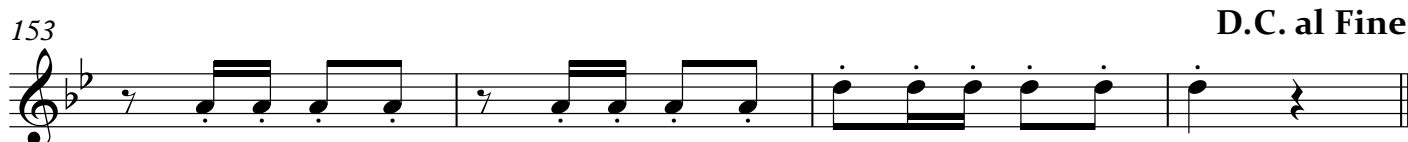
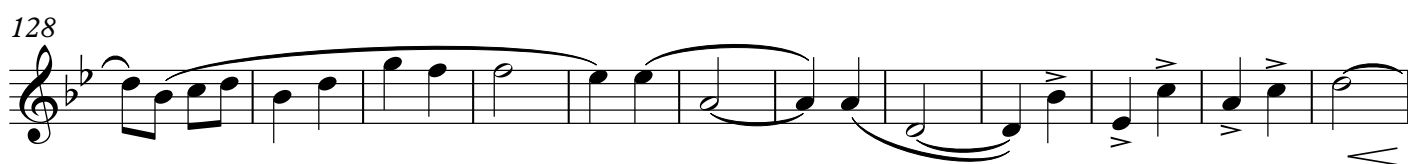
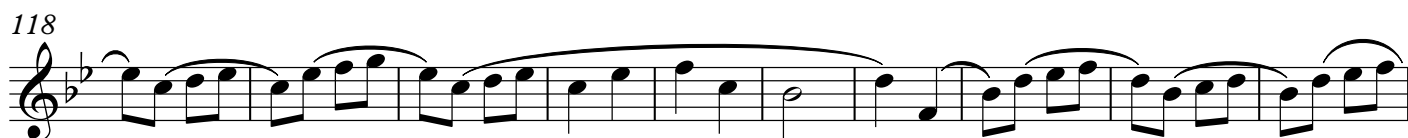
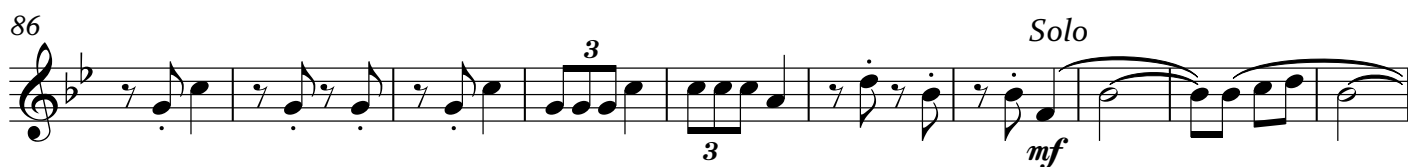
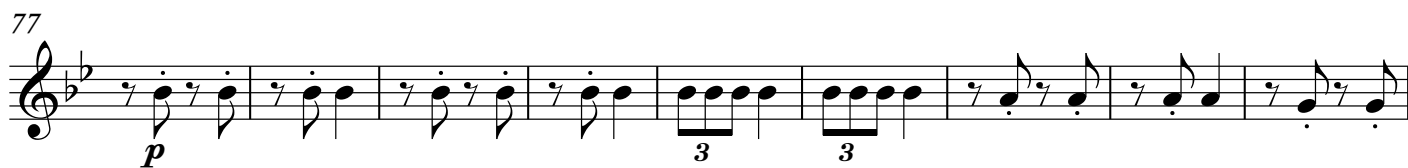
Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$



Part 4 in Bb

73 **Trio**



**D.C. al Fine**

# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116



9



17



25



33



41



49



57



65



73

**Trio**



Part 5 in C (hoch)

82



90



98



106



114



122



130



138



147



152

D.C. al Fine



# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116

9

17

25

33

41

49

57

65

73

**Trio**

*f* *ff* *p*



Part 5 in C

82



90



98



106



114



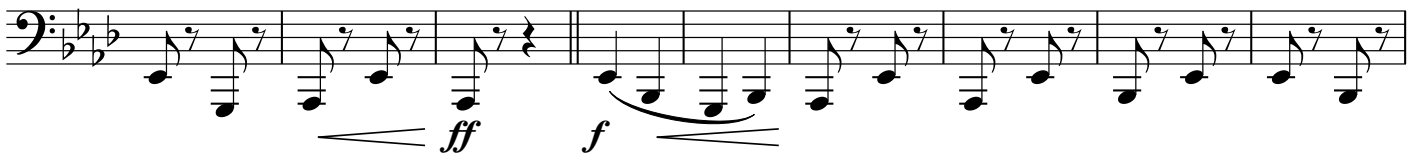
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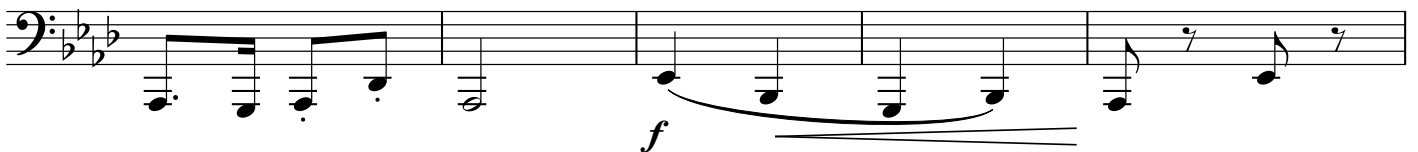
130



138



147



152

D.C. al Fine



# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$



9



17



25



33



41



49



57



65



73 **Trio**



Part 5 in Eb

82



90



98



106



114



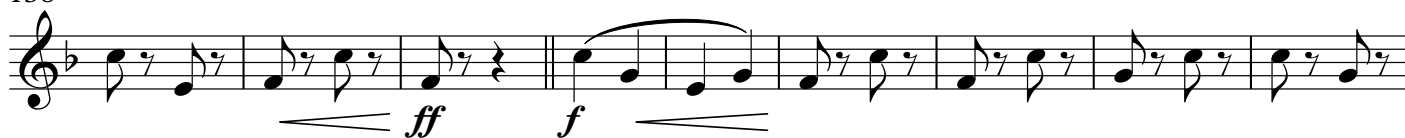
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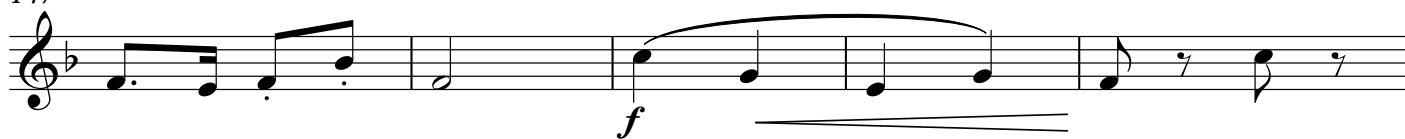
130



138



147



152



D.C. al Fine

# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

9

17

25

33

41

49

57

65

73

**Trio**

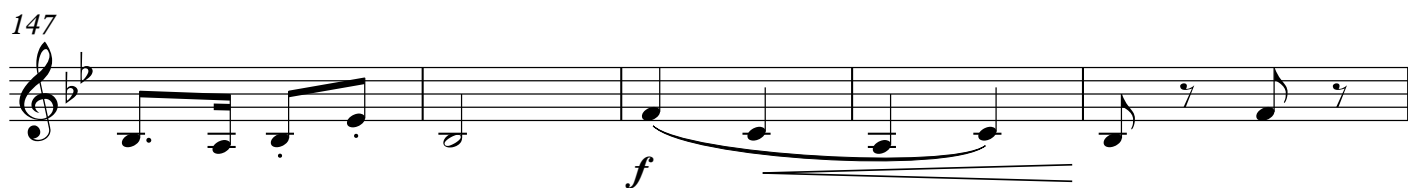
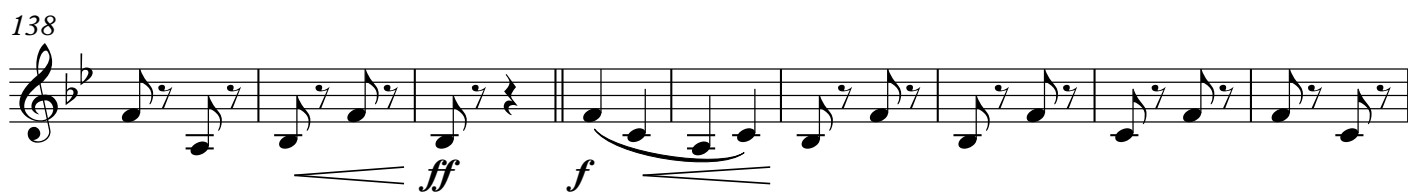
**Fine Solo**

**ff**

**f**

**p**

Part 5 in Bb



## Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und KeyboardMusik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

Kl. Tr.  $\frac{2}{4}$  Gr. Tr.

Becken

**f**

9

**mf**

17

25

33

40 **Fine**

**f**

48

57

65

73 **Trio**

**f**

# Schlagzeug

77

*p*

85

*p*

93

*mp*

101

*mp*

109

*mf*

117

*mf*

125

*mf*

133

*ff*

141

*f*

149

*f*

D.C. al Fine

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für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116

9

24

38 **Fine Solo**

48

57

68 **Trio**

Keyboard

77

Ab Db Ab Eb Bbm

90

Eb Ab Db Eb7 Ab

104

Bbm Eb Ab Eb7 Ab Db Ab Eb

117

Bbm Eb Ab

129

Db Eb7 Ab Bbm Eb Ab

141

Eb Ab Eb Ab Db

149

D.C. al Fine

Eb Ab Eb Cm Eb

# Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

Eb  $\text{♩} = 116$  Bb Eb Bb Eb  
 mf ff  
 9 Ab Bb Eb Ab Bb Eb  
 f 3 3 3 3  
 17 Cm Bb Eb Cm Bb Eb  
 3 3 3 3  
 25 Ab Bb Eb Ab Bb Eb  
 f 3 3 3 3  
 33 Cm Bb Eb Cm Bb Eb Fine  
 3 3 3 3  
 41 Eb Bb Fm Bb Eb  
 mf  
 50 Ab F Bb Fm Gm Fm  
 57 Eb Bb Fm Bb Eb  
 65 Ab Eb Bb Eb

72 **Trio**

P1 C (^) *f*

P1 C *f*

P1 Eb *f*

P1 Bb *f*

P2 C (^) *f* *mf*

P2 C *f* *mf*

P2 Eb *f* *mf*

P2 Bb *f* *mf*

P3 C *f* *mf* **Solo**

P3 Eb *f* *mf* **Solo**

P3 F *f* *mf* **Solo**

P3 Bb (Trp./Clar.) *f* *mf* **Solo**

P3 Bb (Ten.) *f* *mf* **Solo**

P4 C *f* *p*

P4 Eb *f* *p*

P4 F *f* *p*

P4 Bb *f* *p*

P5 C(^) *f* *p*

P5 C *f* *p*

P5 Eb *f* *p*

P5 Bb *f* *p*

Schlg. *f* *p*

Key. *f*

Git. *f* *p*

Ab Eb Gm Eb Ab Db Ab Eb

73 **Trio**     **Gitarre** 

82     

91  

100      

109     

118  

127  

134    

141      

149       **D.C. al Fine**

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

Holz Part 1 in C (Piccolo/Flöte 1)

Holz Part 1 in Es (Klarinette in Es)

Holz Part 2 in C (Oboe/Flöte 2)

Holz Part 2 in B (Klarinette)

Holz Part 3 in C (Flöte)

Holz Part 3 in Es (Klarinette in Es)

Holz Part 3 in B (Klarinette)

Holz Part 4 in B (Klarinette)

Holz Part 5 in B (Klarinette)

Part 1 in Es (Alt-Sax)

Part 1 in B (Trompete/Flügelhorn)

Part 2 in Es (Alt-Sax)

Part 2 in B (Trompete/Flügelhorn)

Part 3 in C (Posaune/Bariton)

Part 3 in Es (Horn/Alt-Sax)

Part 3 in F (Horn)

Part 3 in B (Trompete/Flügelhorn)

Part 3 in B (Tenorhorn/Tenor-Sax)

Part 4 in C (Posaune/Bariton)

Part 4 in Eb (Horn/Alt-Sax)

Part 4 in F (Horn)

Part 4 in Bb (Tenorhorn/Tenor-Sax)

Part 5 in C (hoch) (Tuba/Posaune/E-Bass/Fagott)

Part 5 in C (Tuba)

Part 5 in Eb (Bariton-Sax/Tuba)

Part 5 in Bb (Bassklarinette)

Schlagzeug (Kl. Tr., Becken)

2 Pauken

3 Pauken

Glockenspiel

Keyboard

Gitarre

$\text{♩} = 116$

This musical score, page 2, continues the orchestration for a large ensemble. It features 20 staves, each with a specific instrument or section label on the left. The notation is complex, with many triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (snare drum, tom-tom, cymbals, triangle, xylophone, mallets). The bottom of the page includes a keyboard section with a grand staff showing chords and a guitar section with a single staff showing a rhythmic pattern. The page number '2' is in the top left corner.

HP1 C

HP1 Es

HP2 C

HP2 B

HP3 C

HP3 Es

HP3 B

HP4 B

HP5 B

P1 Es

P1 B

P2 Es

P2 B

P3 C

P3 Es

P3 F

P3 B (Trp./Clar.)

P3 B (Ten.)

P4 C

P4 Es

P4 F

P4 B

P5 C(°)

P5 C

P5 Es

P5 B

Schlg.

2 Pk.

3 Pk.

Glsb.

Key.

Git.

38 *tr* *Fine*

HP1 C *tr* *mf*

HP1 Es *tr* *mf*

HP2 C *tr* *mf*

HP2 B *tr* *mf*

HP3 C *mf*

HP3 Es *mf*

HP3 B *mf*

HP4 B *mf*

HP5 B *mf*

P1 Es *f*

P1 B *f*

P2 Es *f*

P2 B *f*

P3 C *mf*

P3 Es *mf*

P3 F *mf*

P3 B (Trp./Clar.) *mf*

P3 B (Ten.) *mf*

P4 C *mf*

P4 Es *mf*

P4 F *mf*

P4 B *mf*

P5 C(°) *Solo* *ff* *Solo*

P5 C *ff* *Solo*

P5 Es *ff* *Solo*

P5 B *ff* *Solo*

Schlg. *ff*

2 Pk. *f*

3 Pk. *f*

Gisp. *f*

Key. *Solo*

Glt. *mf* *Fine*

*Bb Eb Eb Bb Fm Bb Eb A° E Bb Fm Gm Fm*





HP1 C

HP1 Es

HP2 C

HP2 B

HP3 C

HP3 Es

HP3 B

HP4 B

HP5 B

P1 Es

P1 B

P2 Es

P2 B

P3 C

P3 Es

P3 F

P3 B (Trp./Clar.)

P3 B (Ten.)

P4 C

P4 Es

P4 F

P4 B

P5 C(y)

P5 C

P5 Es

P5 B

Schlz.

2 Pk.

3 Pk.

Glsp.

Key.

Git.

*mp*

*f*

*mf*

*tr*

*acc*

*Db*

*Es7*

*Ab*

*Bbm*

*Es*

*Av*

*Es7*

*Ab*

*3*

*mf*

114

HP1 C

HP1 Es

HP2 C

HP2 B

HP3 C

HP3 Es

HP3 B

HP4 B

HP5 B

P1 Es

P1 B

P2 Es

P2 B

P3 C

P3 Es

P3 F

P3 B (Trp./Clar.)

P3 B (Ten.)

P4 C

P4 Es

P4 F

P4 B

P5 C(°)

P5 C

P5 Es

P5 B

Schlg.

2 Pk.

3 Pk.

Gls.

Key.

Git.

7



145

HP1 C

HP1 Es

HP2 C

HP2 B

HP3 C

HP3 Es

HP3 B

HP4 B

HP5 B

P1 Es

P1 B

P2 Es

P2 B

P3 C

P3 Es

P3 F

P3 B (Trp./Clar.)

P3 B (Ten.)

P4 C

P4 Es

P4 F

P4 B

P5 C(°)

P5 C

P5 Es

P5 B

Schlz.

2 Pk.

3 Pk.

Glsp.

Key.

Git.

D.C. al Fine

85

P1 C (^) *mp*

P1 C *mp*

P1 Eb *mp*

P1 Bb *mp*

P2 C (^) *mp*

P2 C *mp*

P2 Eb *mp*

P2 Bb *mp*

P3 C *mf*

P3 Eb *mf*

P3 F *mf*

P3 Bb (Trp./Clar.) *mf*

P3 Bb (Ten.) *mf*

P4 C *mf* Solo

P4 Eb *mf* Solo

P4 F *mf* Solo

P4 Bb *mf* Solo

P5 C (^) *mp*

P5 C *mp*

P5 Eb *mp*

P5 Bb *mp*

Schlgz. *mp*

Key. *Bbm* *Eb* *A<sup>b</sup>*

Git. *mp*

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116

*tr*

*mf* *f* *mf* *ff*

9

2

*tr*

20

2

*f*

29

*tr*

37

*tr* Fine

*mf*

46

55

63

71

Trio

*f*

# Holz Part 1 in C (Piccolo/Flöte 1)

77 *p* *p*

89 *mp*

99 *mp*

109 *f*

120

131 *ff* *f*

141 *f*

149 *D.C. al Fine*

Holz Part 1 in Es (Klarinette in Es)

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$   
*tr*  
*mf*  $\triangleleft$  *f* *tr* *mf*  $\longrightarrow$  *ff*

9 *mf* *tr*

21 *f*

30 *tr*

39 *tr* *Fine* *mf*

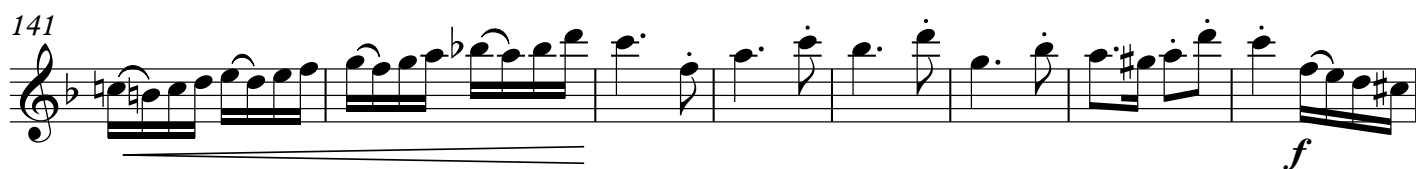
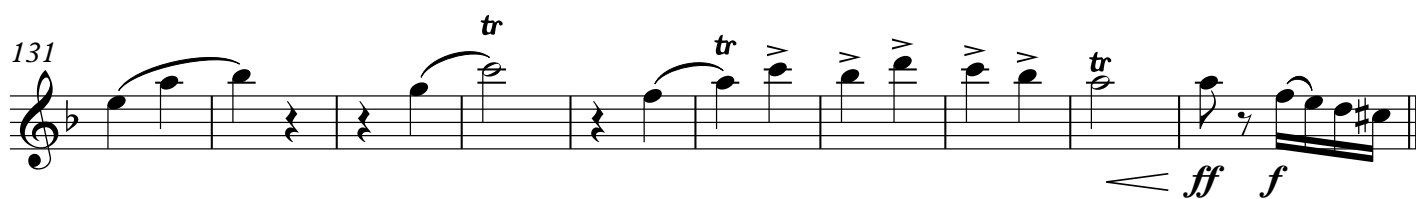
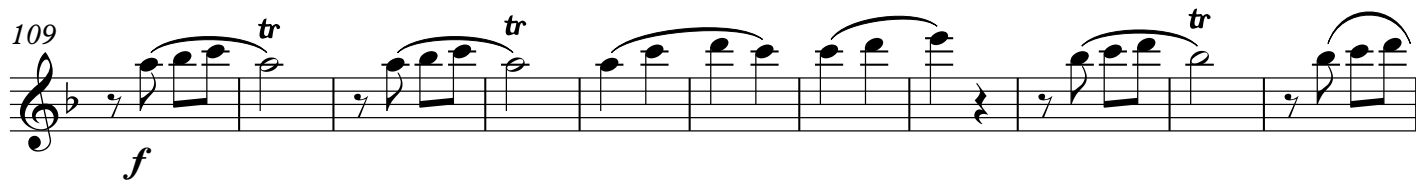
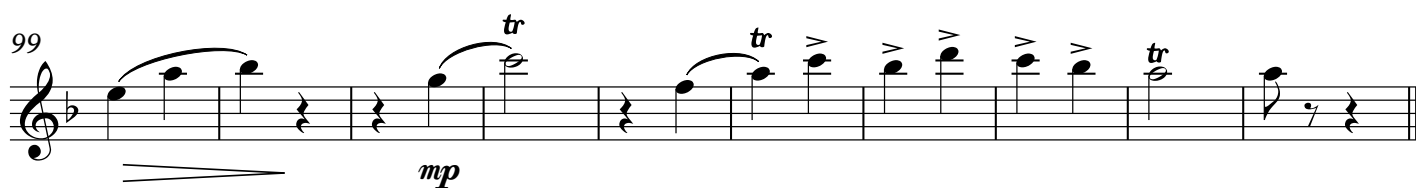
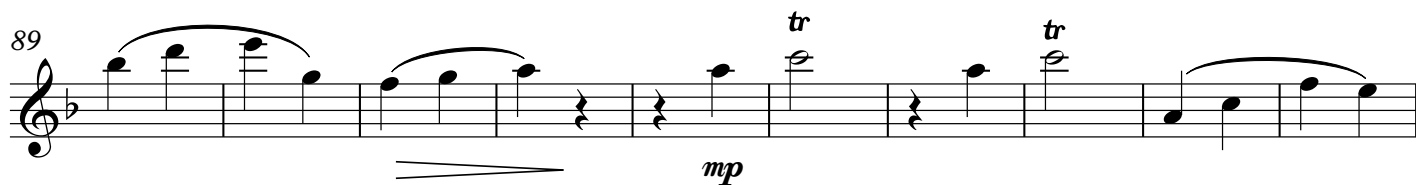
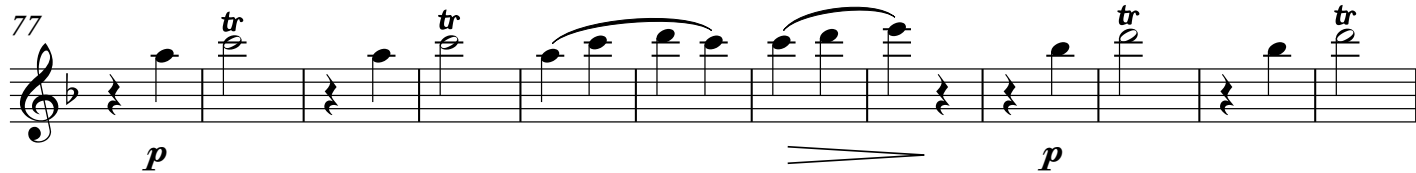
48

57

65

73 *Trio* *f*

# Holz Part 1 in Es (Klarinette in Es)



# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116

*mf* *f* *mf* *ff*

9

21

30

39 *tr* **Fine** *mf*

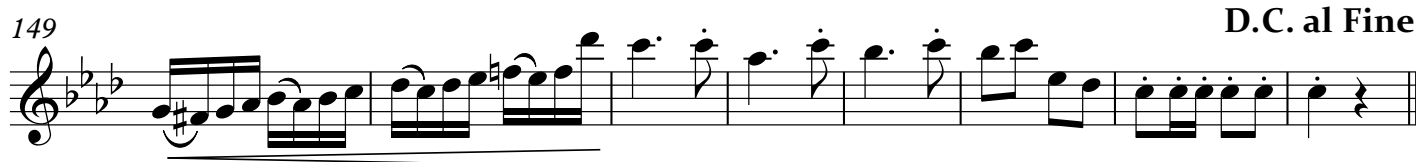
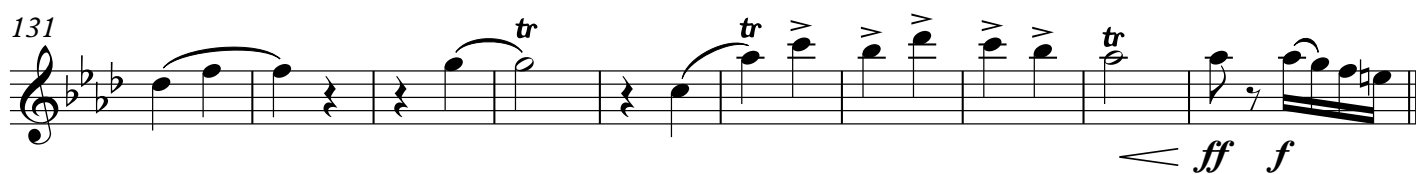
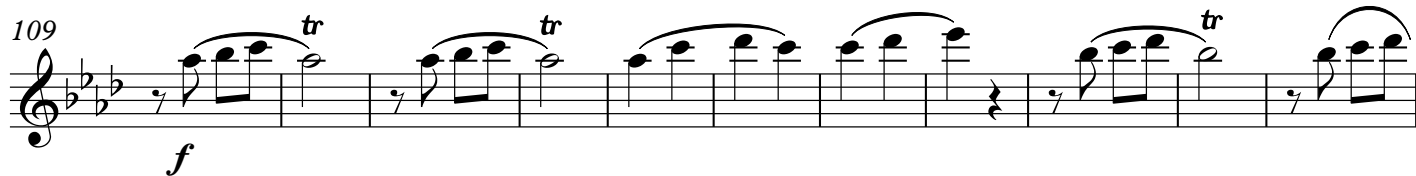
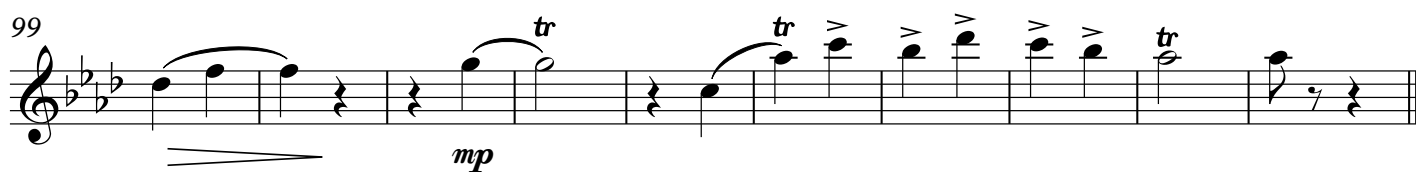
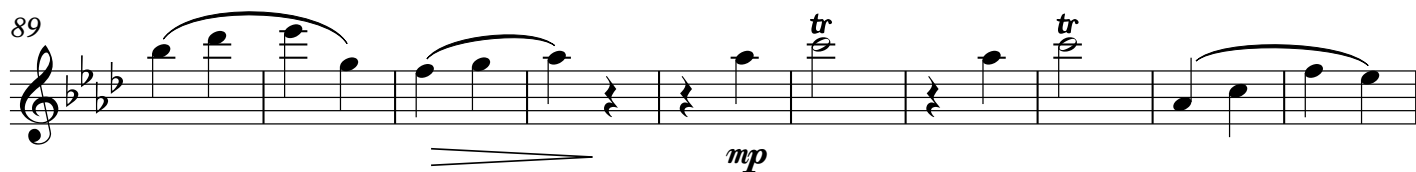
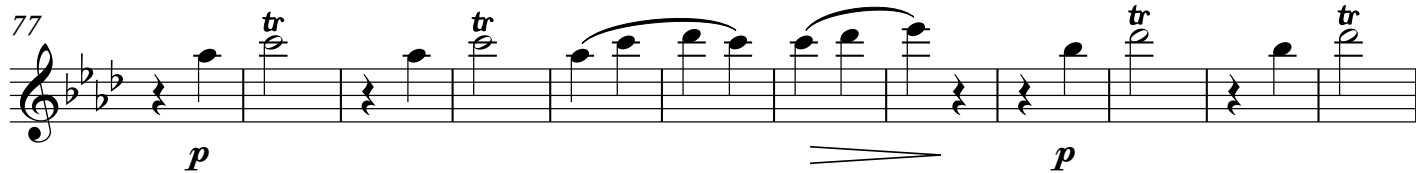
48

57

65

73 **Trio** *f*

# Holz Part 2 in C (Oboe/Flöte 2)



# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

*mf* *f* *mf* *ff*

9 *mf*

20 *f*

29 *mf*

38 *mf*

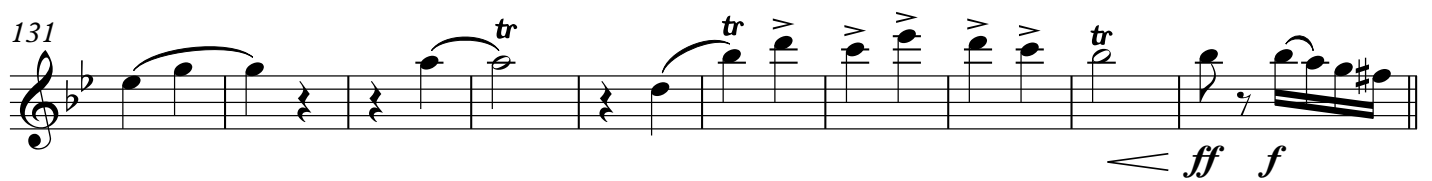
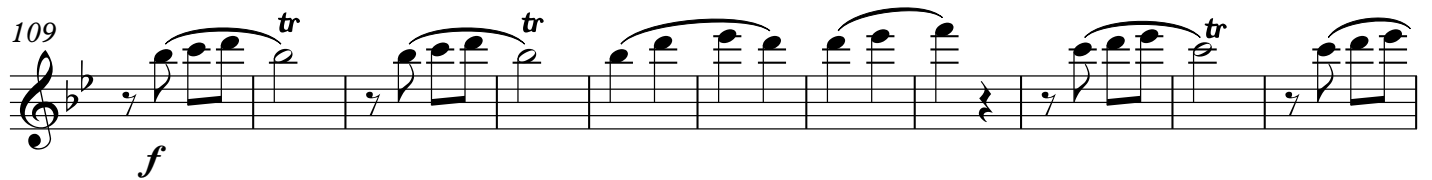
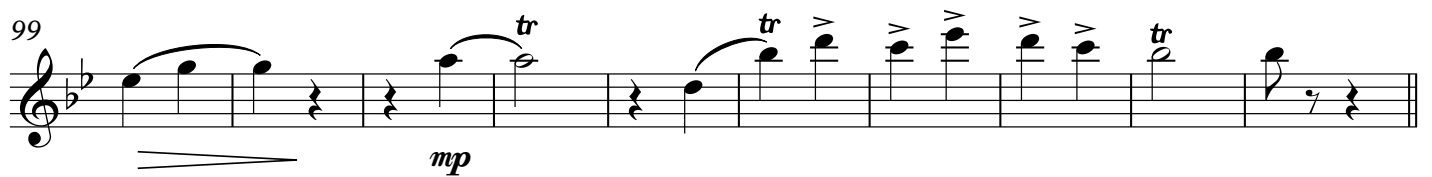
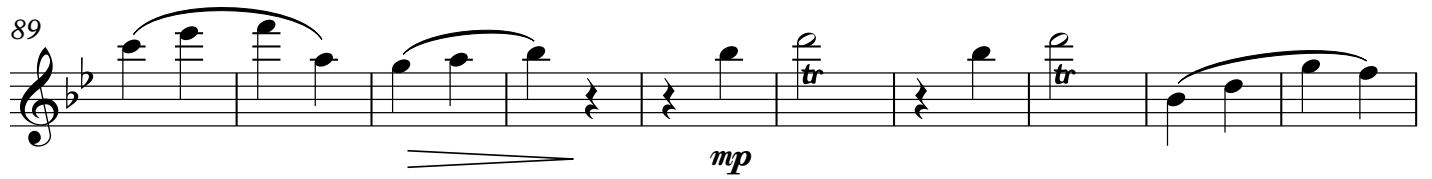
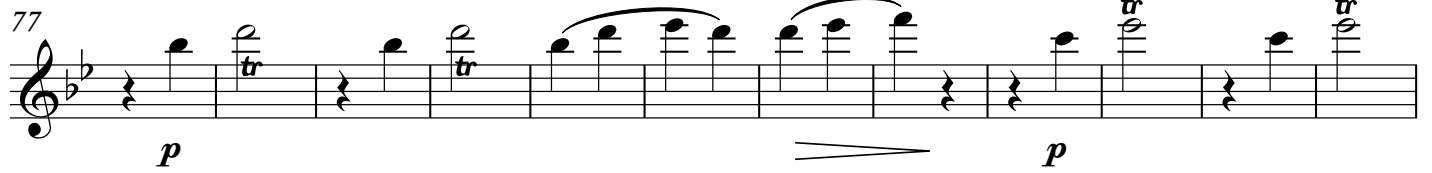
47

56

65

73 **Trio** *f*

# Holz Part 2 in B (Klarinette)



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# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

*tr* *mf* *f* *tr* *mf* *ff*

9 *f*

22 *f*

31 *Fine*

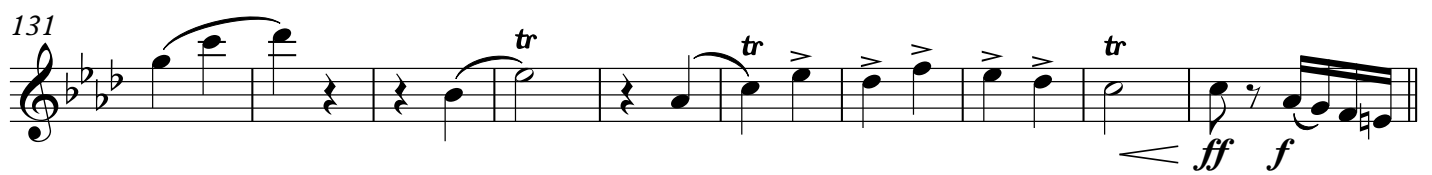
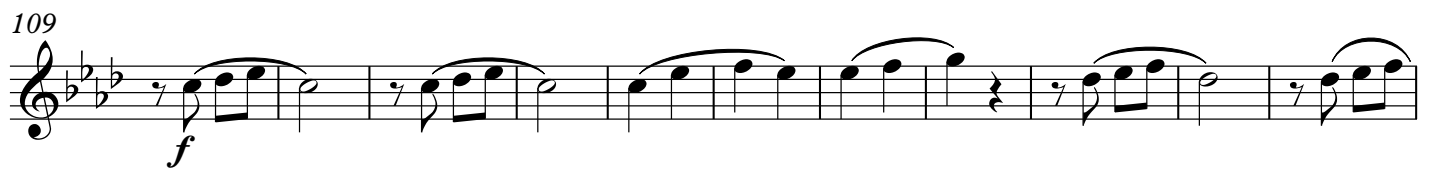
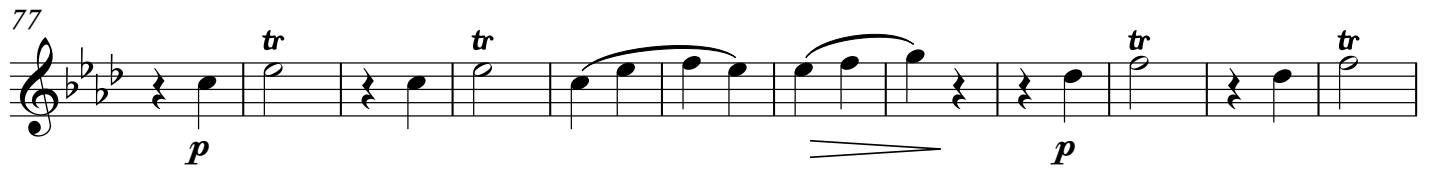
41 *mf*

49

57 *f* 2 2

69 *Trio* 2 *f*

# Holz Part 3 in C (Flöte)



D.C. al Fine



# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$   
*tr*  
*mf* *f* *mf* *ff*

9 *f*

22 *f*

31 *Fine*

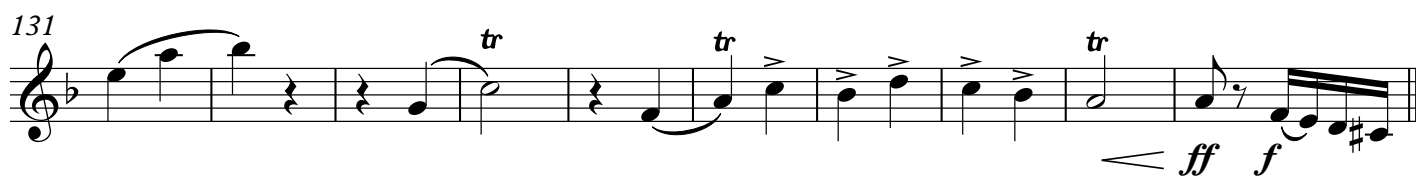
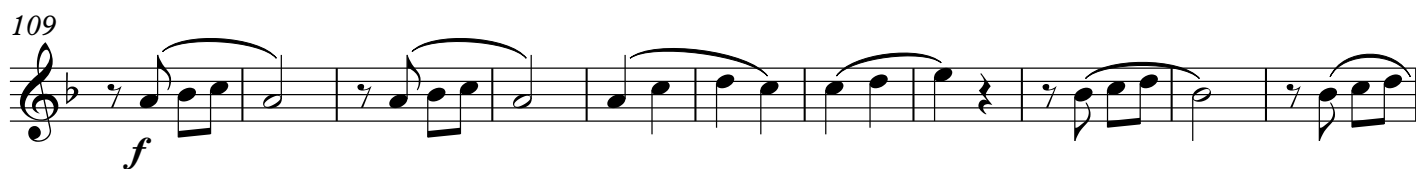
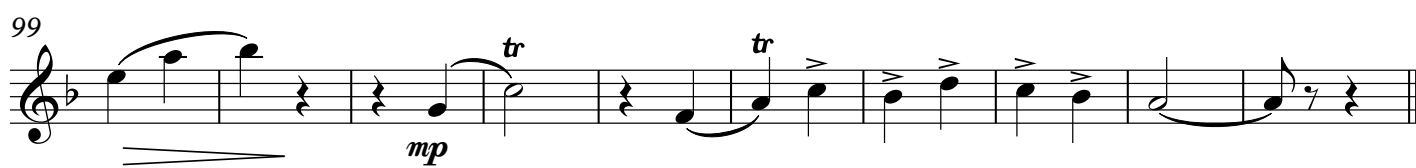
41 *mf*

49

57 *f* 2 2

69 *Trio* 2 *f*

# Holz Part 3 in Es (Klarinette in Es)



D.C. al Fine

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

*tr* = 116  
*mf* *f* *mf* *ff*

9 *f*

22 *f*

31 *Fine*

41 *mf*

49

57 *f* 2 2

69 *f* 2 *Trio*

Holz Part 3 in B (Klarinette)

77

*p* *tr* *tr* *p* *tr* *tr*

89

*mp*

99

109

*f*

120

Musical notation for measure 120, featuring a treble clef, a key signature of one flat, and a series of eighth and quarter notes with slurs and ties.

131

tr

tr

>

>

>

>

tr

< ff f

141

Example 141 is a single staff of music in a treble clef, featuring a key signature of two flats (B-flat and E-flat). The music begins with a series of eighth and sixteenth notes, followed by a series of dotted eighth notes. The final measure is marked with a forte (*f*) dynamic.

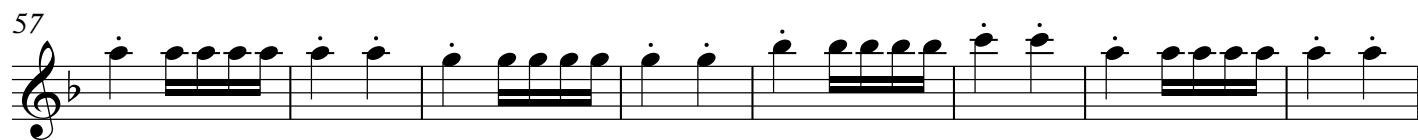
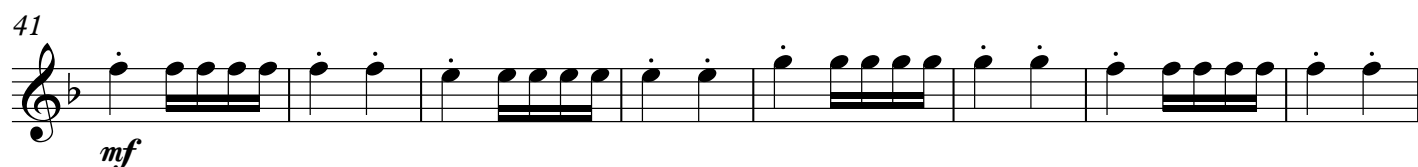
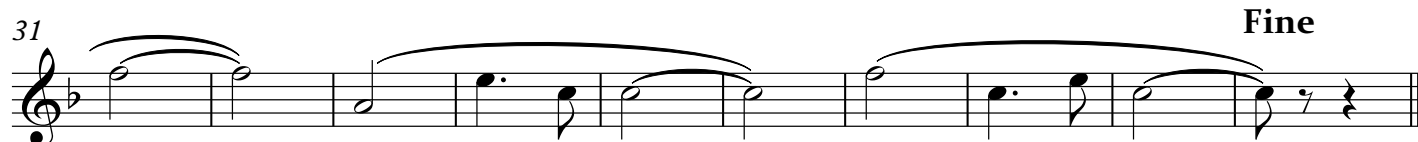
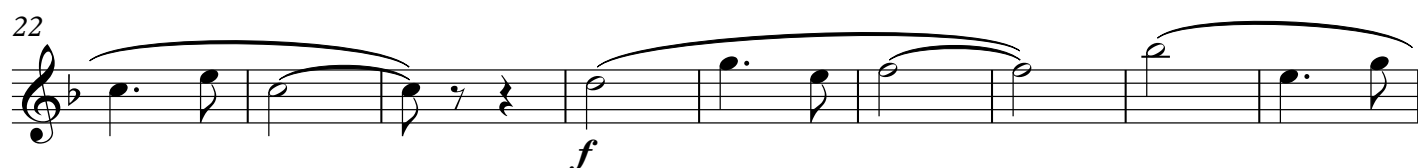
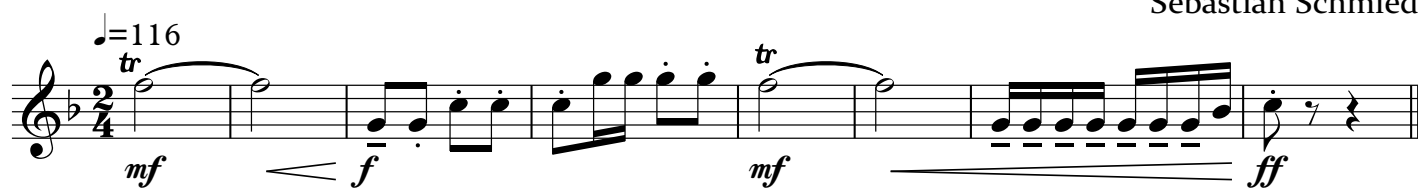
149

D.C. al Fine

# Bayerischer Einzugsmarsch

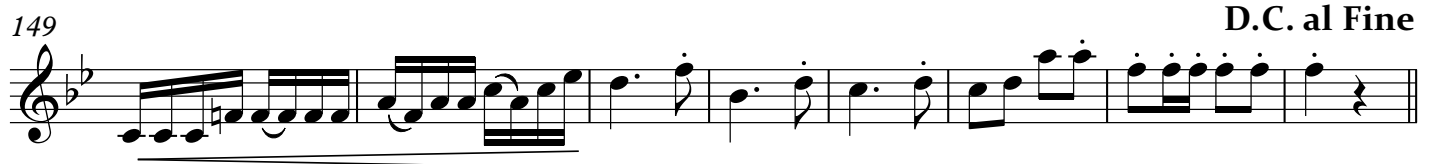
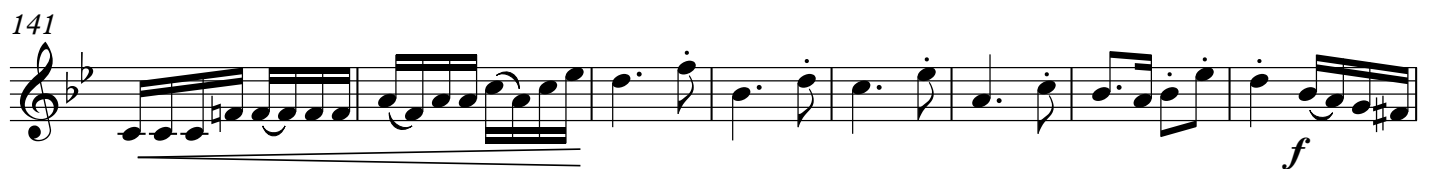
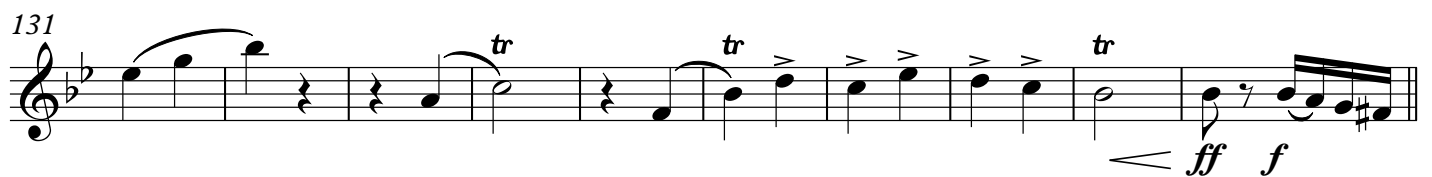
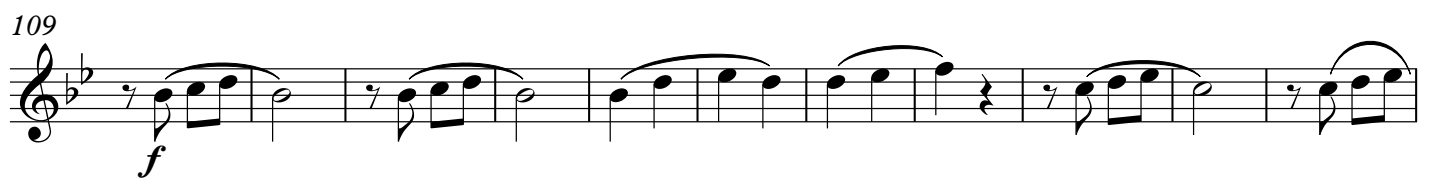
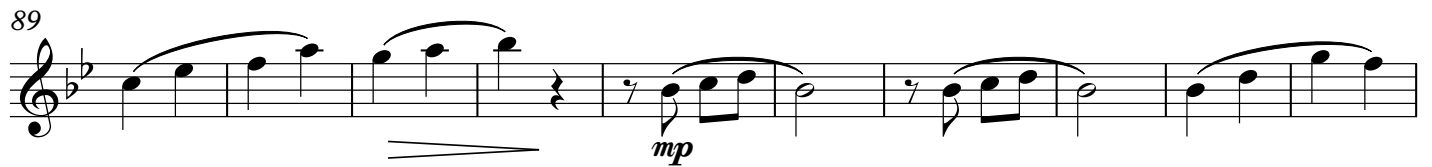
für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied



# Holz Part 4 in B (Klarinette)

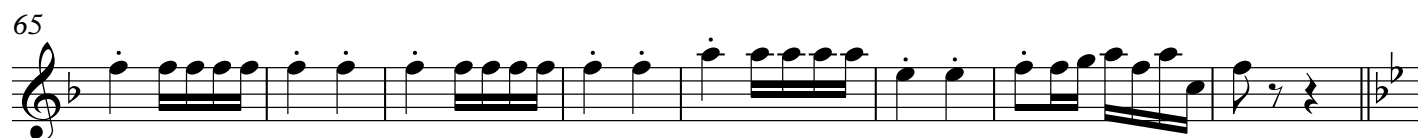
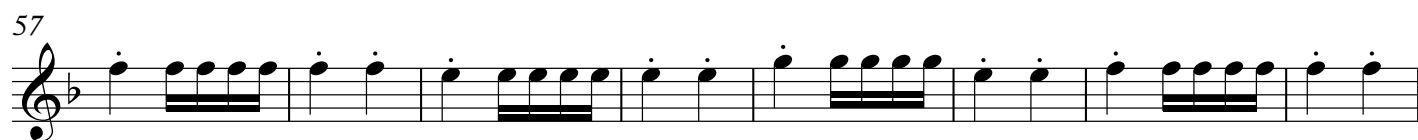
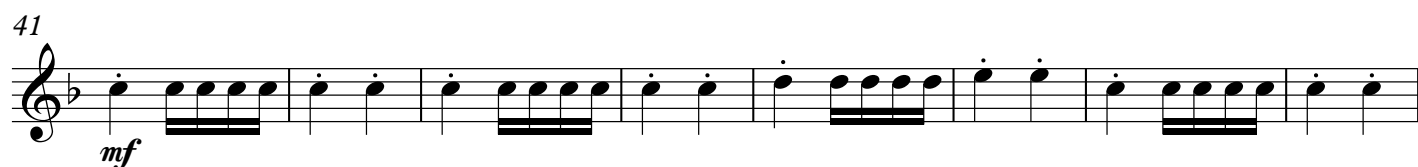
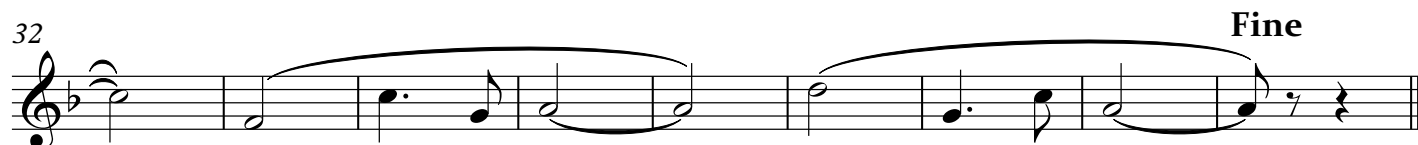
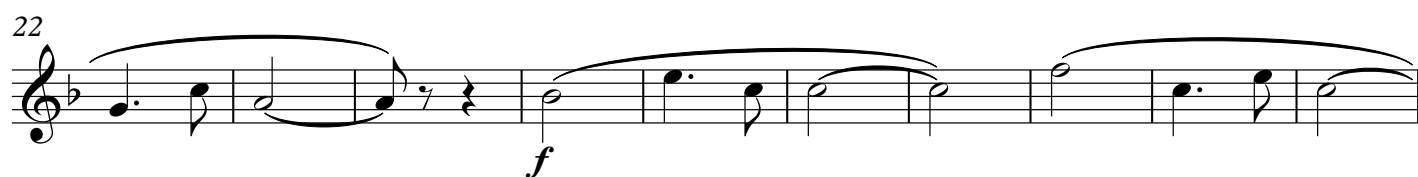
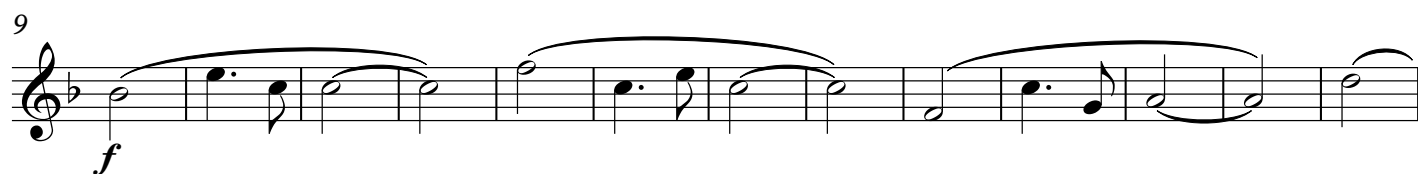
73 **Trio**



# Bayerischer Einzugsmarsch

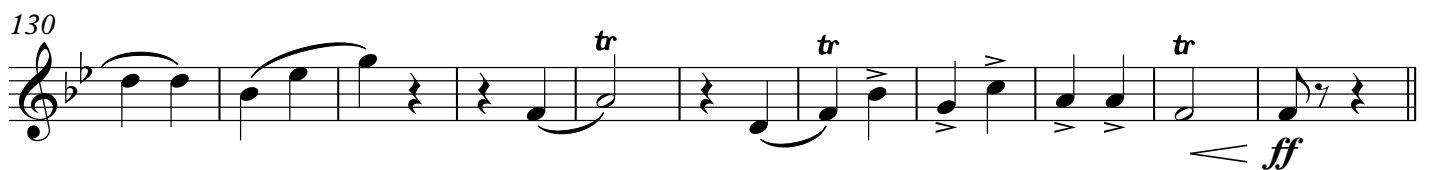
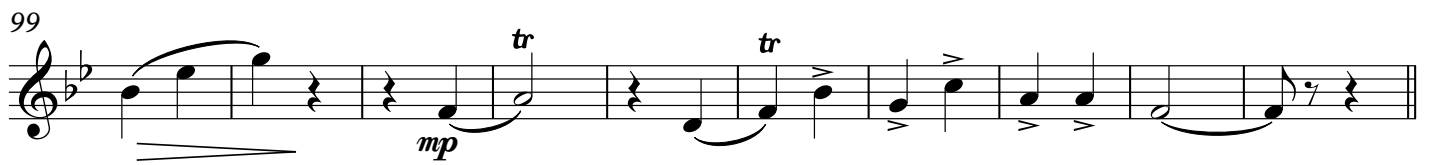
für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied



# Holz Part 5 in B (Klarinette)

73 **Trio**



Part 1 in Es (Alt-Sax)

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

*f* *ff*

9 *f*

22 *f*

31 *Fine*

41 *f*

53 *f*

63

73 **Trio** *f*

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Part 1 in Es (Alt-Sax)

77 **16**

*mp*

100

109

*f*

118

128

139

*ff f*

147

*f*

151

*f*

D.C. al Fine

113

P1 C (^)

P1 C

P1 Eb

P1 Bb

P2 C (^)

P2 C

P2 Eb

P2 Bb

P3 C

P3 Eb

P3 F

P3 Bb (Trp./Clar.)

P3 Bb (Ten.)

P4 C

P4 Eb

P4 F

P4 Bb

P5 C(^)

P5 C

P5 Eb

P5 Bb

Schlzg.

Key.

Git.

Chord diagrams for guitar:

- Db
- Ab
- Eb
- Bbm
- Eb
- Ab

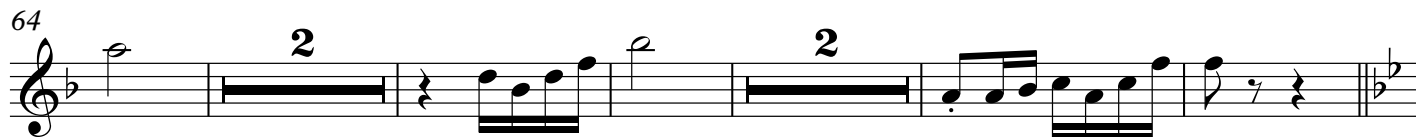
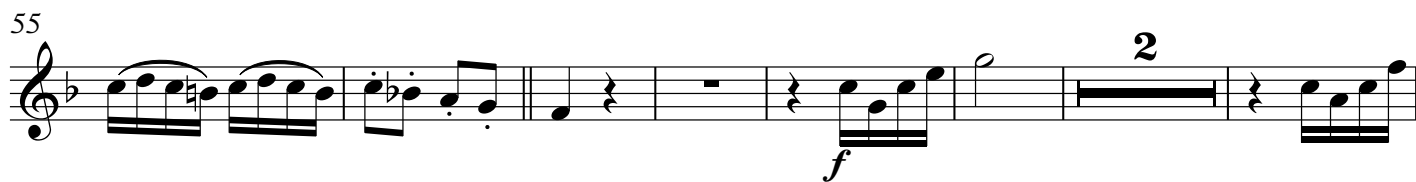
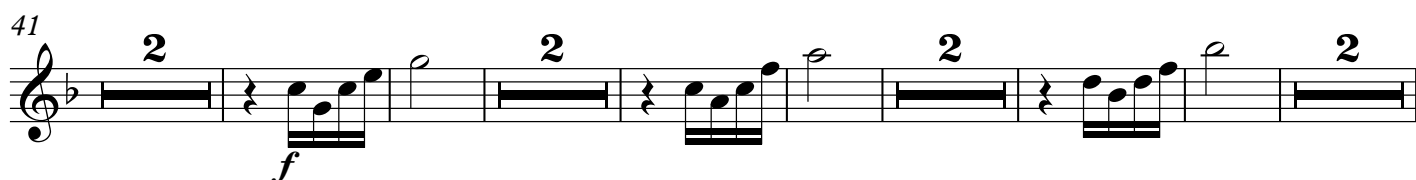
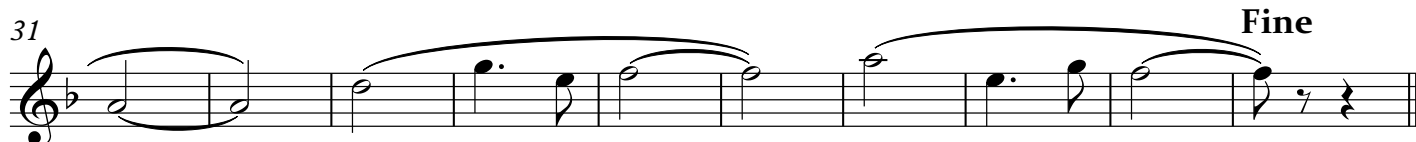
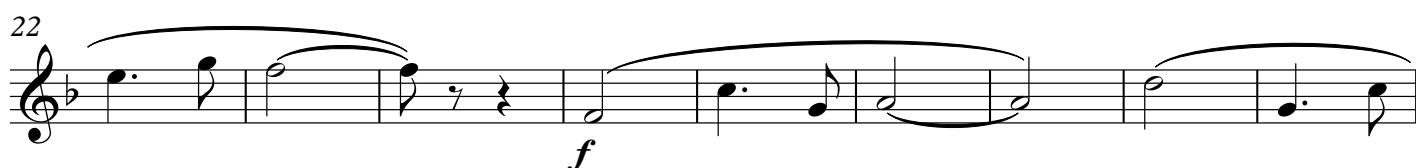
Part 1 in B (Trompete/Flügelhorn)

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116



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Part 1 in B (Trompete/Flügelhorn)

77 **16**

*mp* 3 3

100

3 3

109

*f* 3

119

3 3

129

3

139

*ff f*

147

*f*

151 **D.C. al Fine**

Part 2 in Es (Alt-Sax)

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

9

22

31

41

53

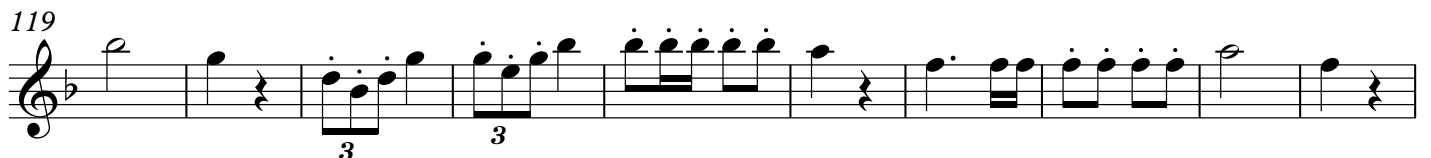
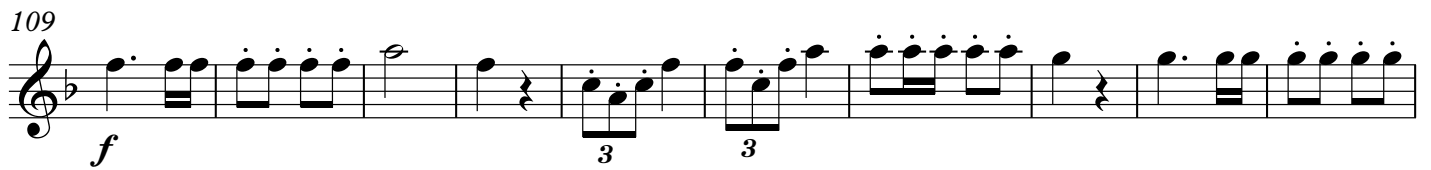
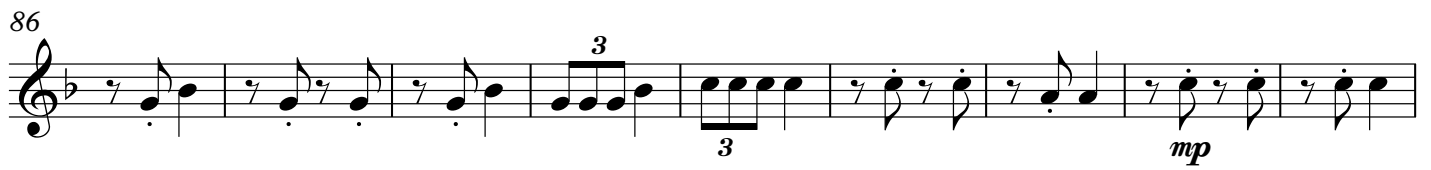
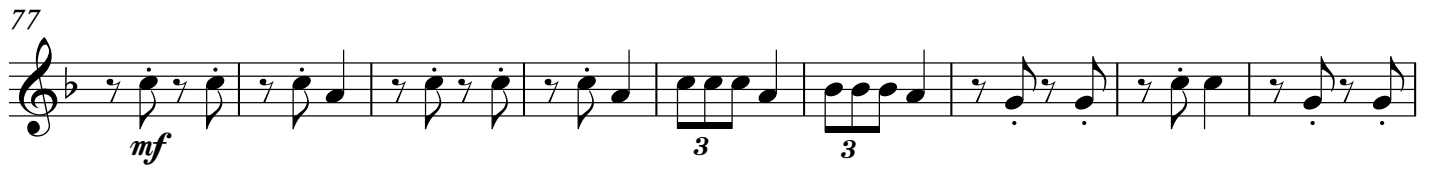
63

73 **Trio**

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Part 2 in Es (Alt-Sax)



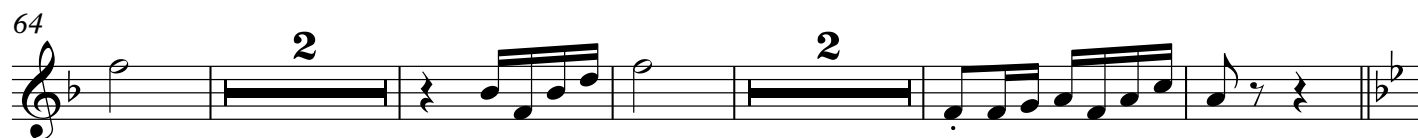
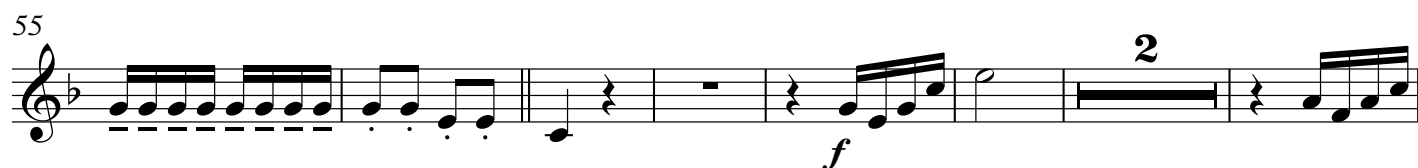
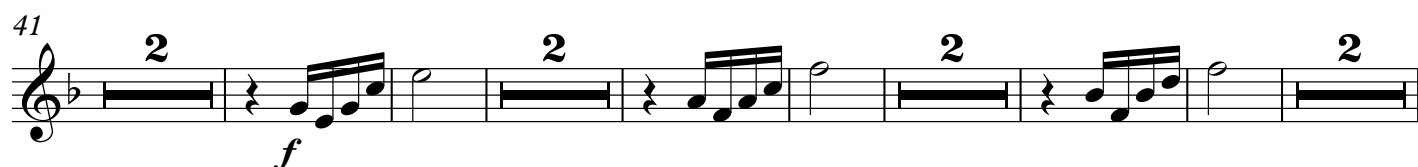
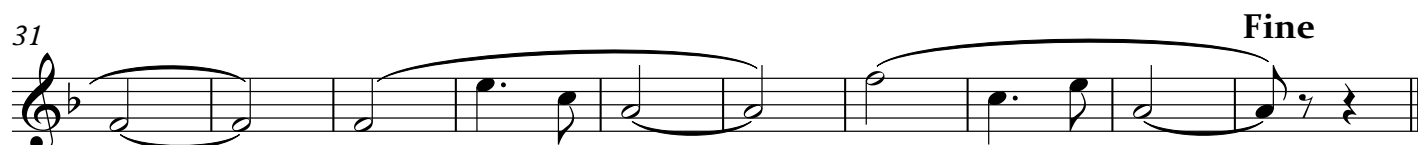
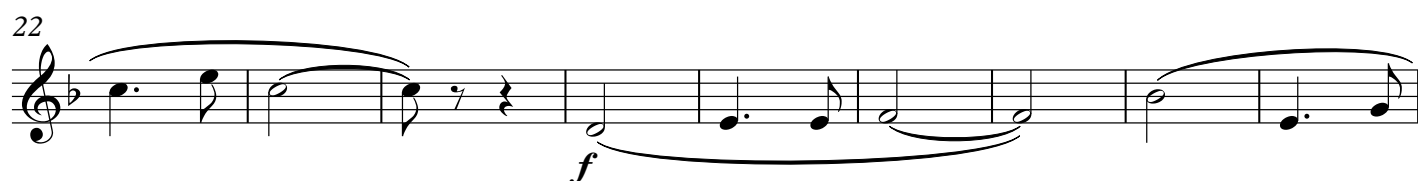
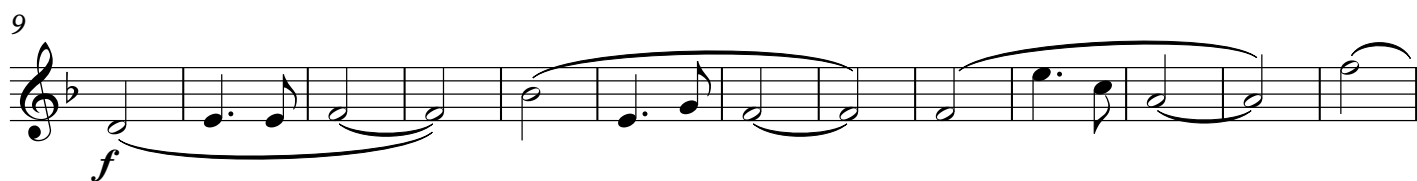
Part 2 in B (Trompete/Flügelhorn)

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116



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Part 2 in B (Trompete/Flügelhorn)

77

*mf*

86

*mp*

95

102

109

*f*

119

129

139

*ff* *f*

148

*f*

D.C. al Fine

The musical score is written for a Trompete/Flügelhorn in B-flat. It consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (3) and dynamic markings (mf, mp, f, ff). The score ends with 'D.C. al Fine'.

# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

$\text{♩} = 116$

9

17

25

32

39 Fine

47

55

63

Part 3 in C (Posaune/Bariton)

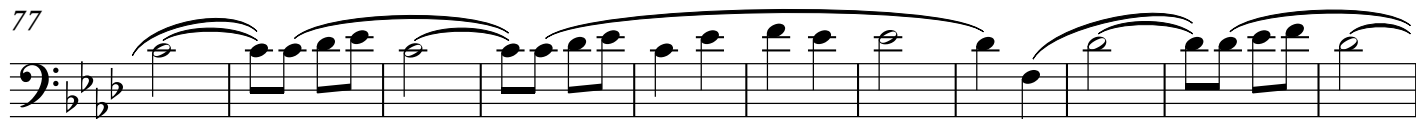
71

Trio

Solo



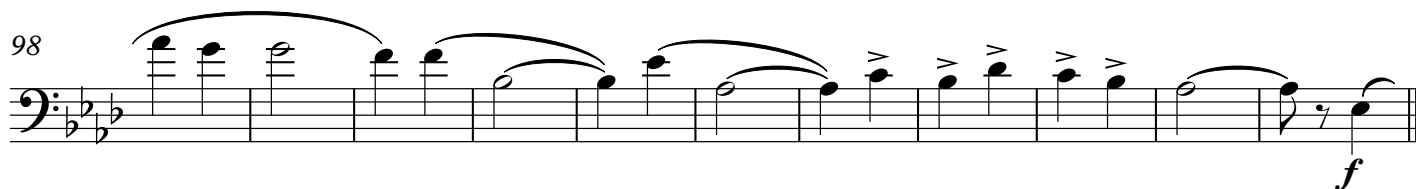
77



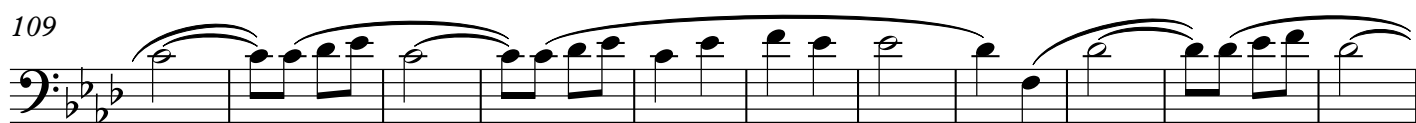
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98



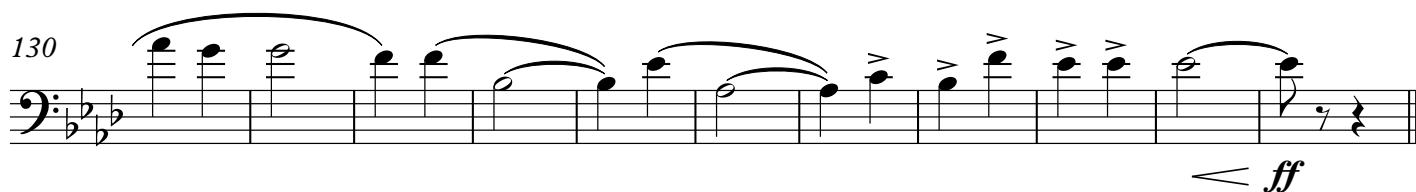
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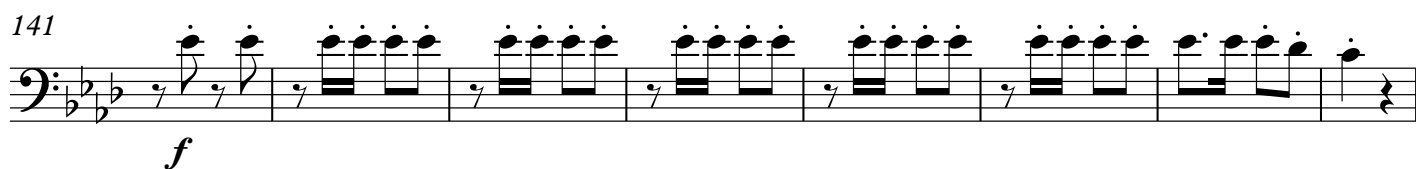
120



130



141



149

D.C. al Fine



# Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester  
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement  
Sebastian Schmied

♩=116

9

17

25

33

41

49

57

65

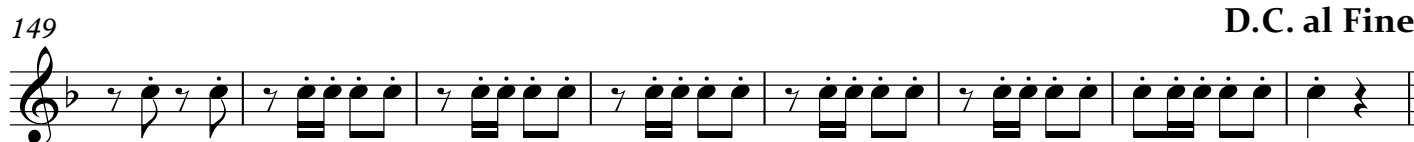
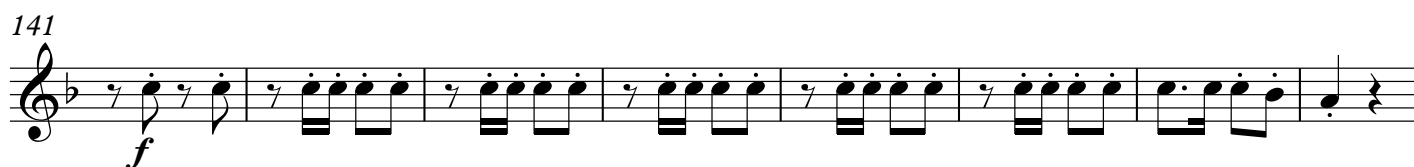
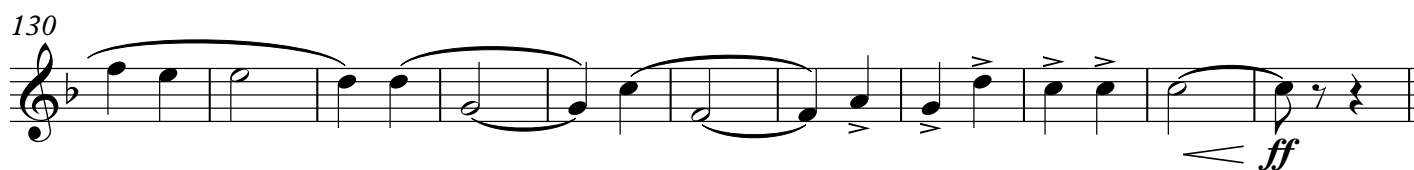
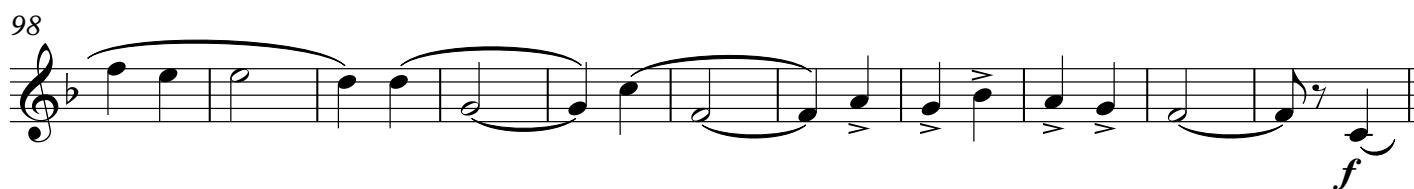
*f* *mf* *f* *ff*

Fine

Part 3 in Es (Horn/Alt-Sax)

73 **Trio**

*Solo*



**D.C. al Fine**

Herausgeber:  
Christlich-Soziale Union in Bayern e.V.

CSU-Landesleitung  
Franz Josef Strauß-Haus  
Mies-van-der-Rohe-Straße 1  
80807 München

Telefon 089/1243-350  
Telefax 089/1243-4350

[Landesleitung@csu-bayern.de](mailto:Landesleitung@csu-bayern.de)  
[csu.de](http://csu.de)

Komponist: Sebastian Schmied  
[bayerischer-einzugsmarsch.de](http://bayerischer-einzugsmarsch.de)