

Bayerischer Einzugsmarsch



Arrangement für
Hüttenmusik

von Sebastian Schmied

Bayerischer Einzugsmarsch

für Hüttenmusik

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

Part 1 in C
Part 1 in B
Part 1 in Es
Part 2 in C (hoch)
Part 2 in B (hoch)
Part 2 in Bb (tief)
Part 2 in C (tief)
Bass
Akkordeon

$\text{♩} = 116$
Eb Bb Eb Bb Eb Ab Bb

P1 C (h)
P1 B
P1 Es
P2 C (h)
P2 B
P2 B (t)
P2 C (t)
Bass
Akk.

Eb Ab Bb Eb Cm Bb Eb Cm Bb

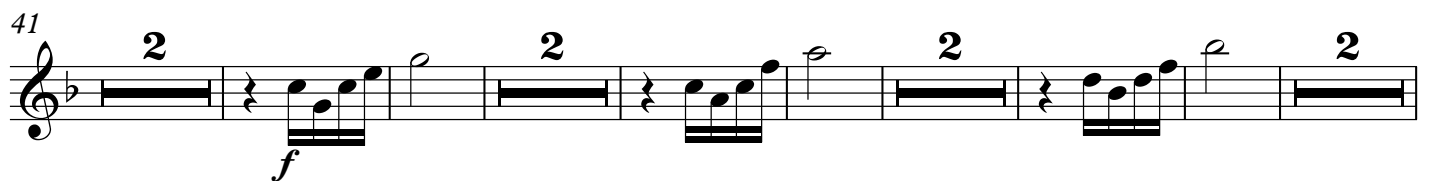
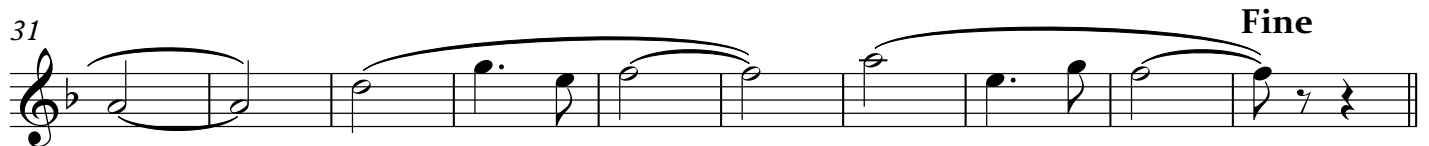
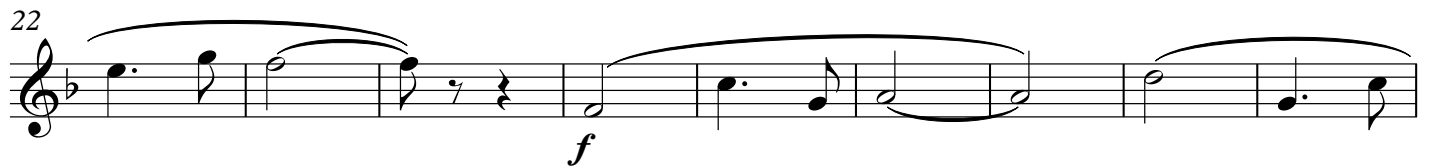
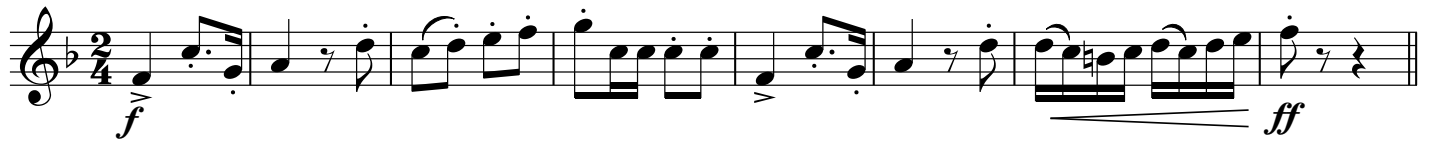
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für Hüttenmusik

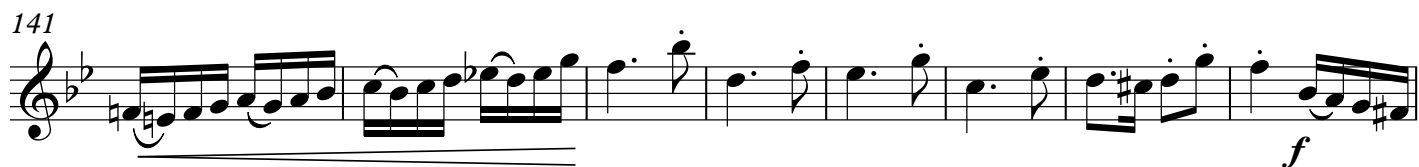
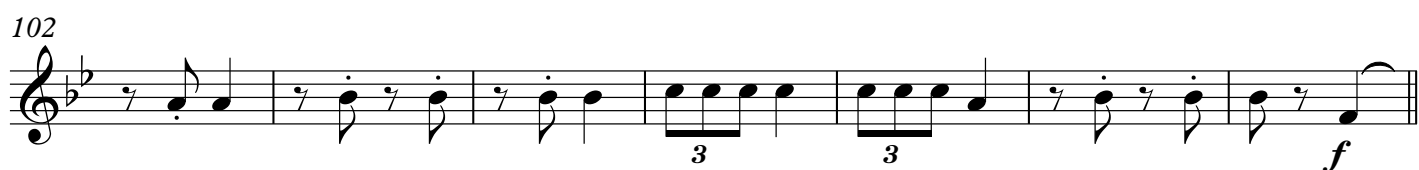
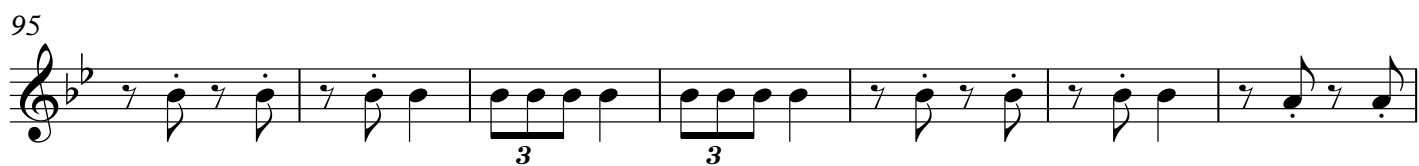
Musik und Arrangement

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♩=116



Part 1 in B



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Musik und Arrangement

Sebastian Schmied

$\text{♩} = 116$

f *ff*

9 *f*

22 *f*

31 *Fine*

41 *f*

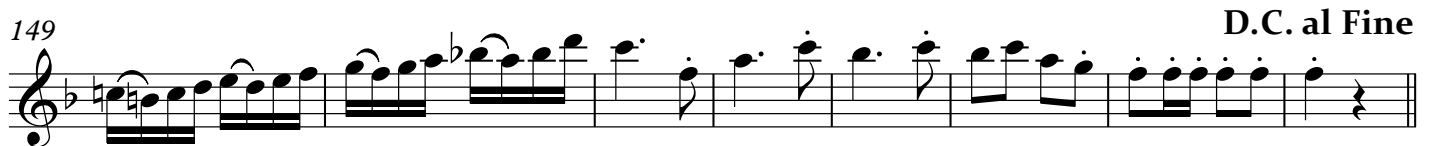
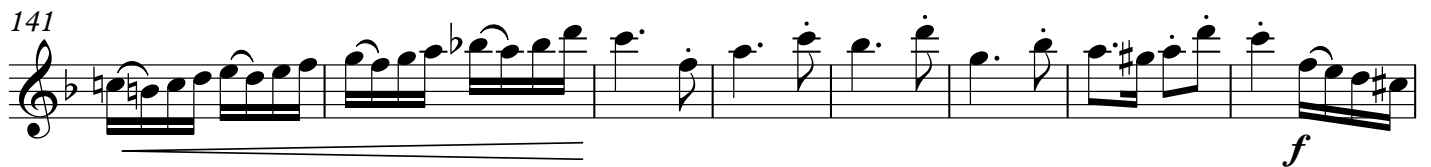
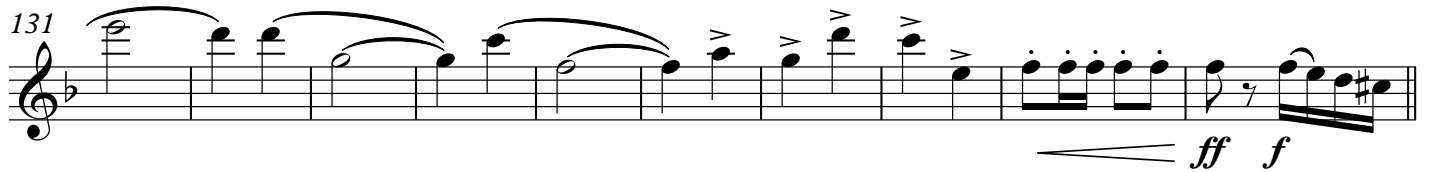
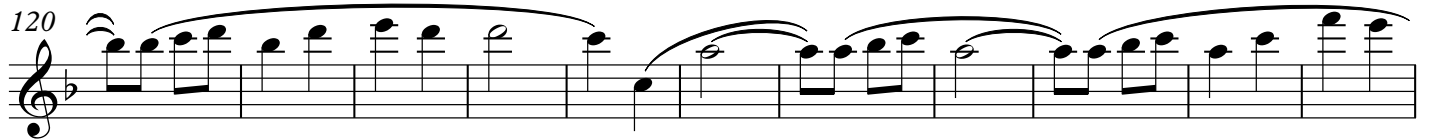
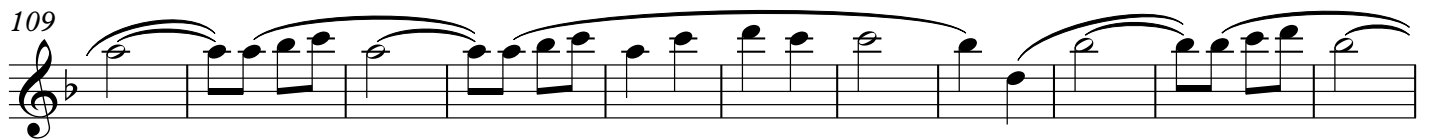
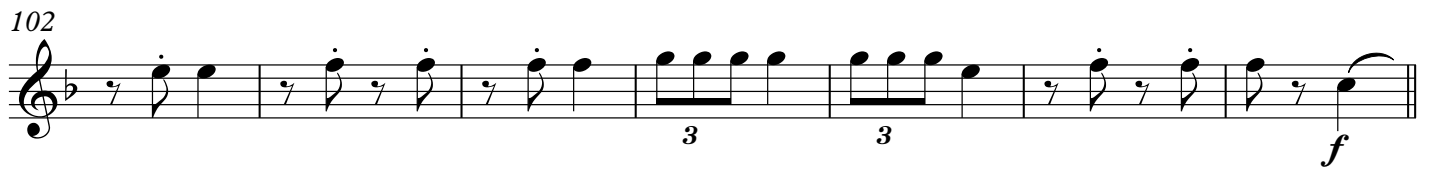
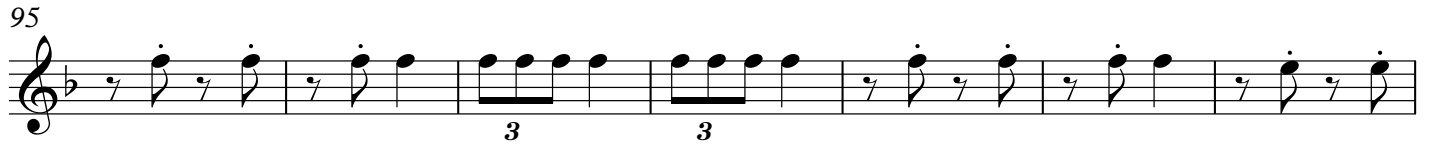
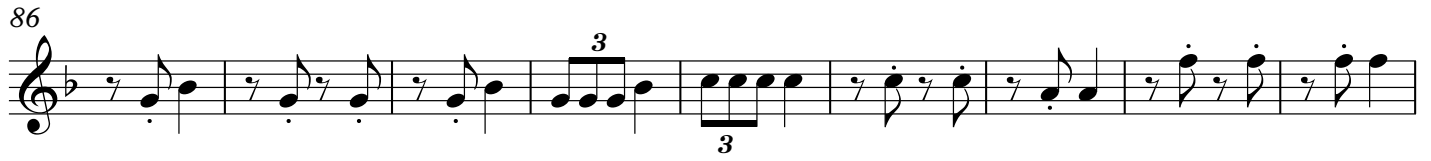
53 *mf* *f* *mf*

62 *mf* *mf*

70 *Trio* *f*

77 *mp* 3 3

Part 1 in Es



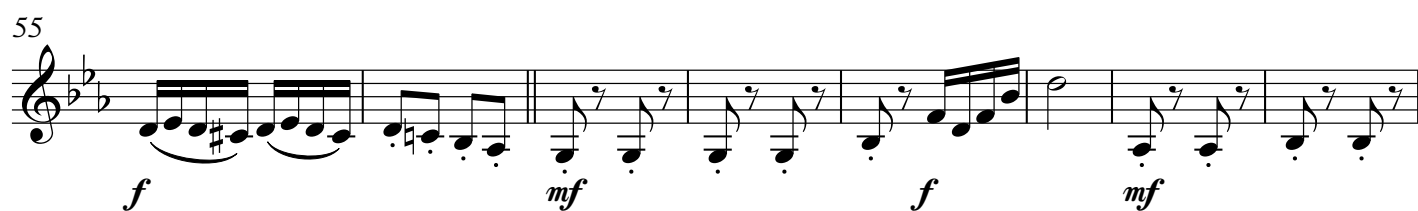
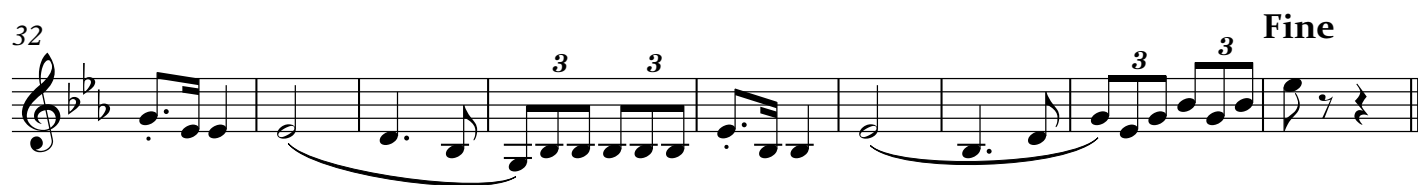
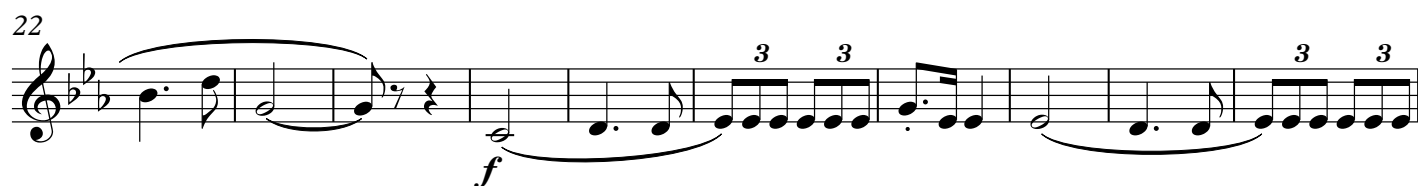
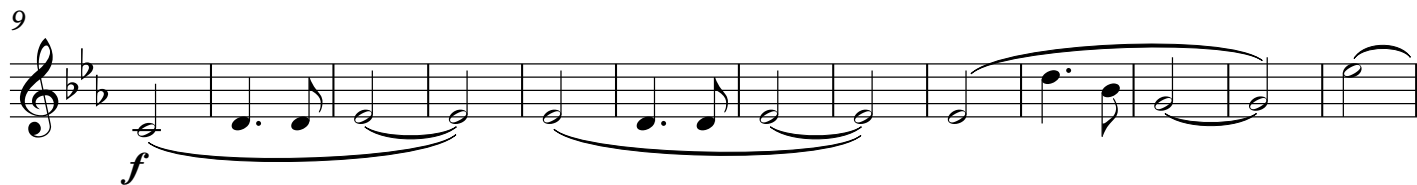
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♩=116



Part 2 in C (hoch)



D.C. al Fine

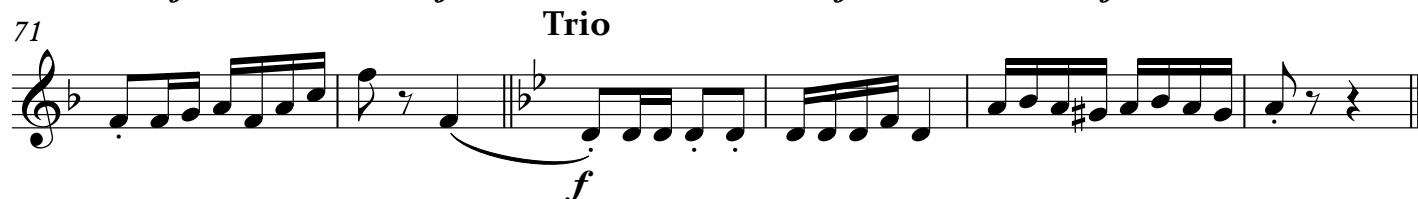
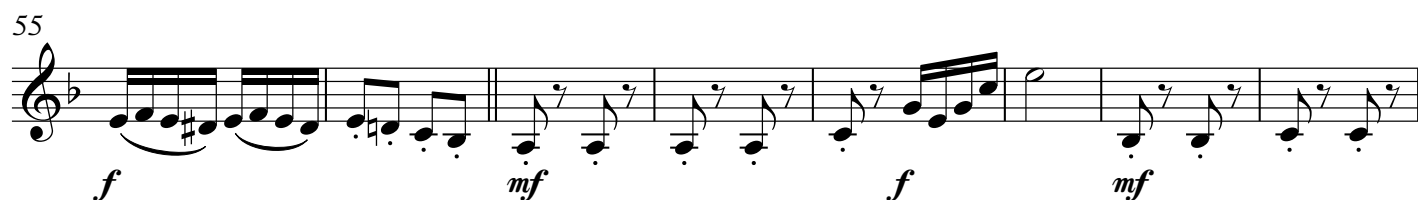
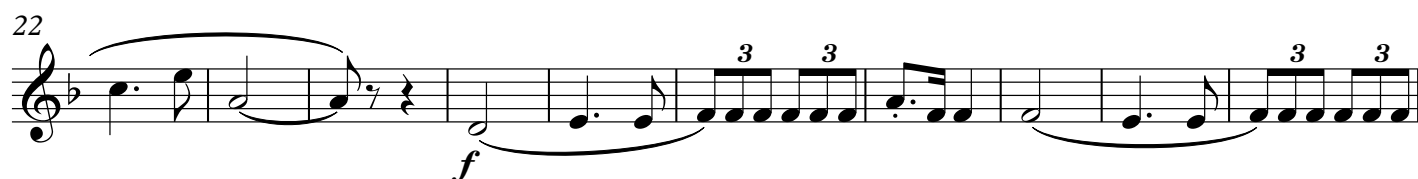
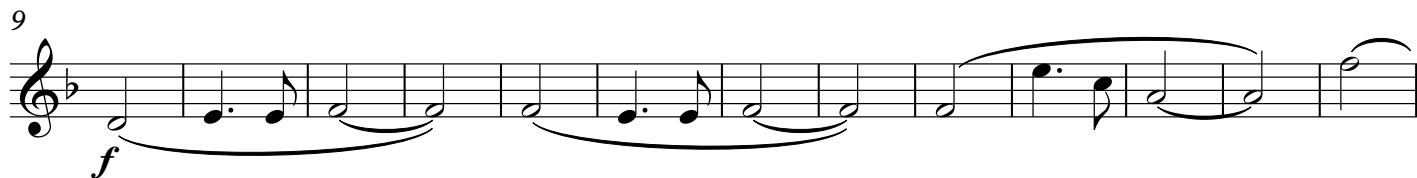
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♩=116



Part 2 in B (hoch)

85



93



101



109



119



129



140



148

D.C. al Fine



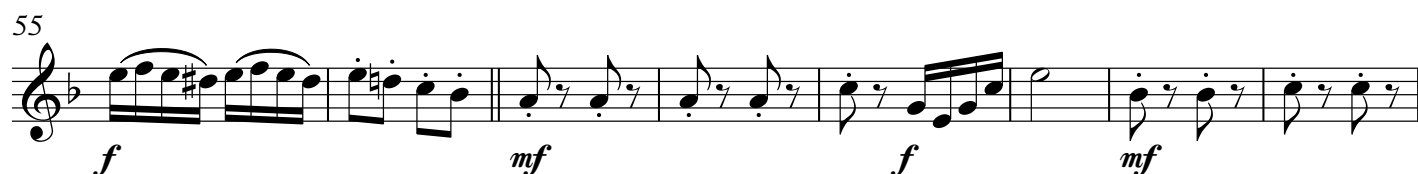
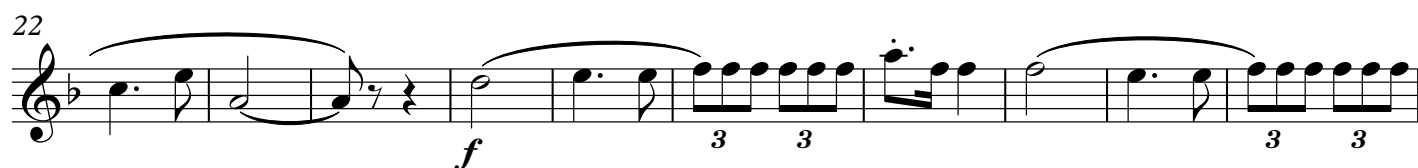
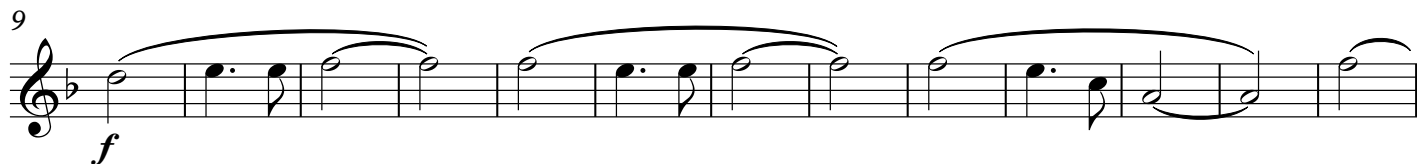
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♩=116



Part 2 in Bb (tief)

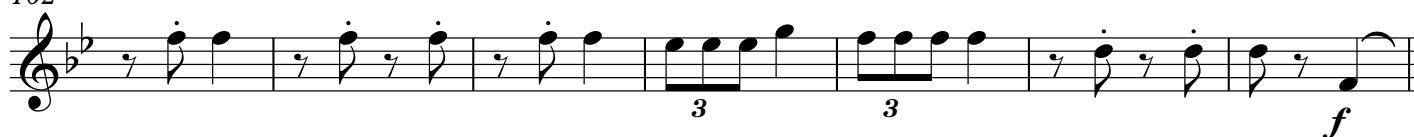
86



95



102



109



119



129



140



148

D.C. al Fine





The musical score for "The Rose Tree" is presented in a multi-staff format. The staves are labeled as follows:

- P1 C (h)**: Treble clef, first part of the melody.
- P1 B**: Treble clef, second part of the melody.
- P1 Es**: Treble clef, third part of the melody.
- P2 C (h)**: Treble clef, fourth part of the melody.
- P2 B**: Treble clef, fifth part of the melody.
- P2 B (t)**: Treble clef, sixth part of the melody.
- P2 C (t)**: Bass clef, seventh part of the melody.
- Bass**: Bass clef, eighth part of the melody.
- Akk.**: Treble clef, accompaniment part.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "f" and "ff". The piece concludes with a "Fine" marking.

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Musik und Arrangement

Sebastian Schmied

$\text{♩} = 116.$

f *ff*

9 *f*

22 *f* 3 3 3 3

32 *f* 3 3 3 3 **Fine**

41 2 *f* 2 *f* 2 *f*

53 2 *f* *mf* *f* *mf*

62 *f* *mf* *f* *mf*

71 **Trio** *f*

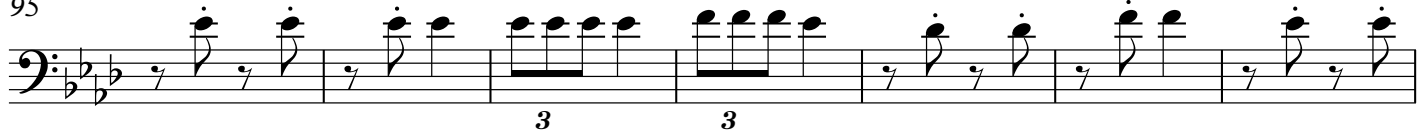
77 *mp* 3 3

Part 2 in C (tief)

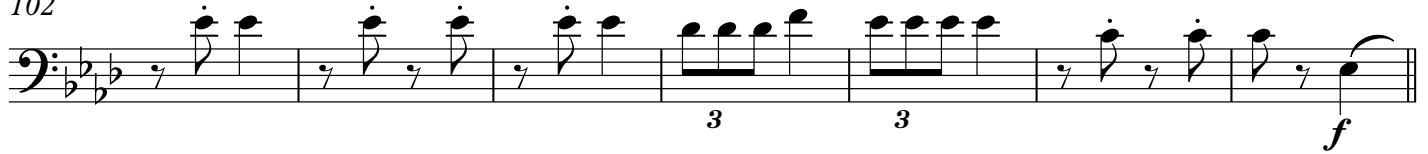
86



95



102



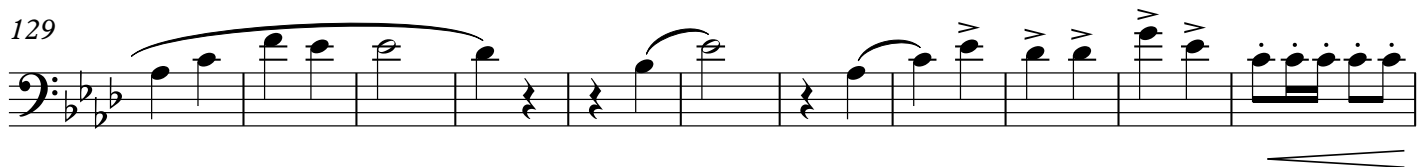
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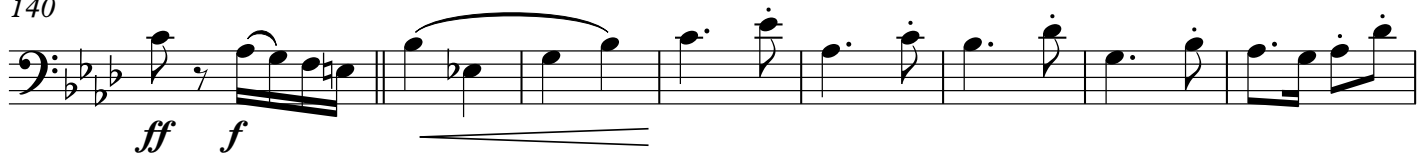
119



129



140



148



D.C. al Fine

Bayerischer Einzugsmarsch

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Musik und Arrangement

Sebastian Schmied

$\text{♩} = 116$

The musical score is written for Bass in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a tempo marking of 116 beats per minute and a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *ff* (fortissimo). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

9

17

26

34

41

49

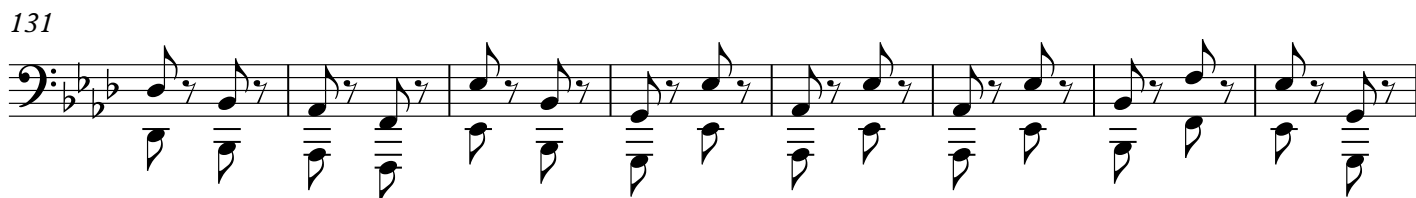
57

65

Fine Solo

Bass

73 Trio



Bayerischer Einzugsmarsch

für Hüttenmusik

Musik und Arrangement

Sebastian Schmied

Eb $\text{♩} = 116$ Bb Eb Bb Eb

f ff

9 Ab Bb Eb Ab Bb Eb

f $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

17 Cm Bb Eb Cm Bb Eb

$\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

25 Ab Bb Eb Ab Bb Eb

f $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

33 Cm Bb Eb Cm Bb Eb **Fine**

$\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

41 Eb Bb Fm Bb Eb

mf

50 Ab F Bb Fm Gm Fm

57 Eb Bb Fm Bb Eb

66 Ab Eb Bb Eb

Trio

Akkordeon

73 $A\flat$ $E\flat$ Gm $E\flat$

76 f

Detailed description: Musical staff 73-76. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 73: eighth-note triplet (F4, E-flat4, D4) with a forte (f) dynamic. Measure 74: eighth-note triplet (C4, B-flat3, A-flat3). Measure 75: eighth-note triplet (G3, F3, E-flat3) with a Gm chord symbol above. Measure 76: quarter note (D4) with an E-flat chord symbol above, followed by a quarter rest and a quarter note (F4) with a forte (f) dynamic.

77 $A\flat$ $D\flat$ $A\flat$ $E\flat$ $B\flat m$

Detailed description: Musical staff 77-87. Treble clef, key signature of three flats. Measure 77: quarter note (F4) with an A-flat chord symbol above. Measure 78: quarter note (E-flat4) with an A-flat chord symbol above. Measure 79: quarter note (D4) with an A-flat chord symbol above. Measure 80: quarter note (C4) with a D-flat chord symbol above. Measure 81: quarter note (B-flat3) with an A-flat chord symbol above. Measure 82: quarter note (A-flat3) with an E-flat chord symbol above. Measure 83: quarter note (G3) with a B-flat minor chord symbol above. Measure 84: quarter note (F3) with a B-flat minor chord symbol above. Measure 85: quarter note (E-flat3) with a B-flat minor chord symbol above. Measure 86: quarter note (D3) with a B-flat minor chord symbol above. Measure 87: quarter note (C3) with a B-flat minor chord symbol above.

88 $E\flat$ $A\flat$ $A\flat$

Detailed description: Musical staff 88-97. Treble clef, key signature of three flats. Measure 88: quarter note (F4) with an E-flat chord symbol above. Measure 89: quarter note (E-flat4) with an A-flat chord symbol above. Measure 90: quarter note (D4) with an A-flat chord symbol above. Measure 91: quarter note (C4) with an A-flat chord symbol above. Measure 92: quarter note (B-flat3) with an A-flat chord symbol above. Measure 93: quarter note (A-flat3) with an A-flat chord symbol above. Measure 94: quarter note (G3) with an A-flat chord symbol above. Measure 95: quarter note (F3) with an A-flat chord symbol above. Measure 96: quarter note (E-flat3) with an A-flat chord symbol above. Measure 97: quarter note (D3) with an A-flat chord symbol above.

98 $D\flat$ $E\flat^7$ $A\flat$ $B\flat m$ $E\flat$ $A\flat$ $E\flat^7$

Detailed description: Musical staff 98-107. Treble clef, key signature of three flats. Measure 98: quarter note (F4) with a D-flat chord symbol above. Measure 99: quarter note (E-flat4) with an E-flat7 chord symbol above. Measure 100: quarter note (D4) with an A-flat chord symbol above. Measure 101: quarter note (C4) with a B-flat minor chord symbol above. Measure 102: quarter note (B-flat3) with an E-flat chord symbol above. Measure 103: quarter note (A-flat3) with an A-flat chord symbol above. Measure 104: quarter note (G3) with an E-flat7 chord symbol above. Measure 105: quarter note (F3) with an E-flat7 chord symbol above. Measure 106: quarter note (E-flat3) with an E-flat7 chord symbol above. Measure 107: quarter note (D3) with an E-flat7 chord symbol above.

109 $A\flat$ $D\flat$ $A\flat$ $E\flat$ $B\flat m$

Detailed description: Musical staff 109-117. Treble clef, key signature of three flats. Measure 109: quarter note (F4) with an A-flat chord symbol above. Measure 110: quarter note (E-flat4) with an A-flat chord symbol above. Measure 111: quarter note (D4) with an A-flat chord symbol above. Measure 112: quarter note (C4) with an A-flat chord symbol above. Measure 113: quarter note (B-flat3) with an A-flat chord symbol above. Measure 114: quarter note (A-flat3) with an A-flat chord symbol above. Measure 115: quarter note (G3) with an A-flat chord symbol above. Measure 116: quarter note (F3) with an A-flat chord symbol above. Measure 117: quarter note (E-flat3) with an A-flat chord symbol above.

118 $E\flat$ $A\flat$

Detailed description: Musical staff 118-126. Treble clef, key signature of three flats. Measure 118: quarter note (F4) with an E-flat chord symbol above. Measure 119: quarter note (E-flat4) with an A-flat chord symbol above. Measure 120: quarter note (D4) with an A-flat chord symbol above. Measure 121: quarter note (C4) with an A-flat chord symbol above. Measure 122: quarter note (B-flat3) with an A-flat chord symbol above. Measure 123: quarter note (A-flat3) with an A-flat chord symbol above. Measure 124: quarter note (G3) with an A-flat chord symbol above. Measure 125: quarter note (F3) with an A-flat chord symbol above. Measure 126: quarter note (E-flat3) with an A-flat chord symbol above.

127 $D\flat$ $E\flat^7$

Detailed description: Musical staff 127-133. Treble clef, key signature of three flats. Measure 127: quarter note (F4) with a D-flat chord symbol above. Measure 128: quarter note (E-flat4) with an E-flat7 chord symbol above. Measure 129: quarter note (D4) with an E-flat7 chord symbol above. Measure 130: quarter note (C4) with an E-flat7 chord symbol above. Measure 131: quarter note (B-flat3) with an E-flat7 chord symbol above. Measure 132: quarter note (A-flat3) with an E-flat7 chord symbol above. Measure 133: quarter note (G3) with an E-flat7 chord symbol above.

134 $A\flat$ $B\flat m$ $E\flat$ $A\flat$

Detailed description: Musical staff 134-140. Treble clef, key signature of three flats. Measure 134: quarter note (F4) with an A-flat chord symbol above. Measure 135: quarter note (E-flat4) with a B-flat minor chord symbol above. Measure 136: quarter note (D4) with an E-flat chord symbol above. Measure 137: quarter note (C4) with an A-flat chord symbol above. Measure 138: quarter note (B-flat3) with an A-flat chord symbol above. Measure 139: quarter note (A-flat3) with an A-flat chord symbol above. Measure 140: quarter note (G3) with an A-flat chord symbol above.

141 $E\flat$ $A\flat$ $E\flat$ $A\flat$ $D\flat$ $A\flat$

Detailed description: Musical staff 141-148. Treble clef, key signature of three flats. Measure 141: quarter note (F4) with an E-flat chord symbol above. Measure 142: quarter note (E-flat4) with an A-flat chord symbol above. Measure 143: quarter note (D4) with an E-flat chord symbol above. Measure 144: quarter note (C4) with an A-flat chord symbol above. Measure 145: quarter note (B-flat3) with an A-flat chord symbol above. Measure 146: quarter note (A-flat3) with an A-flat chord symbol above. Measure 147: quarter note (G3) with an A-flat chord symbol above. Measure 148: quarter note (F3) with an A-flat chord symbol above.

149 $E\flat$ $A\flat$ $E\flat$ Cm $E\flat$ $A\flat$ **D.C. al Fine**

Detailed description: Musical staff 149-155. Treble clef, key signature of three flats. Measure 149: quarter note (F4) with an E-flat chord symbol above. Measure 150: quarter note (E-flat4) with an A-flat chord symbol above. Measure 151: quarter note (D4) with an E-flat chord symbol above. Measure 152: quarter note (C4) with a C minor chord symbol above. Measure 153: quarter note (B-flat3) with an E-flat chord symbol above. Measure 154: quarter note (A-flat3) with an A-flat chord symbol above. Measure 155: quarter note (G3) with an A-flat chord symbol above.

45

P1 C (h)

P1 B

P1 Es

P2 C (h)

P2 B

P2 B (t)

P2 C (t)

Bass

Akk.

Fm Bb Eb Ab F Bb Fm Gm Fm



57

P1 C (h)

P1 B

P1 Es

P2 C (h)

P2 B

P2 B (t)

P2 C (t)

Bass

Akk.

Eb Bb Fm Bb Eb Ab

68 **Trio**

P1 C (h) *mf* *f* *mp*

P1 B *mf* *f* *mp*

P1 Es *mf* *f* *mp*

P2 C (h) *mf* *f* *mp*

P2 B *mf* *f* *mp*

P2 B (t) *mf* *f* *mp*

P2 C (t) *mf* *f* *mp*

Bass *mp*

Akk. *E♭* *B♭* *E♭* *A♭* *E♭* *Gm* *E♭* *A♭* *f*

78

P1 C (h) *3* *3* *3*

P1 B *3* *3* *3*

P1 Es *3* *3* *3*

P2 C (h) *3* *3* *3*

P2 B *3* *3* *3*

P2 B (t) *3* *3* *3*

P2 C (t) *3* *3* *3*

Bass

Akk. *D♭* *A♭* *E♭* *B♭m*

90

P1 C (h)

P1 B

P1 Es

P2 C (h)

P2 B

P2 B (t)

P2 C (t)

Bass

Akk.

Chords: Eb, Ab, Ab, Db, Eb7



102

P1 C (h)

P1 B

P1 Es

P2 C (h)

P2 B

P2 B (t)

P2 C (t)

Bass

Akk.

Chords: Ab, Bbm, Eb, Ab, Eb7, Ab

Dynamic markings: *f*, *mf*

114

P1 C (h)

P1 B

P1 Es

P2 C (h)

P2 B

P2 B (t)

P2 C (t)

Bass

Akk.

Db Ab Eb Bbm Eb Ab

3 3 3

126

P1 C (h)

P1 B

P1 Es

P2 C (h)

P2 B

P2 B (t)

P2 C (t)

Bass

Akk.

Db Eb7 Ab Bbm

3 3 3

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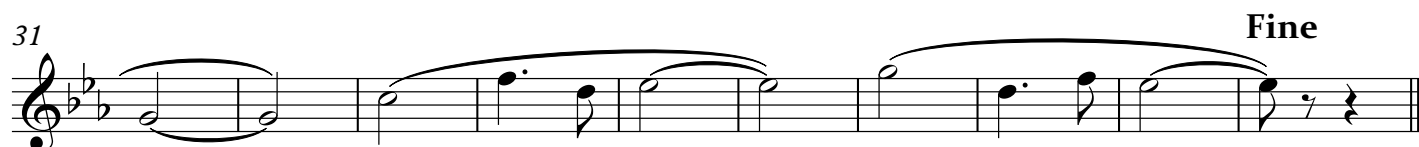
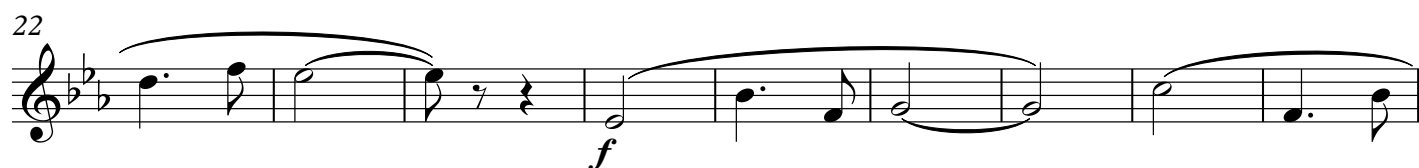
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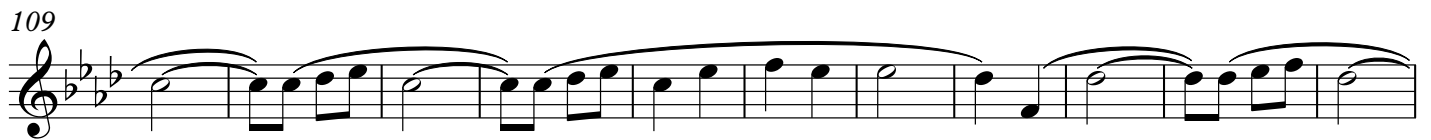
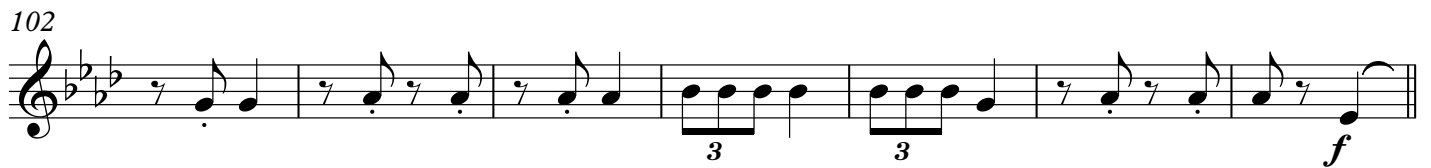
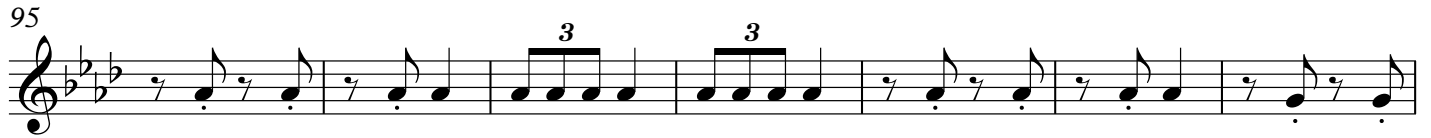
Musik und Arrangement

Sebastian Schmied

♩=116



Part 1 in C



Herausgeber:
Christlich-Soziale Union in Bayern e.V.

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