

Bayerischer Einzugsmarsch



Arrangement für

Flex 5- und Flex 10-Besetzung
(Jugendblasorchester)

von Sebastian Schmied

127

P1 C (^)

P1 C

P1 Eb

P1 Bb

P2 C (^)

P2 C

P2 Eb

P2 Bb

P3 C

P3 Eb

P3 F

P3 Bb (Trp./Clar.)

P3 Bb (Ten.)

P4 C

P4 Eb

P4 F

P4 Bb

P5 C(^)

P5 C

P5 Eb

P5 Bb

Schlz.

Key.

Git.

Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und KeyboardMusik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

9

17

25

33

41

49

57

65

f *mf* *ff*

f *mf*

Fine

Part 3 in F (Horn)

73 **Trio** Solo

f *mf*

77

88 *mf*

98 *f*

109

120

130 *ff*

141 *f*

149 **D.C. al Fine**

Part 3 in B (Trompete/Flügelhorn)

Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

♩=116



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Part 3 in B (Trompete/Flügelhorn)

73 **Trio** Solo

f *mf*

77

88

mf

98

f

109

120

130

ff

141

f

149 D.C. al Fine

Part 3 in B (Tenorhorn/Tenor-Sax)

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9

17

25

33

41

49

57

65

f *mf* *f* *ff* *f* *mf* *mf* *mf*

Fine

Part 3 in B (Tenorhorn/Tenor-Sax)

73 **Trio** Solo

f *mf*

77

88

mf

98

f

109

120

130

ff

141

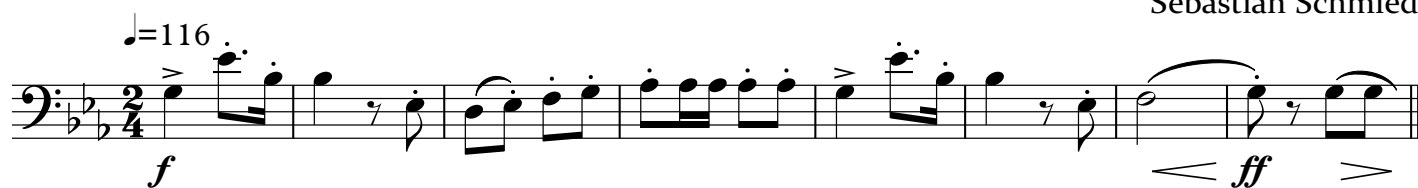
f

149 **D.C. al Fine**

Bayerischer Einzugsmarsch

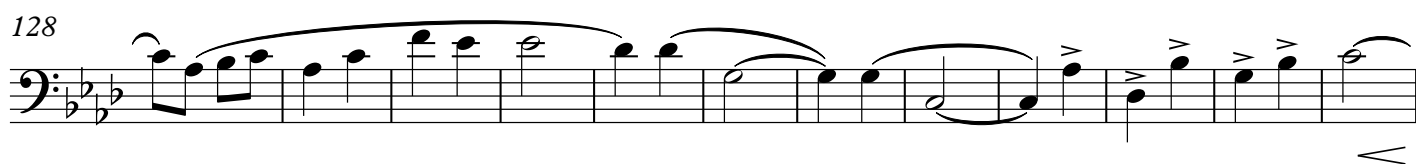
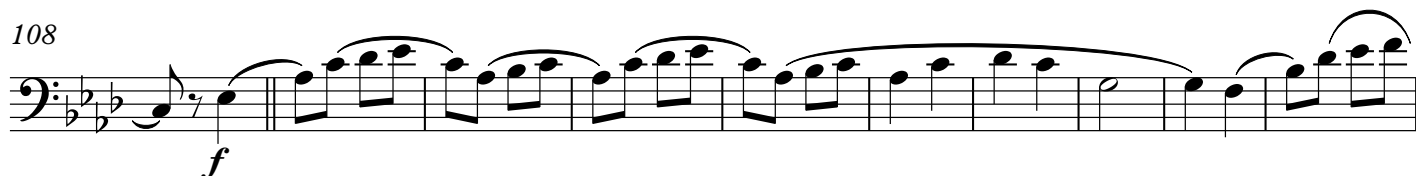
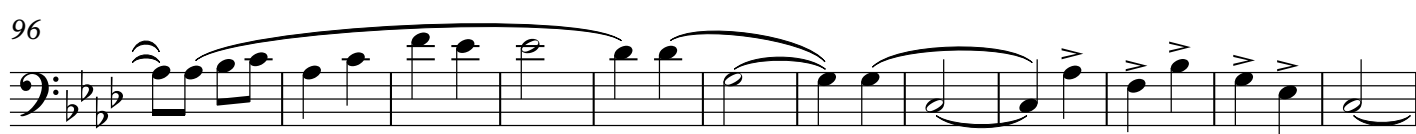
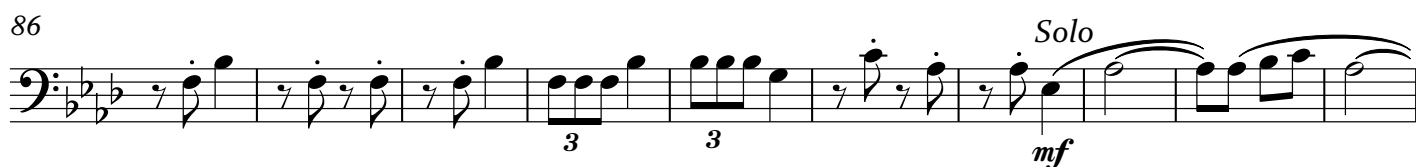
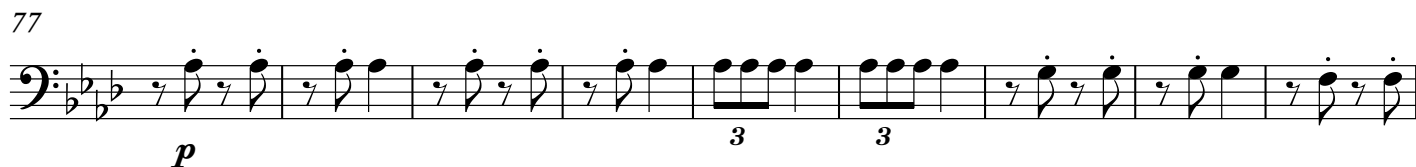
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inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
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Part 4 in C (Posaune/Bariton)

73 **Trio**



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Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

9

17

25

33

41

49

57

65

f

ff

f

f

f

mf

f

f

f

Fine

Part 4 in Eb (Horn/Alt-Sax)

73 **Trio**[illegible]

77

[illegible]

86

86 *Solo*

mf

95

107

[illegible]

117

127

138

[illegible]

147

152

D.C. al Fine

141

P1 C (^)

P1 C

P1 Eb

P1 Bb

P2 C (^)

P2 C

P2 Eb

P2 Bb

P3 C

P3 Eb

P3 F

P3 Bb (Trp./Clar.)

P3 Bb (Ten.)

P4 C

P4 Eb

P4 F

P4 Bb

P5 C(^)

P5 C

P5 Eb

P5 Bb

Schlgz.

Key.

Git.

Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
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Sebastian Schmied

$\text{♩} = 116$

9

17

25

33

41

49

57

65

f

ff

f

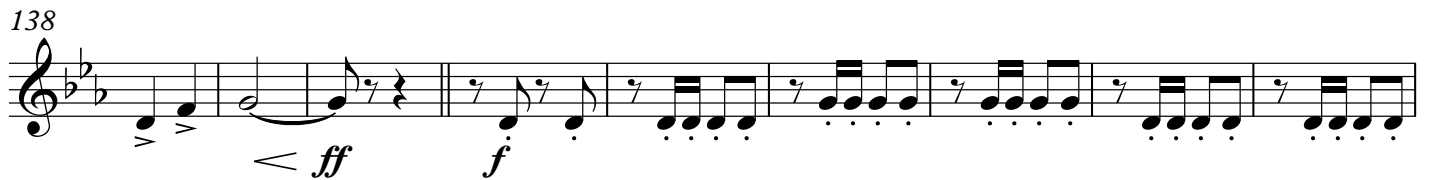
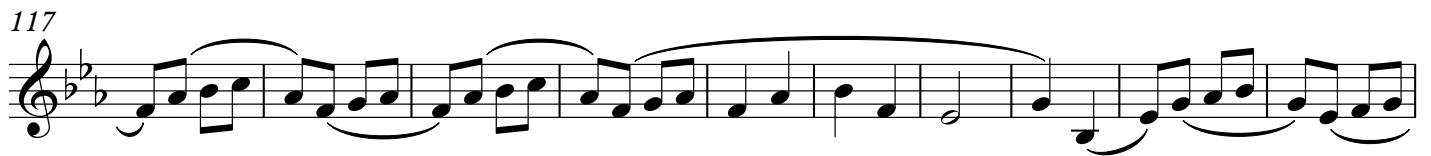
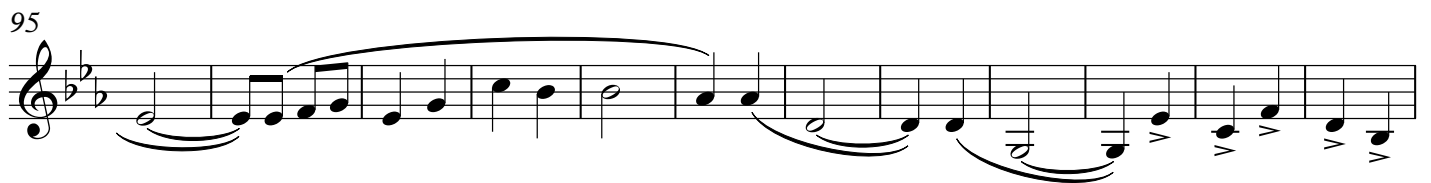
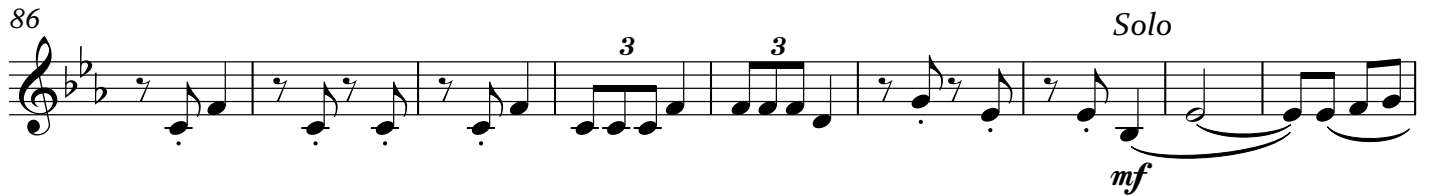
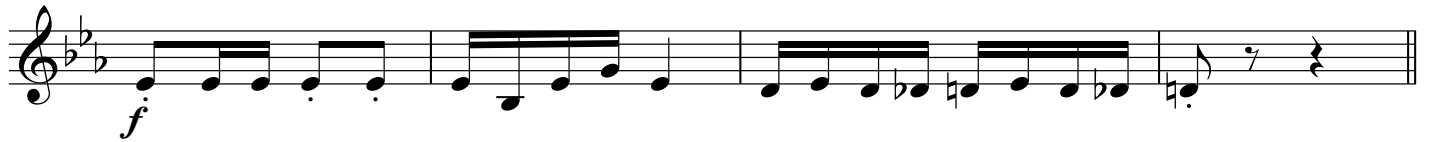
mf

f

Fine

Part 4 in F (Horn)

73 **Trio**



D.C. al Fine

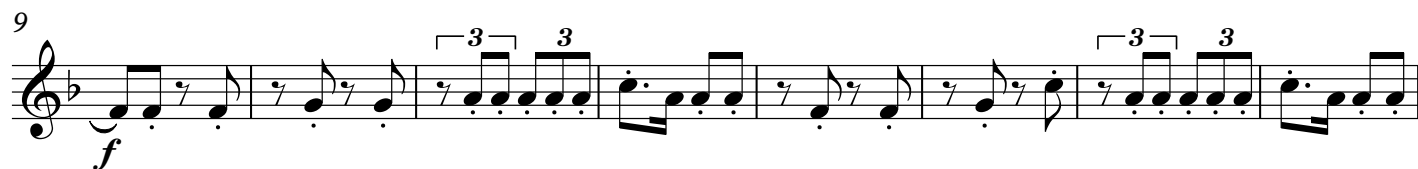
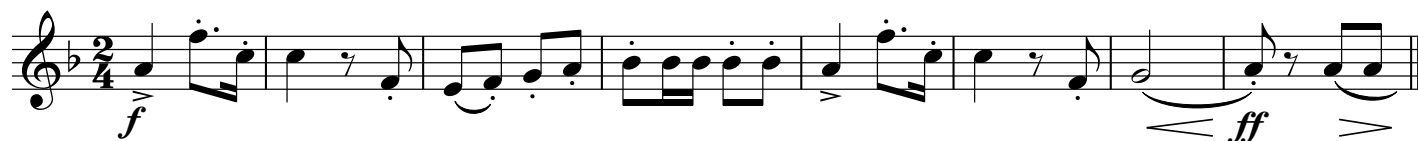
Part 4 in Bb (Tenorhorn/Tenor-Sax)

Bayerischer Einzugsmarsch

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Musik und Arrangement
Sebastian Schmied

♩=116



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Part 4 in Bb (Tenorhorn/Tenor-Sax)

73 **Trio**

77

86

86 *Solo*

The musical notation for measure 86 is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains several eighth and sixteenth notes, including a triplet of eighth notes. A 'Solo' instruction is placed above the staff, and a mezzo-forte (*mf*) dynamic marking is placed below the staff. The measure concludes with a half note.

96

108

118

128

140

148

153

D.C. al Fine

Part 5 in C (hoch) (Tuba/Posaune/E-Bass/Fagott)

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♩=116



9



17



25



33



41



49



57



65



73

Trio



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Part 5 in C (hoch) (Tuba/Posaune/E-Bass/Fagott)

82



90



98



106



114



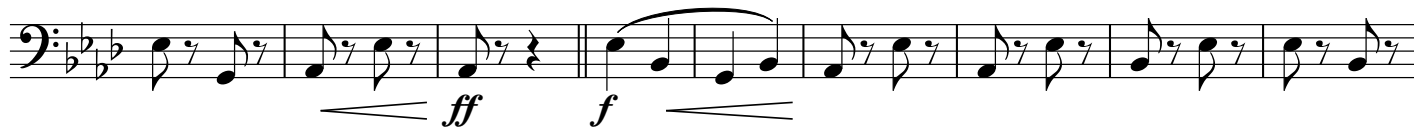
122



130



138



147



152

D.C. al Fine



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Sebastian Schmied

♩=116

9

17

25

33

41

49

57

65

73

Trio

f *ff* *p*

Part 5 in C (Tuba)

82



90



98



106



114



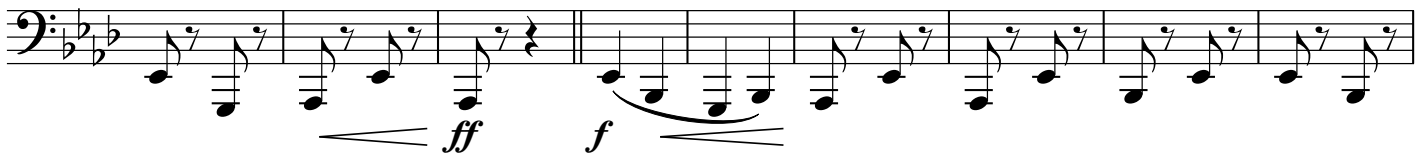
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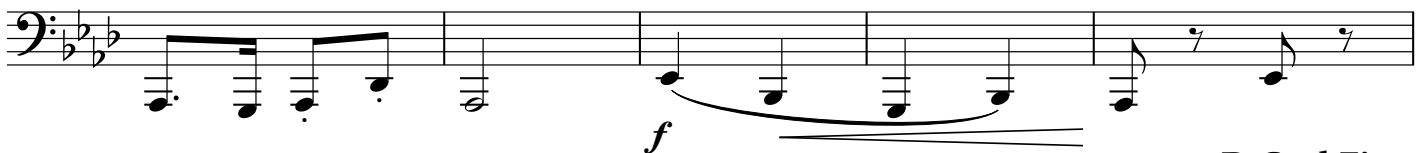
130



138



147



152



Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

♩=116



9



17



25



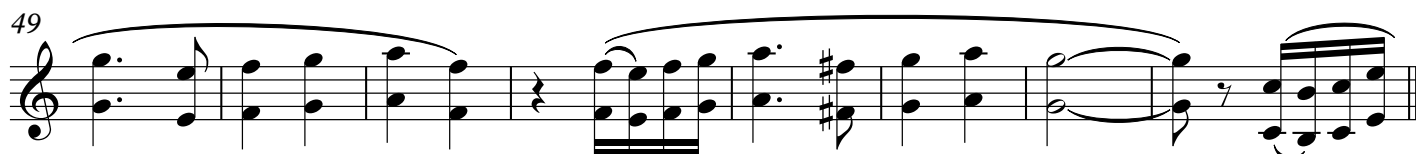
33



41



49



57



65

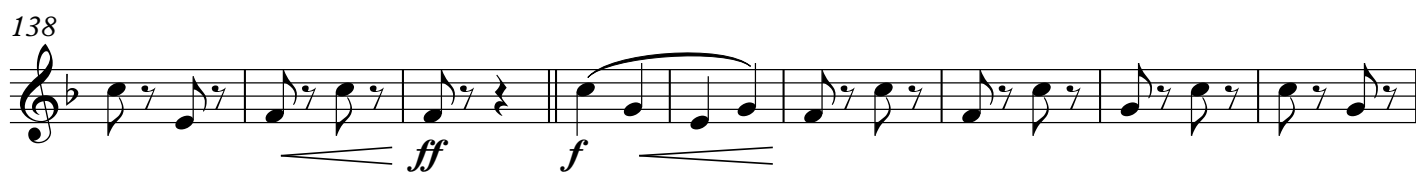


73

Trio



Part 5 in Eb (Bariton-Sax/Tuba)



D.C. al Fine

149

P1 C (°)

P1 C

P1 Eb

P1 Bb

P2 C (°)

P2 C

P2 Eb

P2 Bb

P3 C

P3 Eb

P3 F

P3 Bb (Trp./Clar.)

P3 Bb (Ten.)

P4 C

P4 Eb

P4 F

P4 Bb

P5 C (°)

P5 C

P5 Eb

P5 Bb

Schlz.

Key.

Gt.

D.C. al Fine

E♭

A♭

E♭

Cm

E♭

A♭

D.C. al Fine

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Musik und Arrangement
Sebastian Schmied

♩=116

9

17

25

33

41

49

57

65

73

Trio

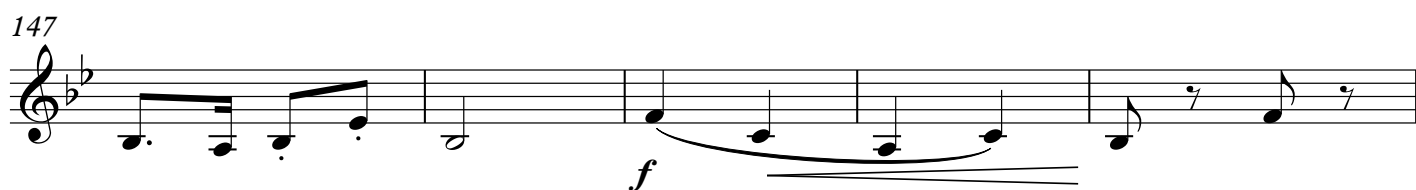
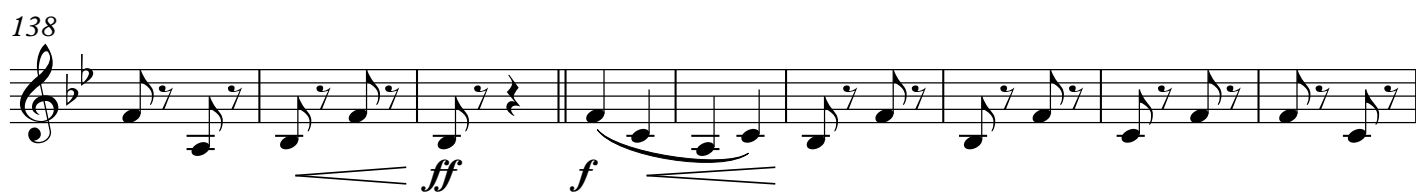
Fine Solo

ff

f

p

Part 5 in Bb (Bassklarinette)



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$\text{♩} = 116$

Kl. Tr. $\frac{2}{4}$ Gr. Tr. Becken

f

9

mf

17

25

33

40 **Fine**

f

48

57

65

73 **Trio**

f

Schlagzeug

77

p

85

93

mp

101

109

mf

117

125

133

ff

141

f

149

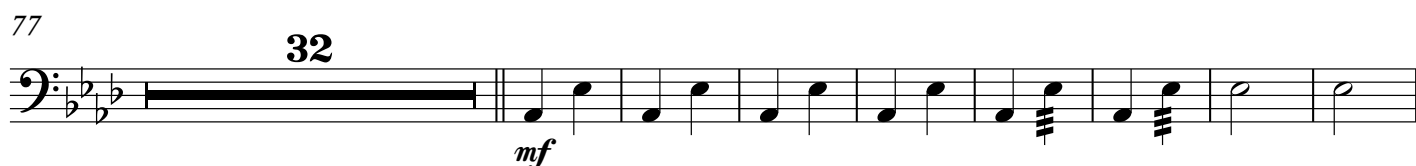
f D.C. al Fine

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Musik und Arrangement
Sebastian Schmied

♩=116



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inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

♩=116

9 15

35 Fine 2

45 2 2 2

57 2 2

68 Trio

77 32

119

130

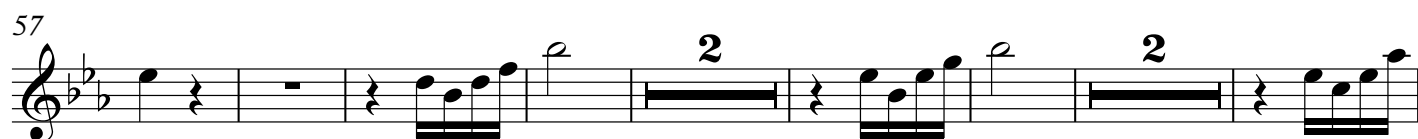
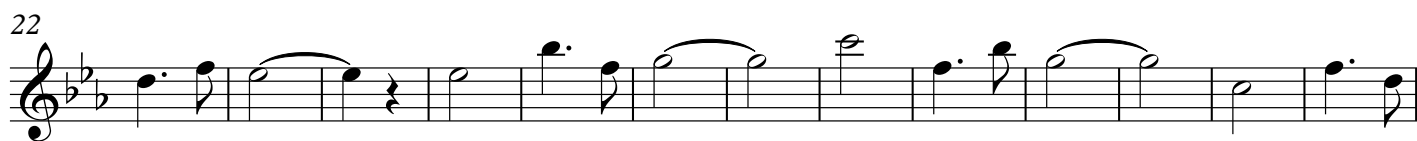
141

149 D.C. al Fine

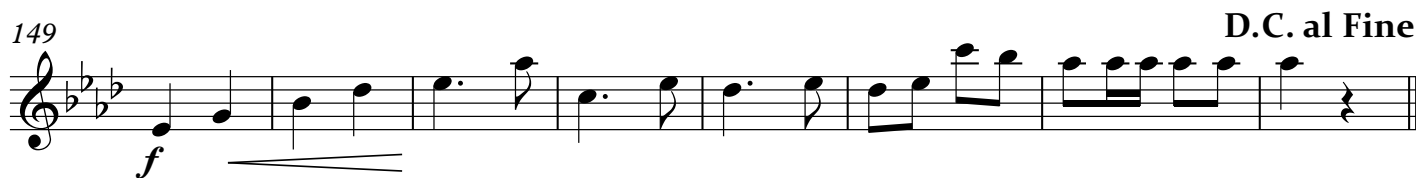
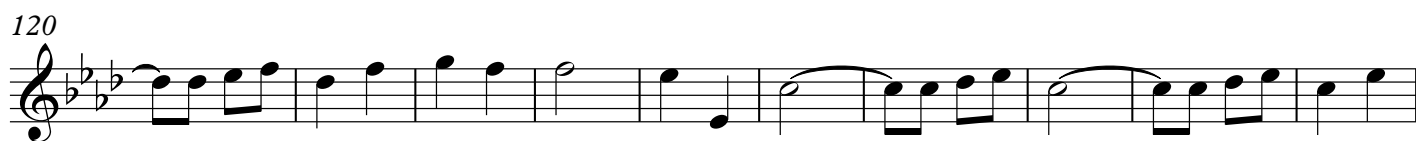
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Musik und Arrangement
Sebastian Schmied



Glockenspiel



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Musik und Arrangement
Sebastian Schmied

♩=116

9

24

38 **Fine Solo**

48

57

68 **Trio**

Keyboard

77

Ab Db Ab Eb Bbm

90

Eb Ab Db Eb7

103

Ab Bbm Eb Ab Eb7 Ab Db Ab Eb

116

Bbm Eb Ab

129

Db Eb7 Ab Bbm Eb Ab

141

Eb Ab Eb Ab Db Ab *f*

149

D.C. al Fine

Eb Ab Eb Cm Eb Ab

Part 1 in C (hoch)

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Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

f *ff*

9 *f*

22 *f*

31 *f* Fine

41 *f*

53 *f*

63 *f*

73 Trio *f*

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Bayerischer Einzugsmarsch

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Musik und Arrangement
Sebastian Schmied

Sebastian Schmied

♩ = 116

mf *ff* *f*

9 18 27 34 41 50 57 65

mf

Fine

73 **Trio**

Ab Eb Gm Eb Ab

f *p* 3

82 Db Ab Eb Bbm Eb Ab

3 3 3

92 Db

mp 3 3

101 Eb7 Ab Bbm Eb Ab Eb7

3 3

109 Ab Db Ab Eb Bbm

mf 3 3

119 Eb Ab

3 3

129 Db Eb7 Ab Bbm Eb

3 3 3 3

139 Ab Eb Ab Eb

ff *f*

147 Ab Db Ab Eb Ab

152 Eb Cm Eb Ab

D.C. al Fine

Part 1 in C (hoch)

77 **16**

mp 3 3

100

3 3

109

f 3 3

118

3 3

128

3 3

139

ff f

146

f

151

f D.C. al Fine

Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
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Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

9

22

31 **Fine**

41

53

63

73 **Trio**

Part 1 in C

77

16

mp

3 3

100

Musical notation for exercise 100, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with triplets.

109

f

3

3

[illegible][illegible]

139

ff *f*

147

f

[illegible]

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Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

f *ff*

9 *f*

22 *f* **Fine**

31 *f*

41 *f* 2

53 *f* 2

63 2

73 **Trio** *f*

Part 1 in Eb

[illegible]

100

100

109



f

3 3

118

Exercise 118 is a single-staff piece in treble clef with a key signature of one flat. It consists of 118 measures. The melody is composed of eighth and sixteenth notes, featuring several triplet markings and slurs. The exercise is divided into two systems, each containing six measures.

128

Musical notation for measure 128, featuring a treble clef, a key signature of one flat (B-flat), and a sequence of eighth and sixteenth notes, including triplets and slurs.

139

ff f

147

f

151  **D.C. al Fine**

D.C. al Fine

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Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

f *ff*

9 *f*

22 *f*

31 *Fine*

41 *f* 2 2 2

53 2 *f* 2

63 2 2

73 *Trio* *f*

Part 1 in Bb

77 **16**

mp 3 3

100

3 3

109

f 3 3

119

3 3

129

3

139

ff *f*

147

f

151 **D.C. al Fine**

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$\text{♩} = 116$

f *ff*

9 *f*

22 *f*

31 *Fine*

41 *f*

53 *f*

63

73 *Trio* *f*

Part 2 in C (hoch)

77

mf

77-85: Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eighth and sixteenth notes, with triplet markings (3) over groups of three notes. The dynamic *mf* is indicated below the staff.

86

mp

86-94: Musical staff continuing the previous system. It includes triplet markings (3) and the dynamic *mp* is indicated below the staff.

95

95-101: Musical staff with triplet markings (3) and eighth notes.

102

102-108: Musical staff with triplet markings (3) and eighth notes.

109

f

109-117: Musical staff with triplet markings (3) and eighth notes. The dynamic *f* is indicated below the staff.

118

118-127: Musical staff with triplet markings (3) and eighth notes.

128

128-138: Musical staff with triplet markings (3) and eighth notes. The staff ends with a double bar line.

139

ff *f*

139-143: Musical staff with triplet markings (3) and eighth notes. The dynamics *ff* and *f* are indicated below the staff.

148

f

D.C. al Fine

148-154: Musical staff with triplet markings (3) and eighth notes. The dynamic *f* is indicated below the staff. The text "D.C. al Fine" is written above the staff.

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Sebastian Schmied

$\text{♩} = 116$

9

22

31 **Fine**

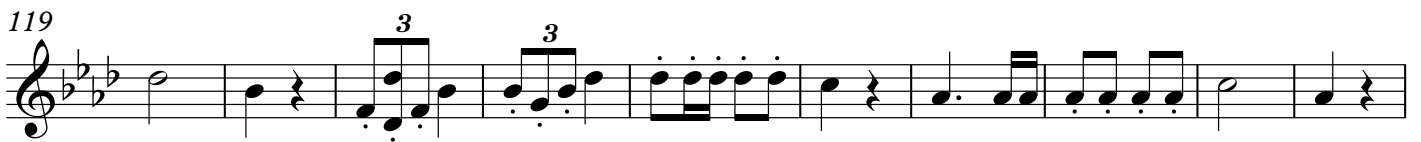
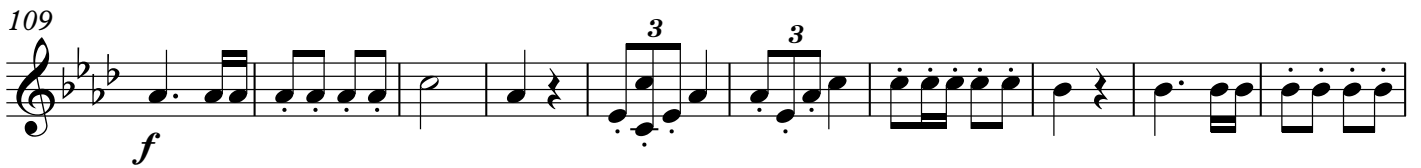
41 **2**

53 **2**

63 **2**

73 **Trio**

Part 2 in C



D.C. al Fine

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$\text{♩} = 116$

f *ff*

9 *f*

22 *f*

31 *Fine*

41 *f*

53 *f*

63

73 **Trio** *f*

77 *mf*

3 3

Part 2 in Eb

86

86-94

mp

Detailed description: This staff contains measures 86 through 94. It begins with a treble clef and a key signature of one flat (Bb). The music features eighth and sixteenth notes, with some measures containing triplets. A mezzo-piano (mp) dynamic marking is present at the end of the staff.

95

95-101

Detailed description: This staff contains measures 95 through 101. It continues the melodic line with various rhythmic patterns, including triplets and eighth notes.

102

102-108

Detailed description: This staff contains measures 102 through 108. It features a mix of eighth and sixteenth notes, with triplets appearing in measures 105 and 106.

109

109-118

f

Detailed description: This staff contains measures 109 through 118. It starts with a forte (f) dynamic marking. The music is more rhythmic, featuring many sixteenth and thirty-second notes, with triplets in measures 112 and 113.

119

119-128

Detailed description: This staff contains measures 119 through 128. It continues the fast-paced melodic line with various rhythmic figures and triplets.

129

129-138

Detailed description: This staff contains measures 129 through 138. It features a variety of rhythmic patterns, including triplets and sixteenth notes, with some measures having accents.

139

139-147

ff f

Detailed description: This staff contains measures 139 through 147. It begins with a fortissimo (ff) dynamic marking, followed by a forte (f) marking. The music is highly rhythmic with many sixteenth and thirty-second notes.

148

148-154

f

D.C. al Fine

Detailed description: This staff contains measures 148 through 154. It starts with a forte (f) dynamic marking. The piece concludes with a 'D.C. al Fine' instruction, indicating a repeat of the first ending.

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Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

9

22

31 **Fine**

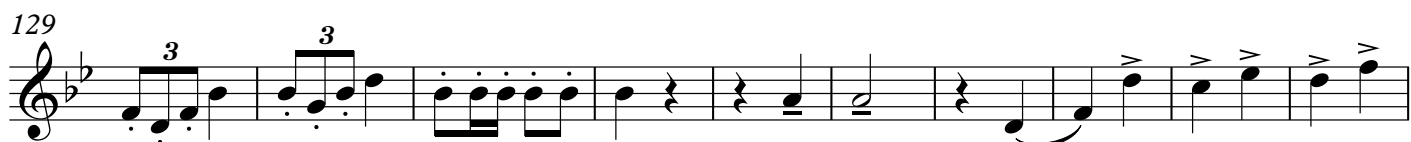
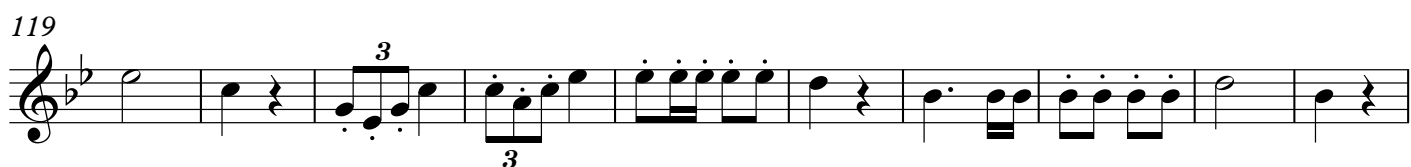
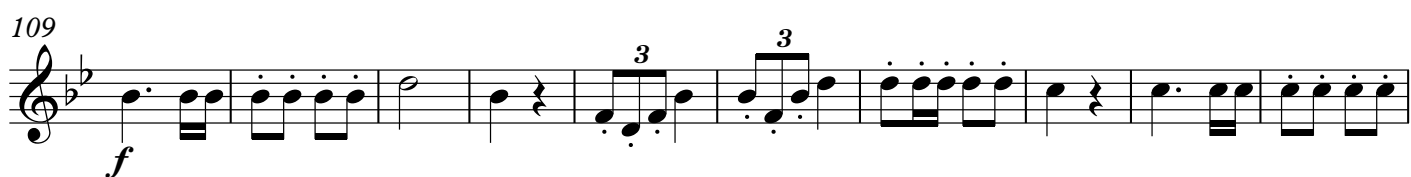
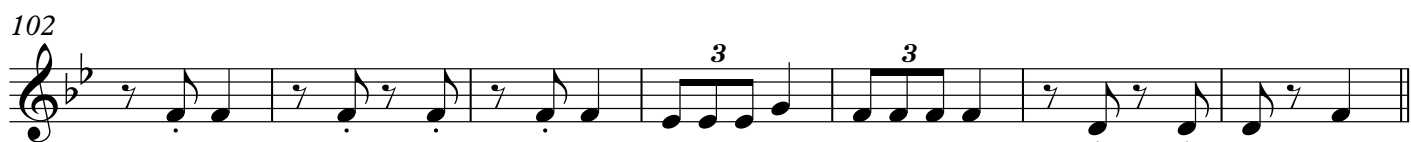
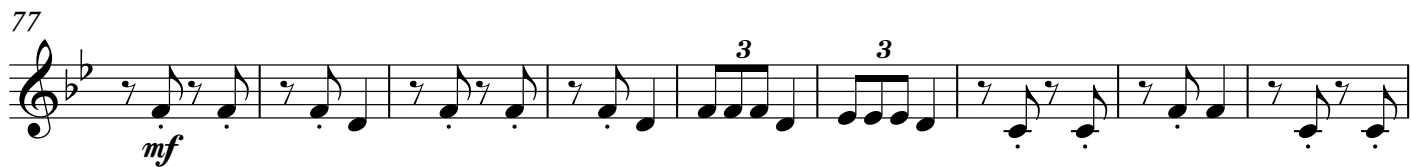
41 **2**

53 **2**

63 **2**

73 **Trio**

Part 2 in Bb



D.C. al Fine

Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

9

17

25

32

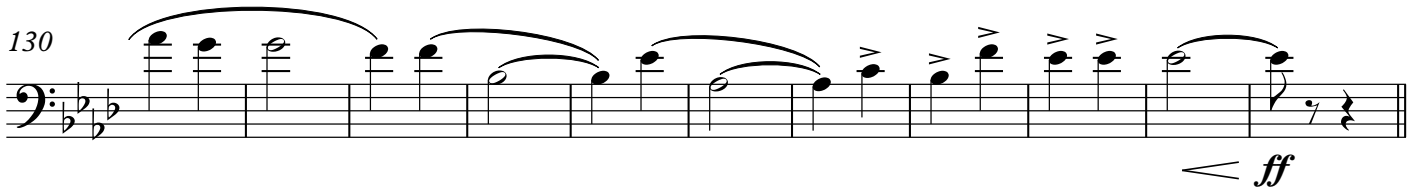
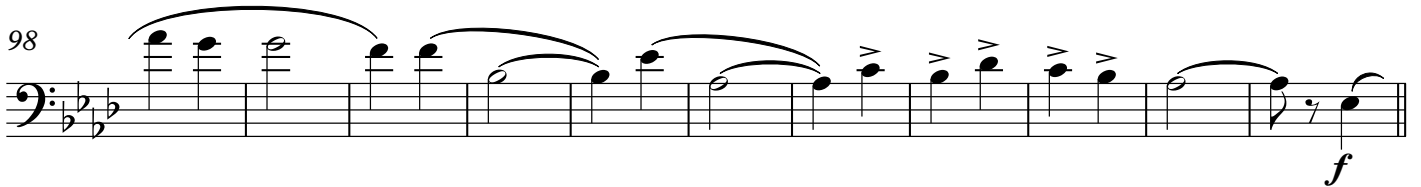
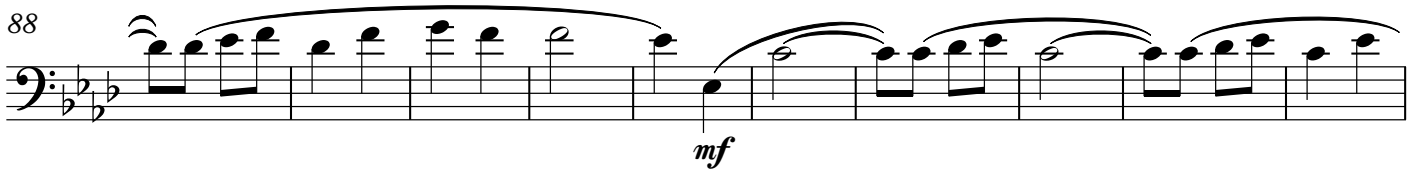
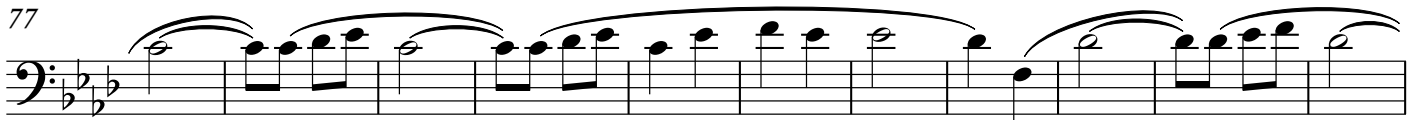
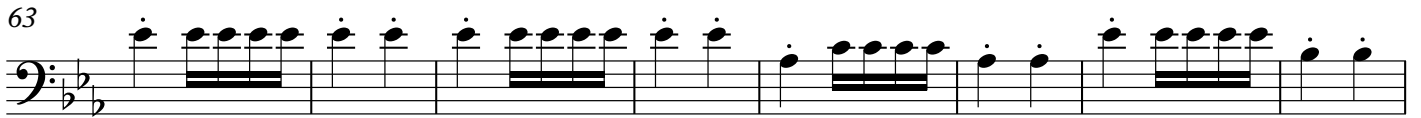
39

Fine

47

55

Part 3 in C



Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und KeyboardMusik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

9

17

25

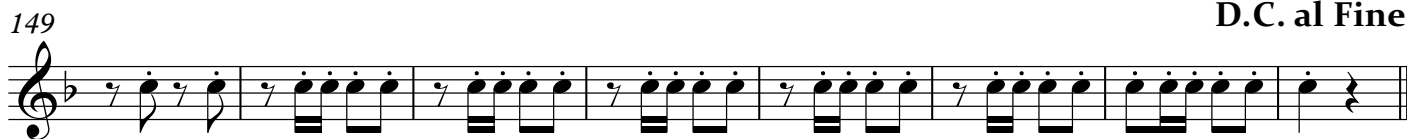
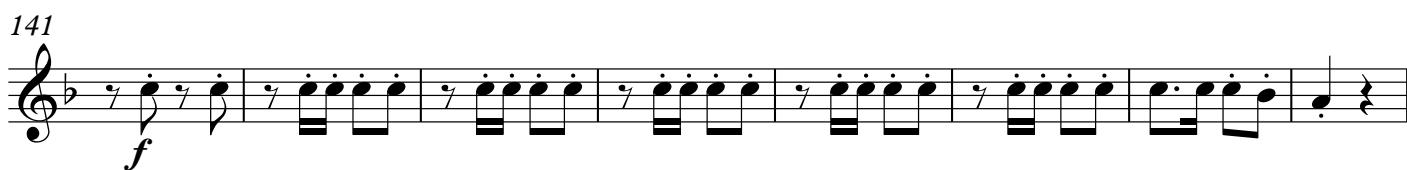
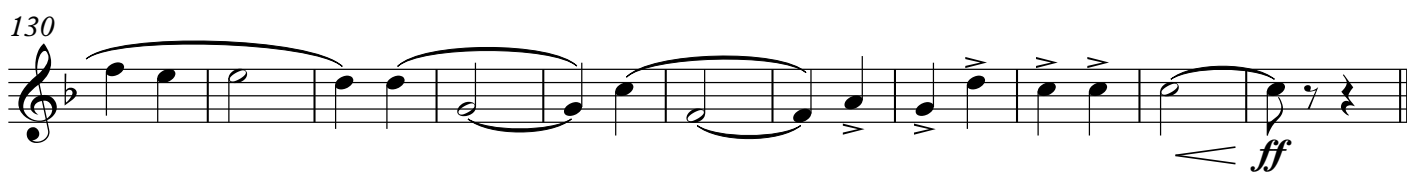
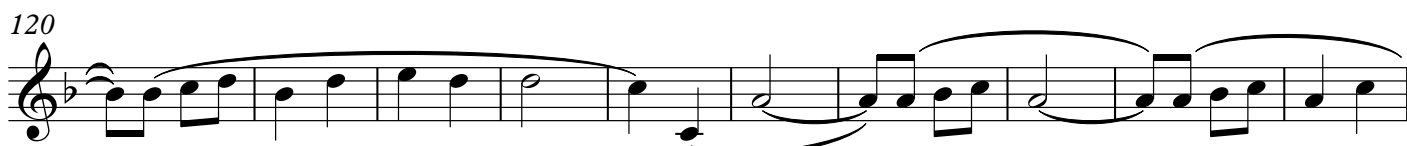
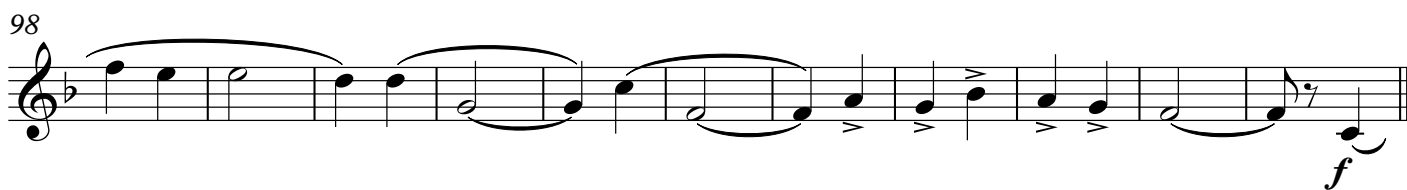
32

40 **Fine**

49

57

Part 3 in Eb



D.C. al Fine

Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

9

17

25

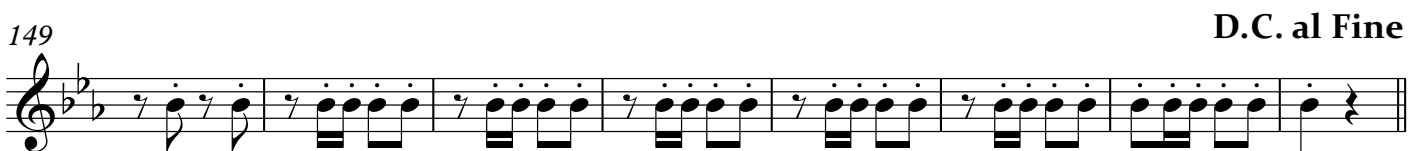
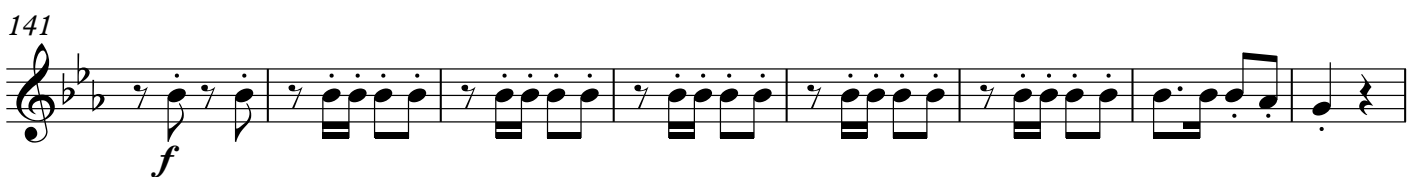
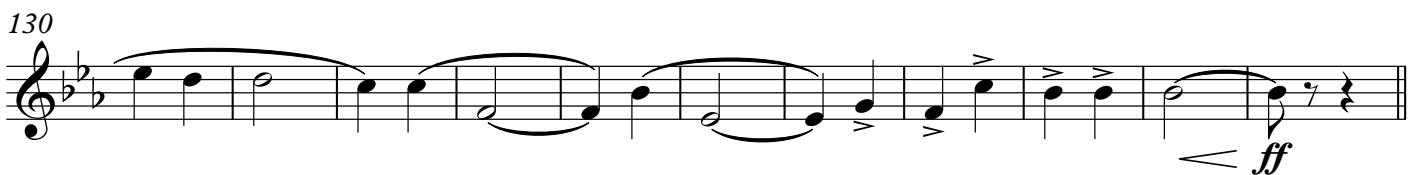
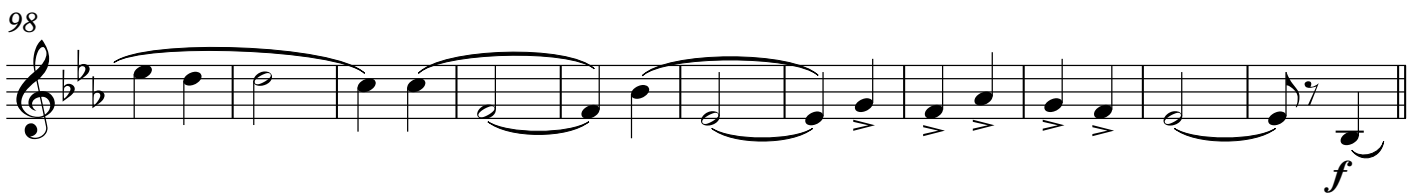
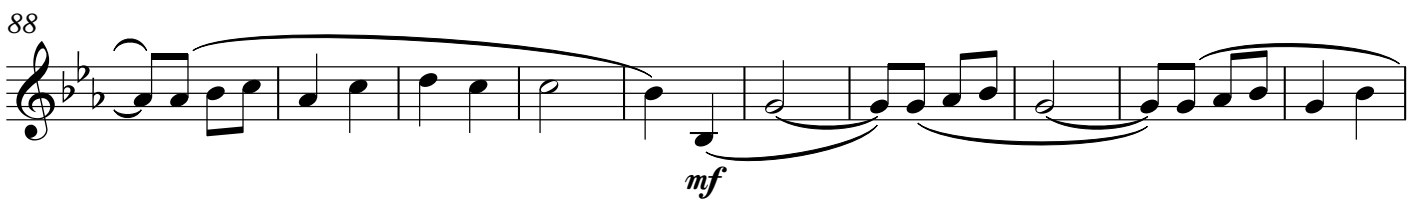
32

39 **Fine**

48

57

Part 3 in F



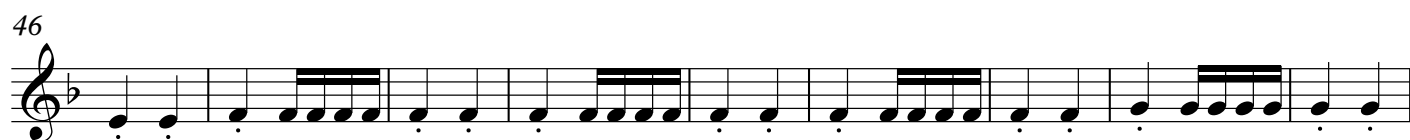
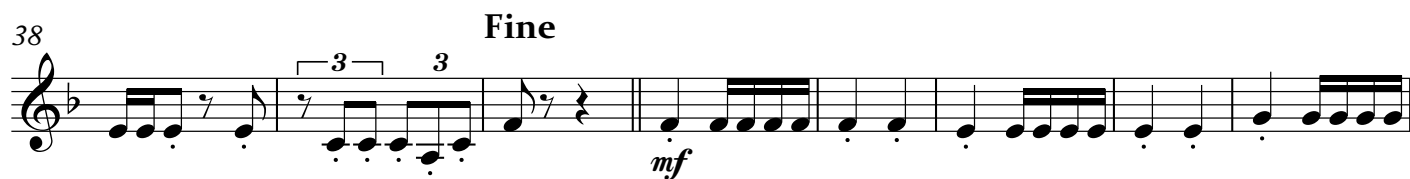
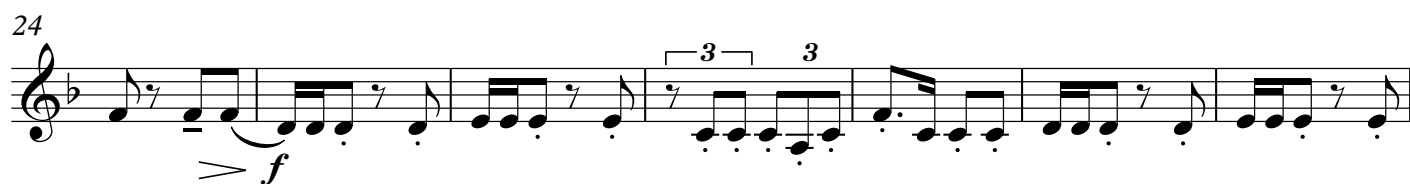
Part 3 in Bb (Trp./Clar.)

Bayerischer Einzugsmarsch

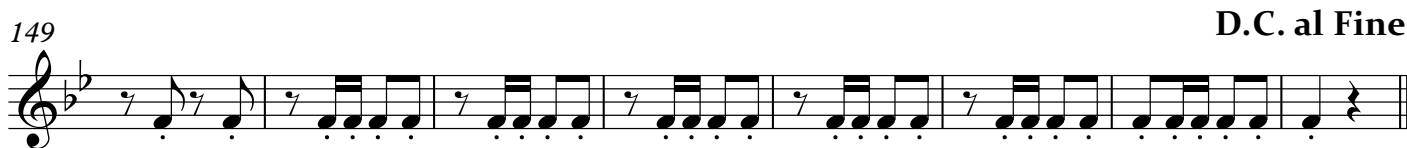
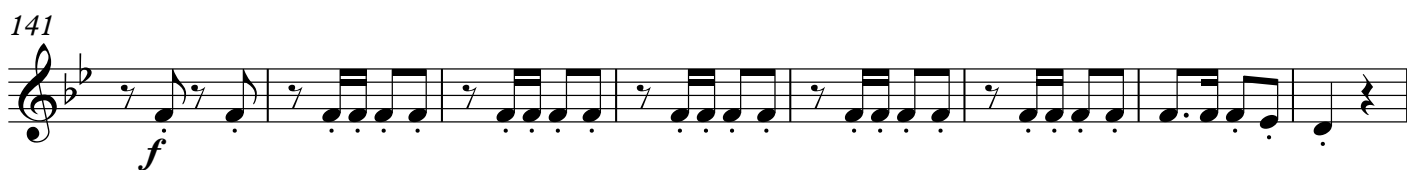
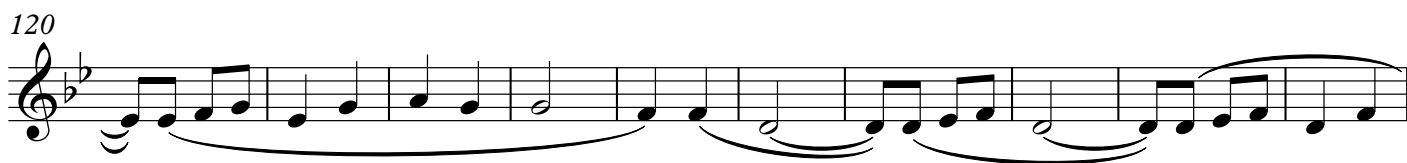
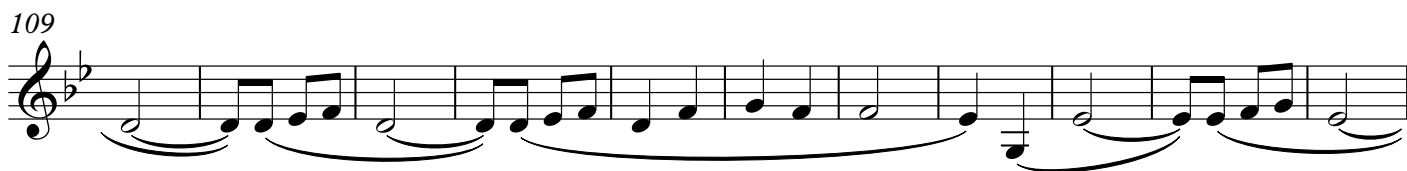
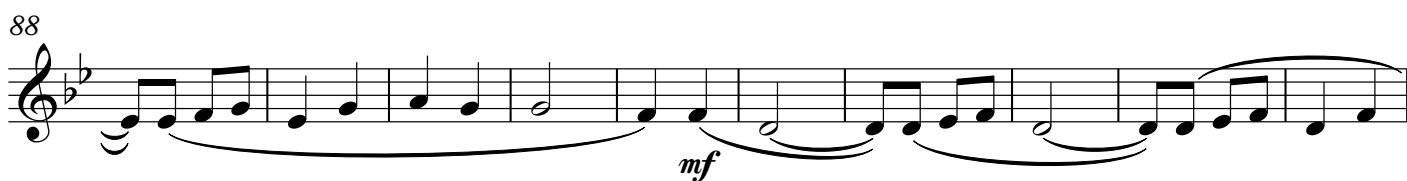
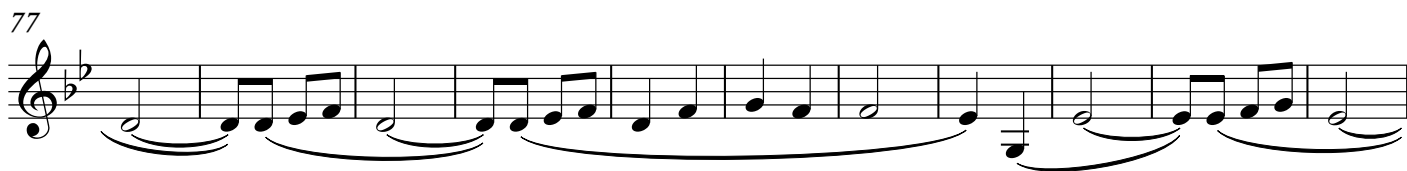
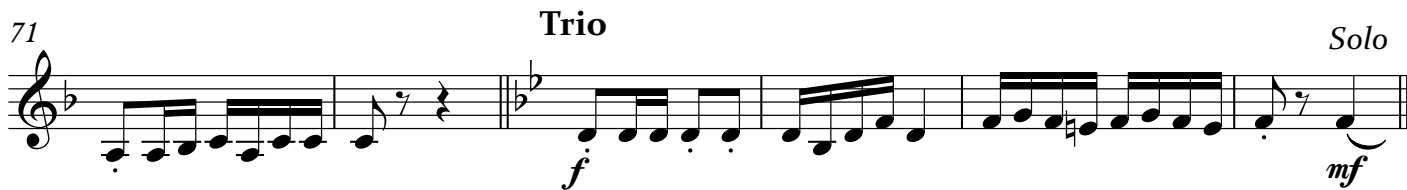
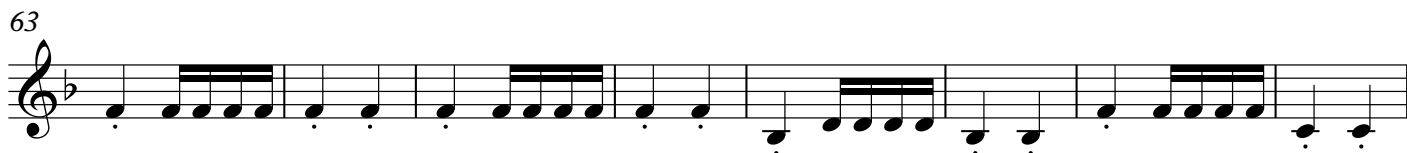
für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

♩=116



Part 3 in Bb (Trp./Clar.)



Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und KeyboardMusik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

9

17

25

33

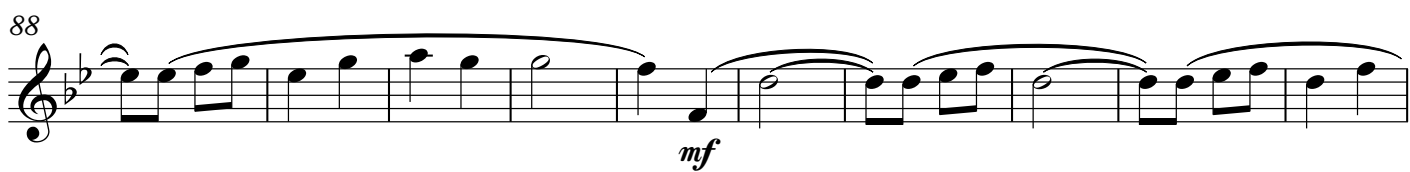
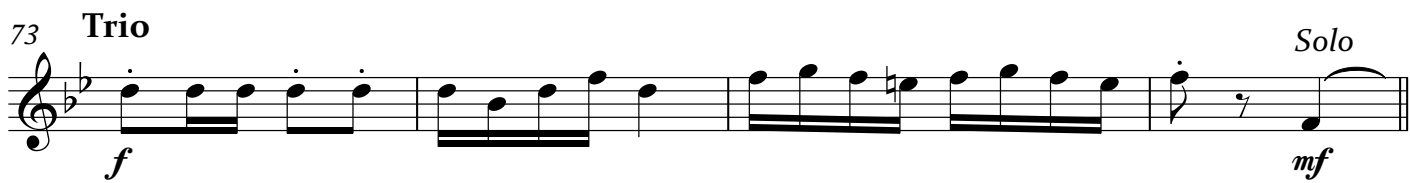
41

49

57

Fine

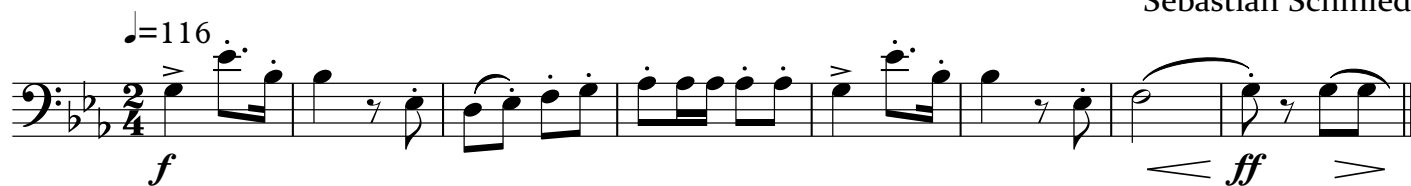
Part 3 in Bb (Ten.)



Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied



9



17



25



33



40

Fine



49



57



65



43

P1 C (^) *f*

P1 C *f*

P1 Eb *f*

P1 Bb *f*

P2 C (^) *f*

P2 C *f*

P2 Eb *f*

P2 Bb *f*

P3 C

P3 Eb

P3 F

P3 Bb (Trp./Clar.)

P3 Bb (Ten.)

P4 C

P4 Eb *f*

P4 F *f*

P4 Bb *f*

P5 C (^)

P5 C

P5 Eb

P5 Bb

Schlz.

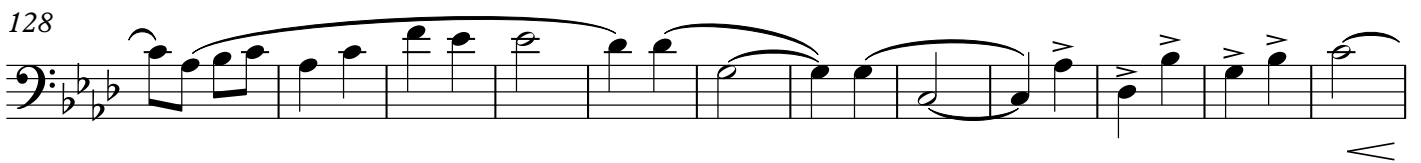
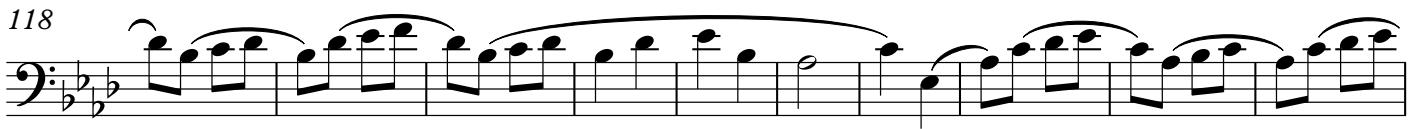
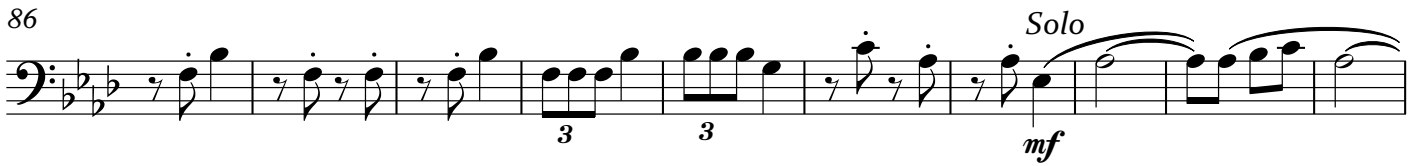
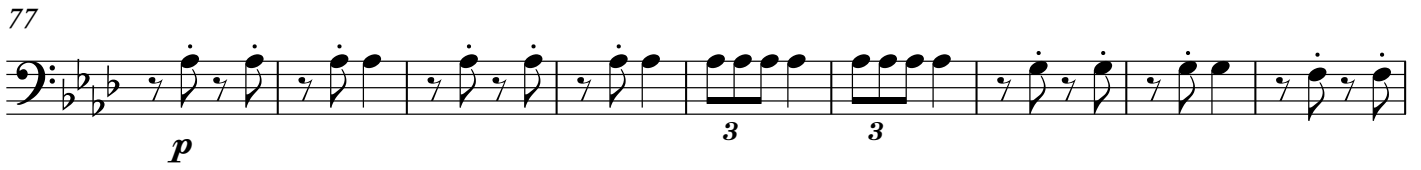
Key.

Git.

Bb Fm Bb Eb Ab F Bb Fm Gm Fm

Part 4 in C

73 **Trio**



Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

9

17

25

32

39 **Fine**

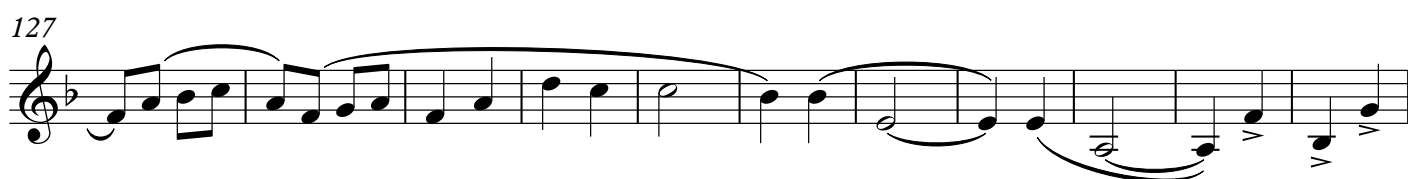
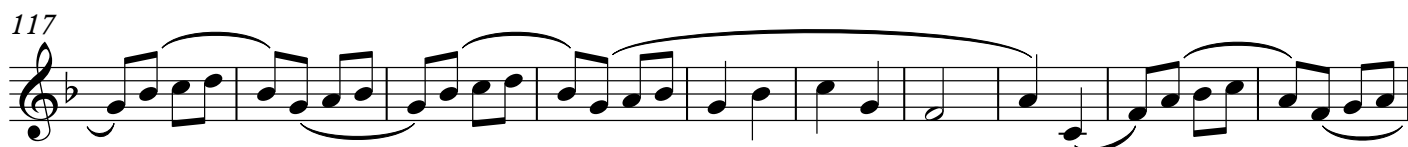
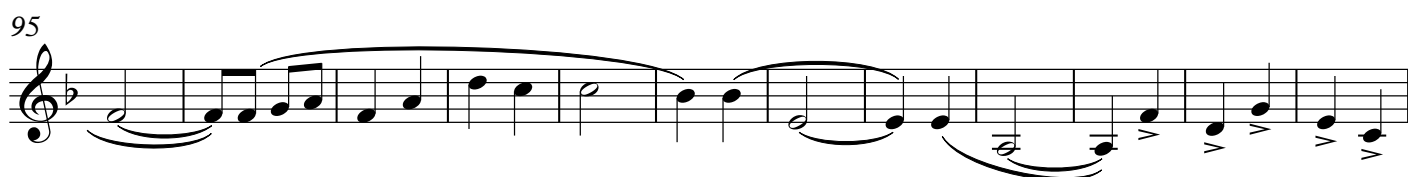
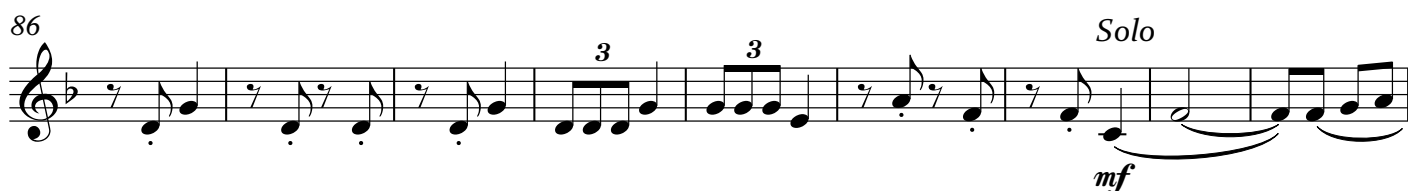
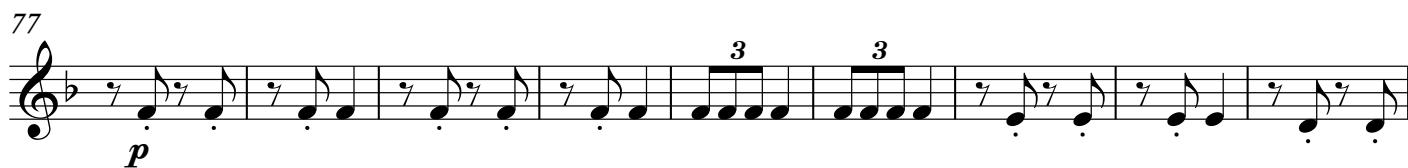
48

56

64

Part 4 in Eb

73 **Trio**



Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

9

17

25

32

39 **Fine**

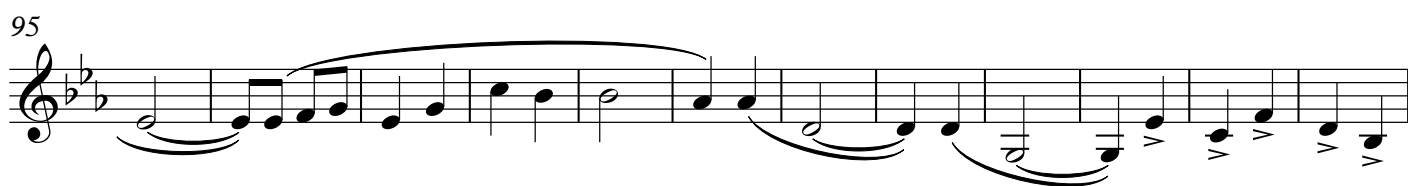
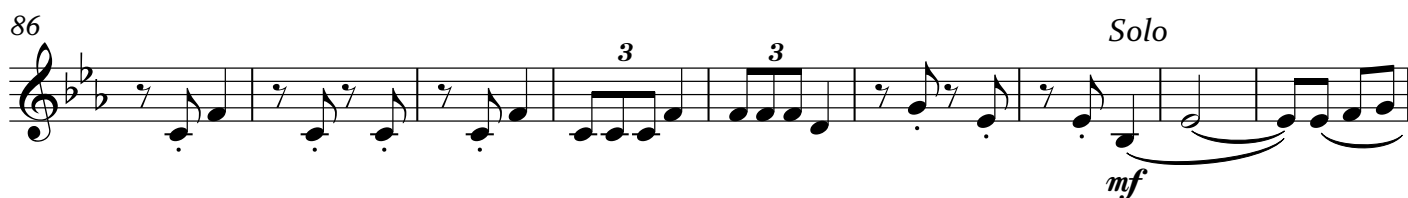
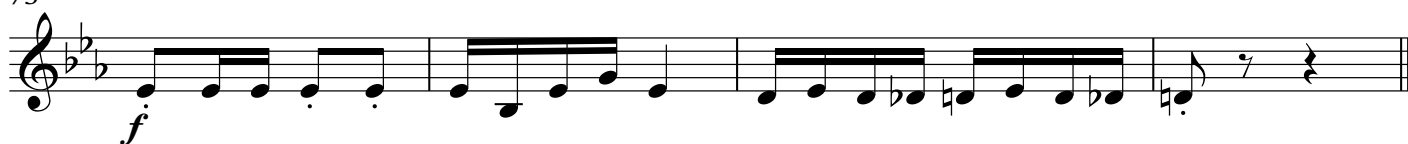
48

56

64

Part 4 in F

73 Trio

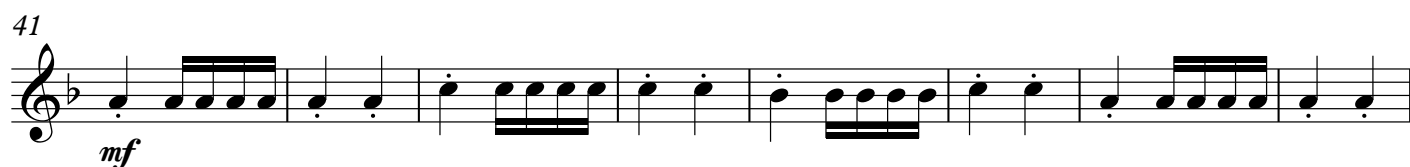
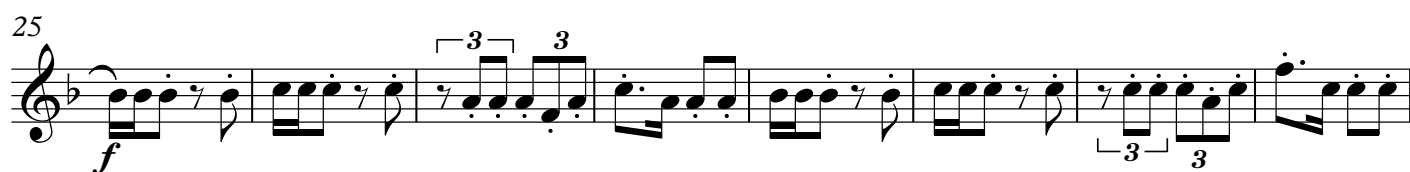
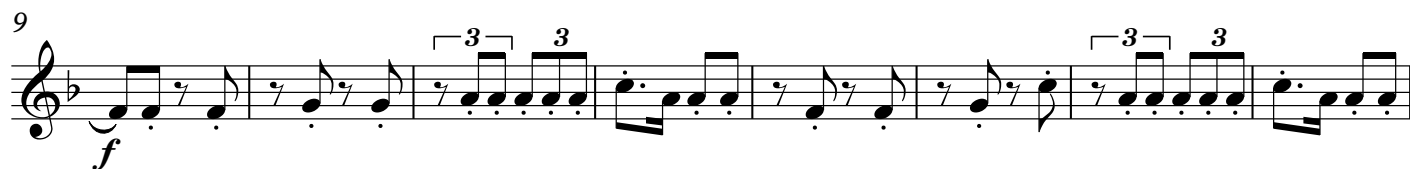


Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

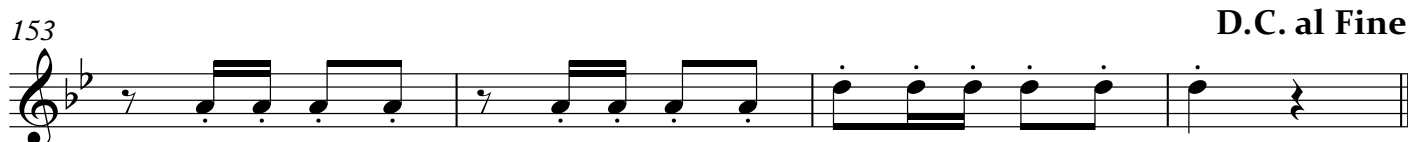
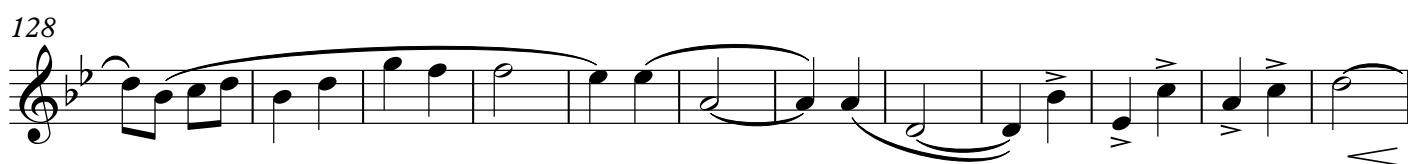
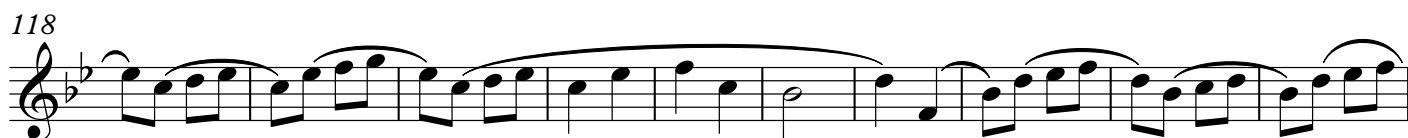
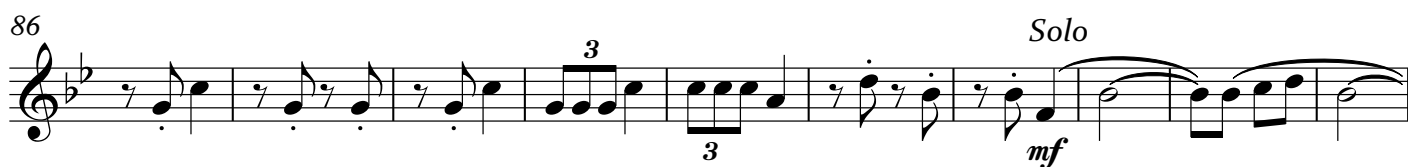
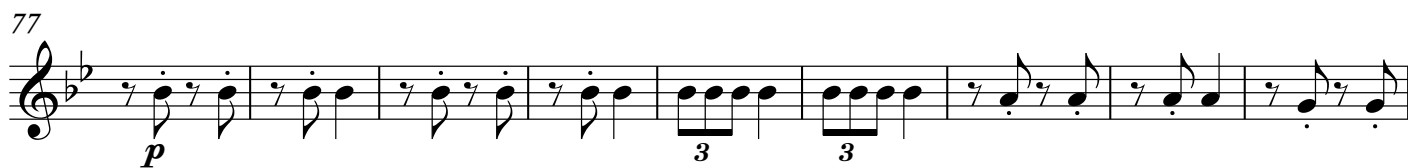
Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$



Part 4 in Bb

73 **Trio**



D.C. al Fine

Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$



9



17



25



33



41



49



57



65



73

Trio



Part 5 in C (hoch)

82



90



98



106



114



122



130



138



147



152

D.C. al Fine



Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

♩=116

9

17

25

33

41

49

57

65

73

Trio

f *p*

57

P1 C (^)

P1 C

P1 Eb

P1 Bb

P2 C (^)

P2 C

P2 Eb

P2 Bb

P3 C

P3 Eb

P3 F

P3 Bb (Trp./Clar.)

P3 Bb (Ten.)

P4 C

P4 Eb

P4 F

P4 Bb

P5 C (^)

P5 C

P5 Eb

P5 Bb

Schlz.

Key.

Git.

Part 5 in C

82



90



98



106



114



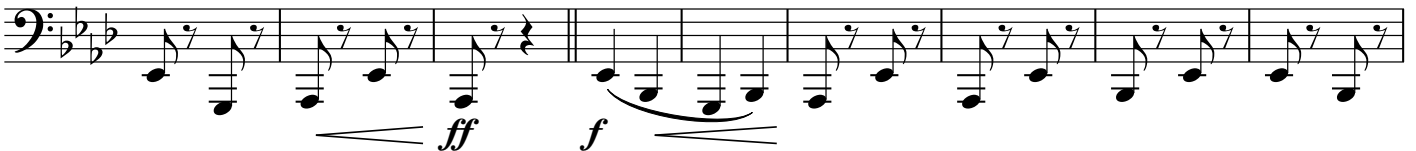
122



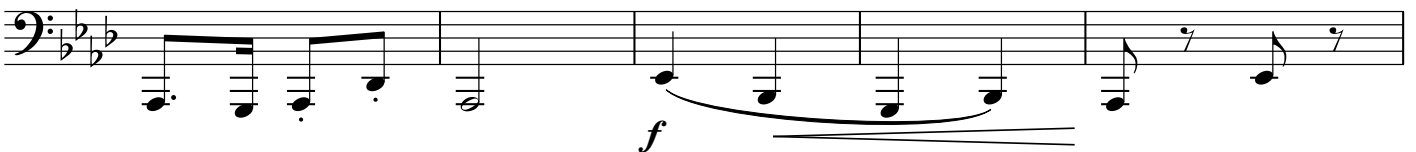
130



138



147



152

D.C. al Fine

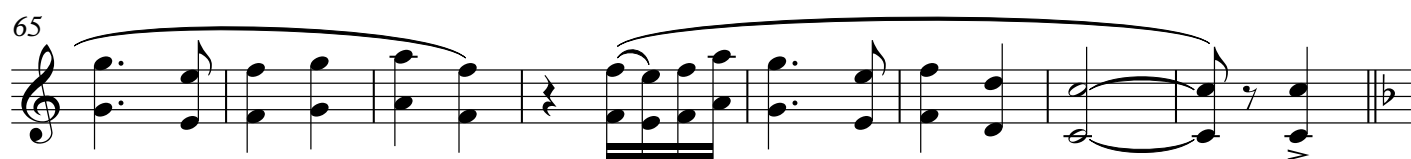
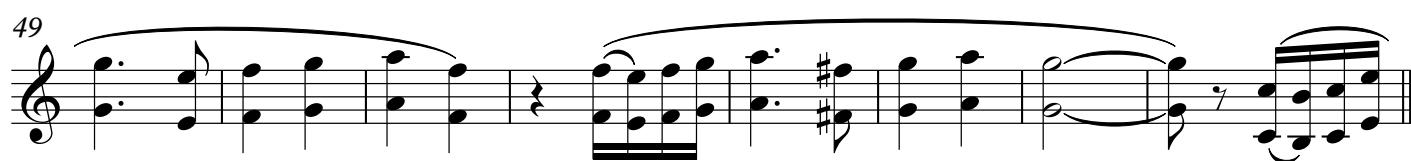


Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$



Part 5 in Eb

82



90



98



106



114



122



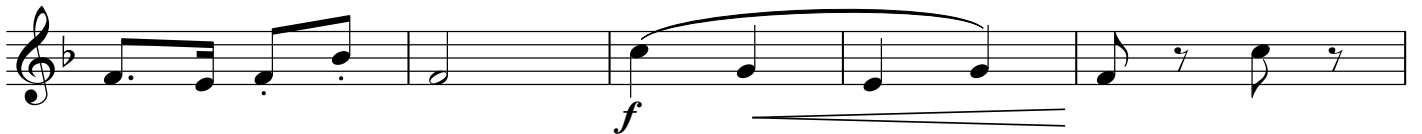
130



138



147



152



D.C. al Fine

Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

9

17

25

33

41

49

57

65

73

Trio

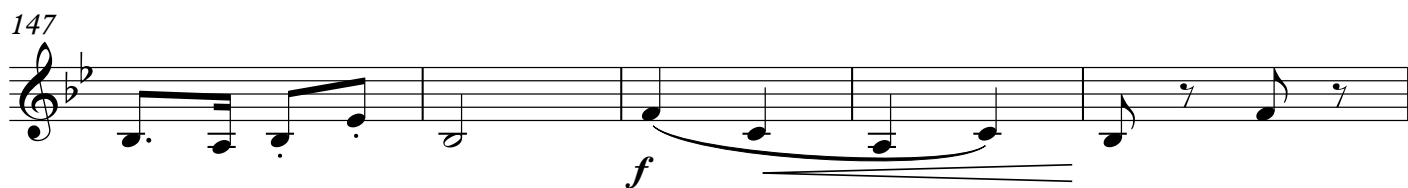
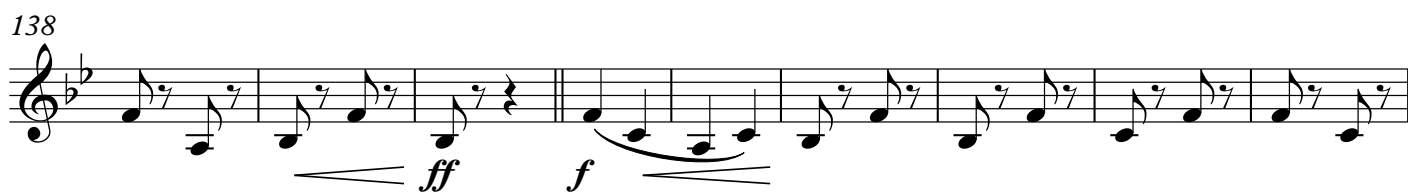
Fine Solo

ff

f

p

Part 5 in Bb



Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und KeyboardMusik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

Kl. Tr. $\frac{2}{4}$ Gr. Tr. Becken

f

9

mf

17

25

33

40 **Fine**

f

48

57

65

73 **Trio**

f

Schlagzeug

77



85



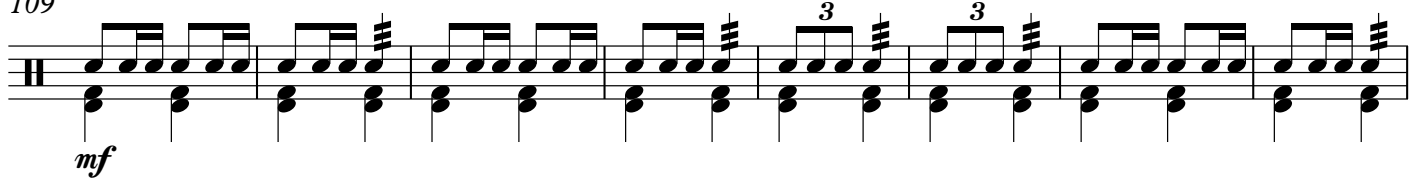
93



101



109



117



125



133



141



149



Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

♩=116

9

24

38 **Fine Solo**

48

57

68 **Trio**

Keyboard

77

Ab Db Ab Eb Bbm

90

Eb Ab Db Eb7 Ab

104

Bbm Eb Ab Eb7 Ab Db Ab Eb

117

Bbm Eb Ab

129

Db Eb7 Ab Bbm Eb Ab

141

Eb Ab Eb Ab Db Ab

149

D.C. al Fine

Eb Ab Eb Cm Eb Ab

Bayerischer Einzugsmarsch

für Quintett / Flex 5-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

Eb $\text{♩} = 116$

9

17

25

33 **Fine**

41

50

57

65

72 **Trio**

P1 C (^) *f*

P1 C *f*

P1 Eb *f*

P1 Bb *f*

P2 C (^) *f* *mf*

P2 C *f* *mf*

P2 Eb *f* *mf*

P2 Bb *f* *mf*

P3 C *f* *mf* **Solo**

P3 Eb *f* *mf* **Solo**

P3 F *f* *mf* **Solo**

P3 Bb (Trp./Clar.) *f* *mf* **Solo**

P3 Bb (Ten.) *f* *mf* **Solo**

P4 C *f* *p*

P4 Eb *f* *p*

P4 F *f* *p*

P4 Bb *f* *p*

P5 C(^) *f* *p*

P5 C *f* *p*

P5 Eb *f* *p*

P5 Bb *f* *p*

Schlg. *f* *p*

Key. *f*

Git. *f* *p*

Ab Eb Gm Eb Ab Db Ab Eb

73 **Trio**     **Gitarre** 

f *p* 3

82     

3 3 3

91  

mp 3 3

100      

3 3

109     

mf 3 3

118  

3 3

127  

3 3

134    

3 3 *ff*

141      

f

149       **D.C. al Fine**

Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

Holz Part 1 in C (Piccolo/Flöte 1)

Holz Part 1 in Es (Klarinette in Es)

Holz Part 2 in C (Oboe/Flöte 2)

Holz Part 2 in B (Klarinette)

Holz Part 3 in C (Flöte)

Holz Part 3 in Es (Klarinette in Es)

Holz Part 3 in B (Klarinette)

Holz Part 4 in B (Klarinette)

Holz Part 5 in B (Klarinette)

Part 1 in Es (Alt-Sax)

Part 1 in B (Trompete/Flügelhorn)

Part 2 in Es (Alt-Sax)

Part 2 in B (Trompete/Flügelhorn)

Part 3 in C (Posaune/Bariton)

Part 3 in Es (Horn/Alt-Sax)

Part 3 in F (Horn)

Part 3 in B (Trompete/Flügelhorn)

Part 3 in B (Tenorhorn/Tenor-Sax)

Part 4 in C (Posaune/Bariton)

Part 4 in Eb (Horn/Alt-Sax)

Part 4 in F (Horn)

Part 4 in Bb (Tenorhorn/Tenor-Sax)

Part 5 in C (hoch) (Tuba/Posaune/E-Bass/Fagott)

Part 5 in C (Tuba)

Part 5 in Eb (Bariton-Sax/Tuba)

Part 5 in Bb (Bassklarinette)

Schlagzeug
Kl. Tr.
Becken

2 Pauken

3 Pauken

Glockenspiel

Keyboard

Gitarre

$\text{♩} = 116$

38 *tr* *Fine*

HP1 C *tr* *mf*

HP1 Es *tr* *mf*

HP2 C *tr* *mf*

HP2 B *tr* *mf*

HP3 C *mf*

HP3 Es *mf*

HP3 B *mf*

HP4 B *mf*

HP5 B *mf*

P1 Es *f*

P1 B *f*

P2 Es *f*

P2 B *f*

P3 C *mf*

P3 Es *mf*

P3 F *mf*

P3 B (Trp./Clar.) *mf*

P3 B (Ten.) *mf*

P4 C *mf*

P4 Es *mf*

P4 F *mf*

P4 B *mf*

P5 C(°) *Solo* *ff* *Solo*

P5 C *ff* *Solo*

P5 Es *ff* *Solo*

P5 B *ff* *Solo*

Schlg. *ff*

2 Pk. *f*

3 Pk. *f*

Gisp. *f*

Key. *Solo*

Glt. *mf* *Fine*

Bb Eb Eb Bb Fm Bb Eb A# F Bb Fm Gm Fm

HP1 C *p* *tr* *mp* *tr*

HP1 Es *p* *tr* *mp* *tr*

HP2 C *p* *tr* *mp* *tr*

HP2 B *p* *tr* *mp* *tr*

HP3 C *p* *tr* *mp* *tr*

HP3 Es *p* *tr* *mp* *tr*

HP3 B *p* *tr* *mp* *tr*

HP4 B *p* *tr* *mp* *tr*

HP5 B *p* *tr* *mp* *tr*

P1 Es *mp*

P1 B *mp*

P2 Es *mf* *3* *mp*

P2 B *mf* *3* *mp*

P3 C *Solo* *mf*

P3 Es *mf* *Solo* *mf*

P3 F *mf* *Solo* *mf*

P3 B (Trp./Clar.) *mf* *Solo* *mf*

P3 B (Ten.) *mf* *Solo* *mf*

P4 C *p* *3* *mf* *Solo*

P4 Es *p* *3* *mf* *Solo*

P4 F *p* *3* *mf* *Solo*

P4 B *p* *3* *mf* *Solo*

P5 C(=) *p* *mp*

P5 C *p* *mp*

P5 Es *p* *mp*

P5 B *p* *mp*

Schlz. *p* *mp*

2 Pk.

3 Pk.

Glsp. *mf* *mf*

Key. *E♭* *A♭* *D♭* *A♭* *E♭* *Bm* *E♭* *A♭*

Git. *p* *3* *3* *mp*

114

HP1 C

HP1 Es

HP2 C

HP2 B

HP3 C

HP3 Es

HP3 B

HP4 B

HP5 B

P1 Es

P1 B

P2 Es

P2 B

P3 C

P3 Es

P3 F

P3 B (Trp./Clar.)

P3 B (Ten.)

P4 C

P4 Es

P4 F

P4 B

P5 C(°)

P5 C

P5 Es

P5 B

Schlg.

2 Pk.

3 Pk.

Gisp.

Key.

Git.

7

145

HP1 C

HP1 Es

HP2 C

HP2 B

HP3 C

HP3 Es

HP3 B

HP4 B

HP5 B

P1 Es

P1 B

P2 Es

P2 B

P3 C

P3 Es

P3 F

P3 B (Trp./Clar.)

P3 B (Ten.)

P4 C

P4 Es

P4 F

P4 B

P5 C(°)

P5 C

P5 Es

P5 B

Schlz.

2 Pk.

3 Pk.

Glsp.

Key.

Git.

D.C. al Fine

[illegible]

Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

♩=116

tr

mf *f* *mf* *ff*

9

2

tr

20

2

f

29

tr

37

tr **Fine**

mf

46

55

63

71

Trio

f

Holz Part 1 in C (Piccolo/Flöte 1)

77 *p*

89 *mp*

99 *mp*

109 *f*

120

131 *ff f*

141 *f*

149 *D.C. al Fine*

Holz Part 1 in Es (Klarinette in Es)

Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$
tr
mf $\triangleleft$ *f* *tr* *mf* ff

9 *mf* *tr*

21 *f*

30 *tr*

39 *tr* **Fine** *mf*

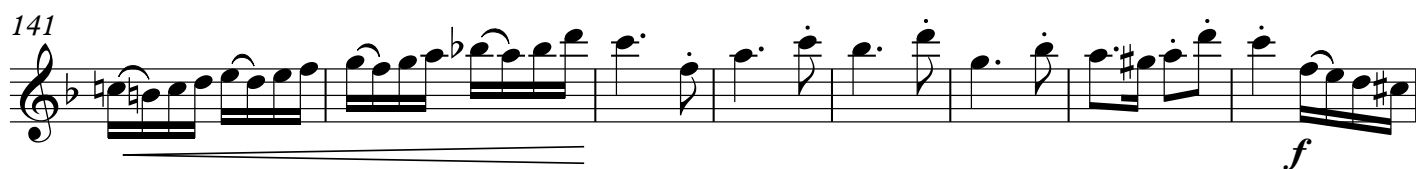
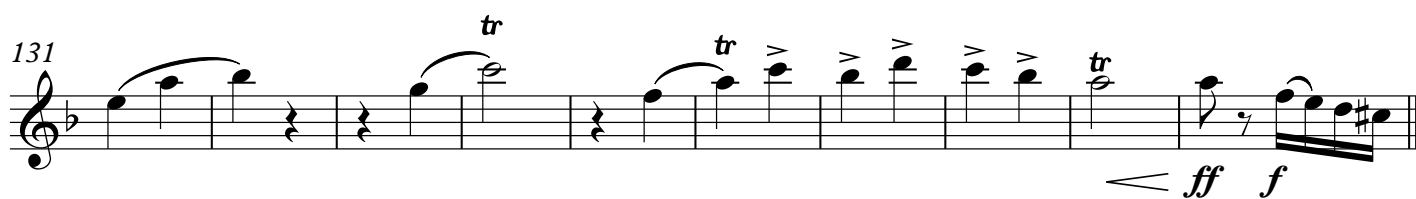
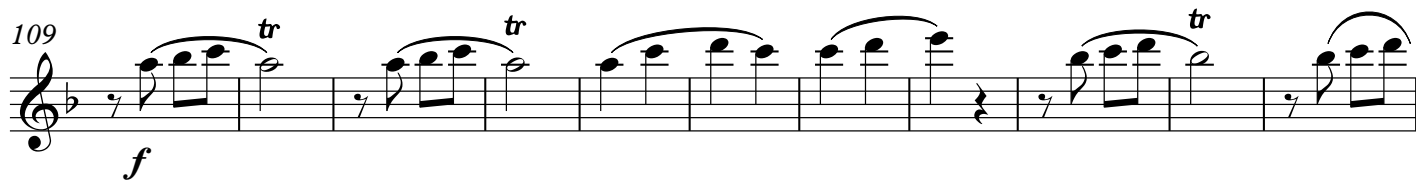
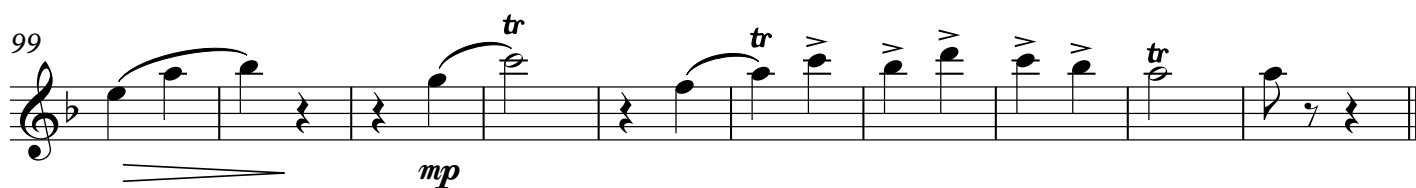
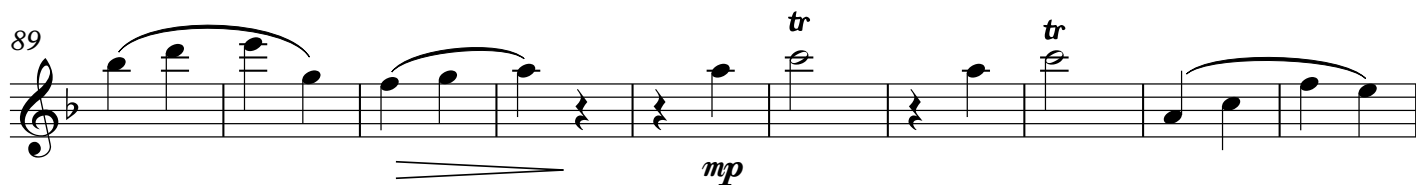
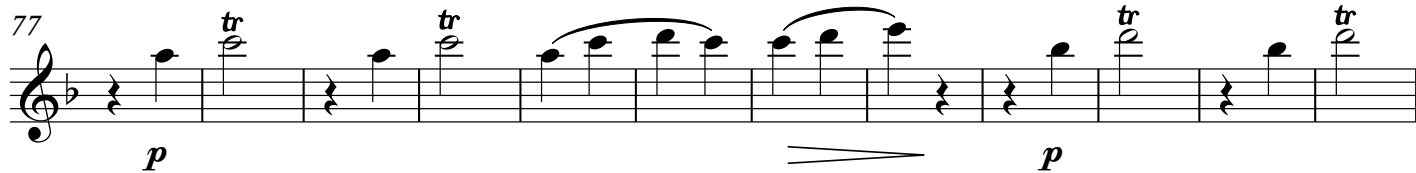
48

57

65

73 **Trio** *f*

Holz Part 1 in Es (Klarinette in Es)



D.C. al Fine

Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

♩=116

tr *mf* *f* *tr* *mf* *ff*

9 *2* *mf* *3* *3* *2* *tr* *2* *3* *3*

21 *2* *f* *3* *3*

30 *tr* *3* *3*

39 *tr* *Fine* *mf*

48

57

65

73 *Trio* *f*

Holz Part 2 in C (Oboe/Flöte 2)

77 *p* *tr* *p*

89 *mp*

99 *mp*

109 *f*

120 *tr*

131 *tr* *ff* *f*

141 *f*

149 *D.C. al Fine*

Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

mf *f* *mf* *ff*

9 2 3 3 2 3 3 2 3 3

20 2 3 3 3 3 3 3 3 3

29 3 3 3 3 3 3 3 3 3

38 *tr* *Fine* *mf*

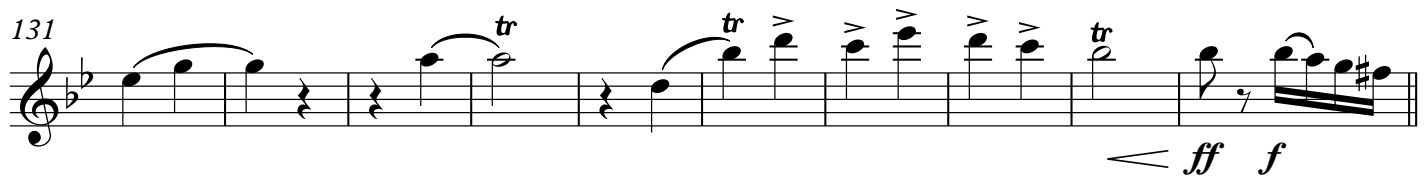
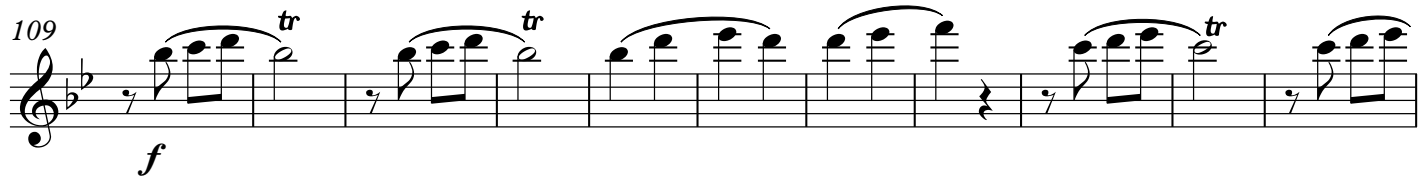
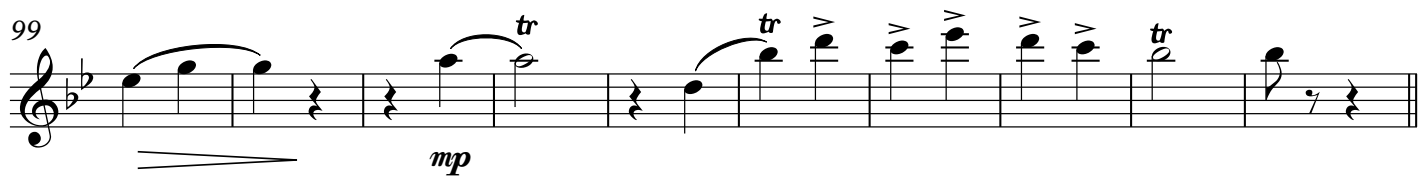
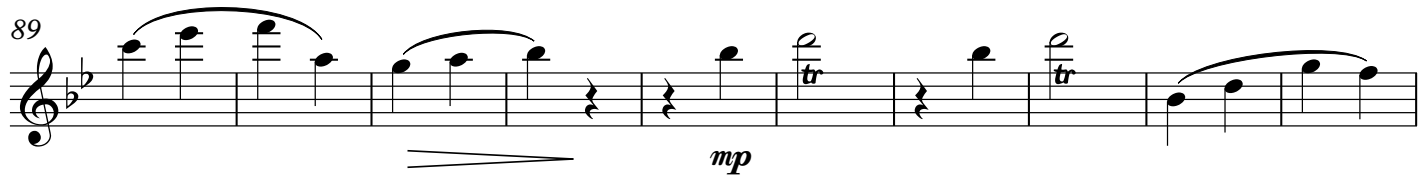
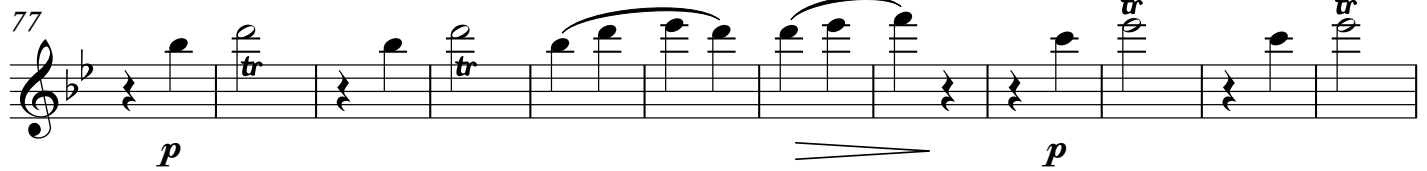
47

56

65

73 **Trio** *f*

Holz Part 2 in B (Klarinette)



D.C. al Fine

Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

♩=116

tr

mf *f* *mf* *ff*

9 *f*

22 *f*

31 *Fine*

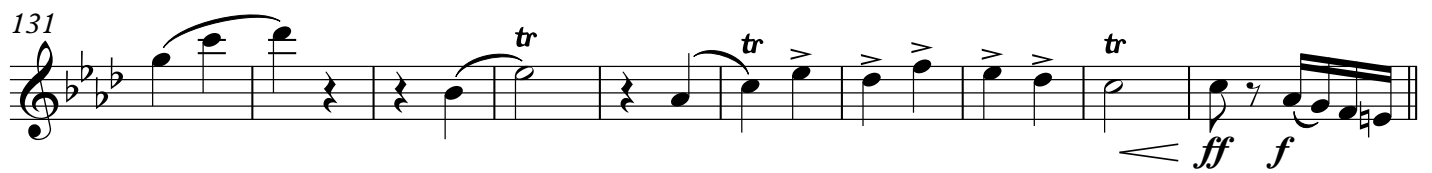
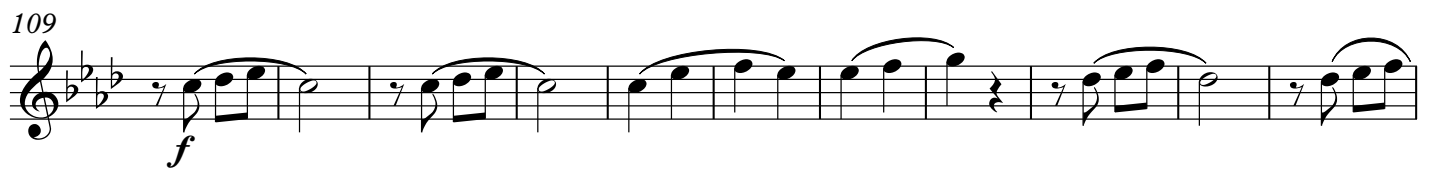
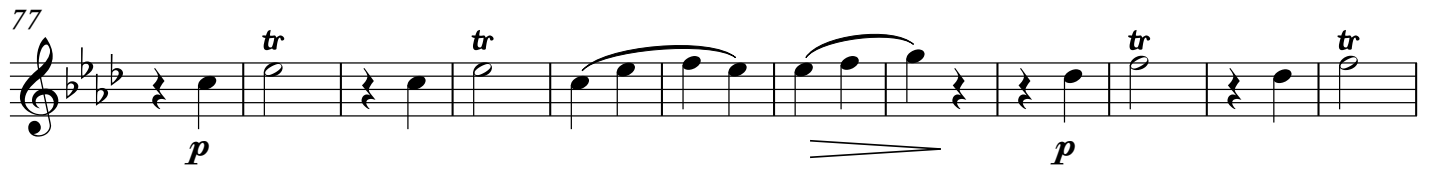
41 *mf*

49

57 *f* 2 2

69 *Trio* 2 *f*

Holz Part 3 in C (Flöte)



Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

116

tr

mf *f* *mf* *ff*

9

f

22

f

31

Fine

41

mf

49

57

f

2

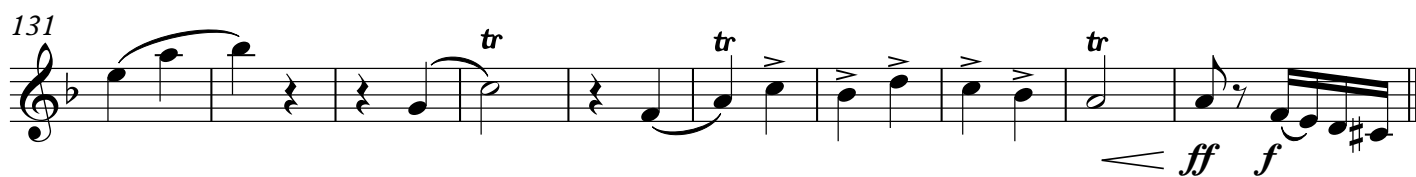
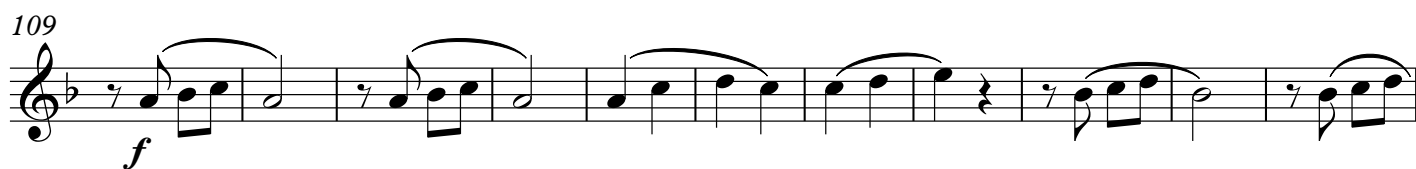
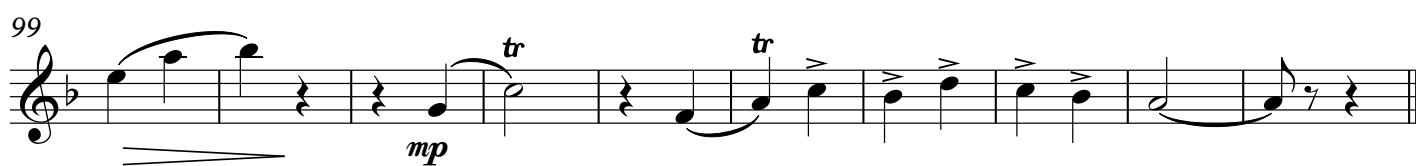
2

69

Trio

f

Holz Part 3 in Es (Klarinette in Es)



D.C. al Fine

Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

tr $\text{♩} = 116$
mf *f* *mf* *ff*

9 *f*

22 *f*

31 *Fine*

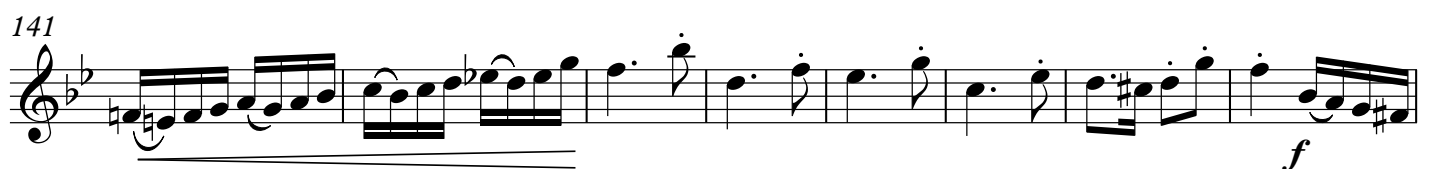
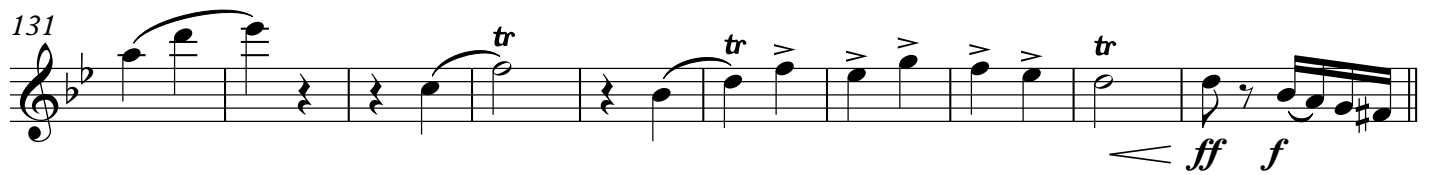
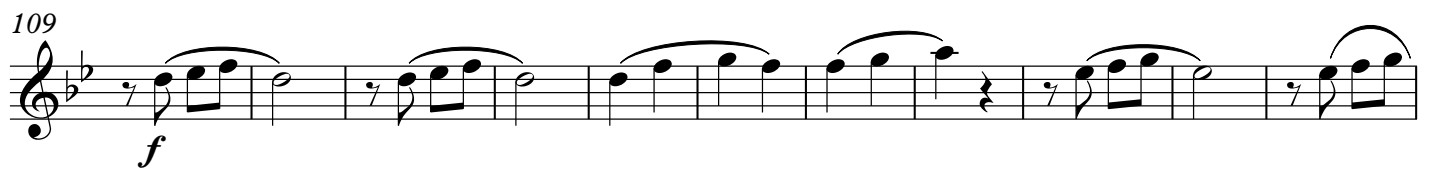
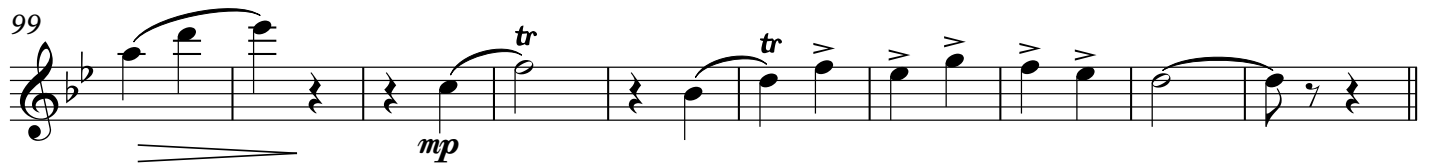
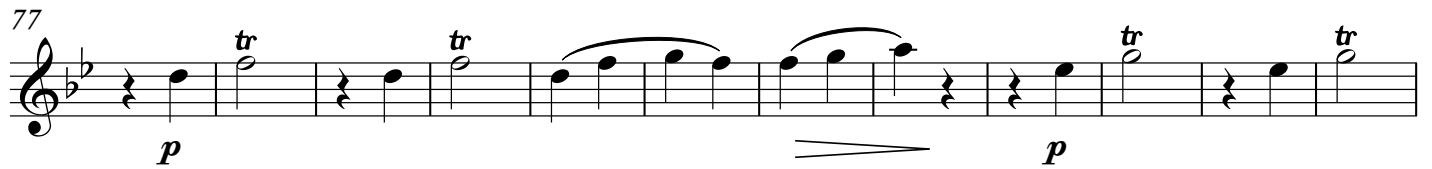
41 *mf*

49

57 *f* 2 2

69 *Trio* 2 *f*

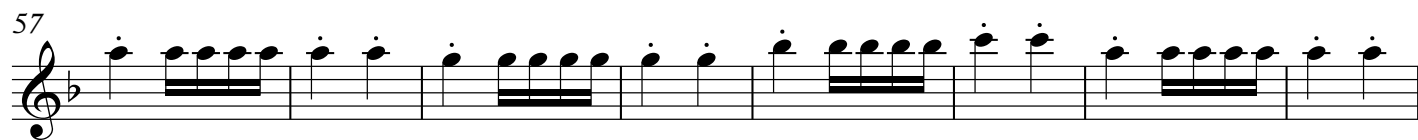
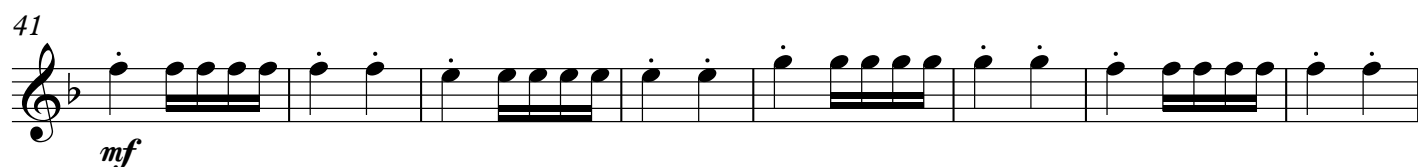
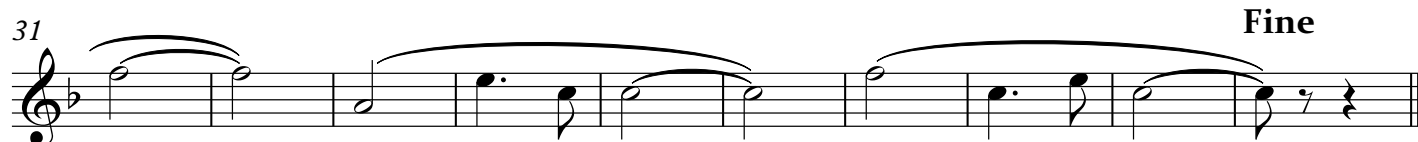
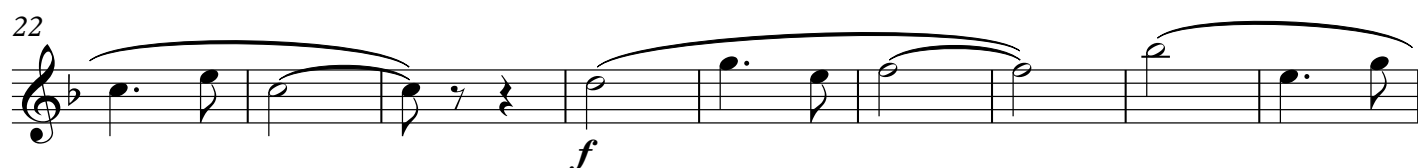
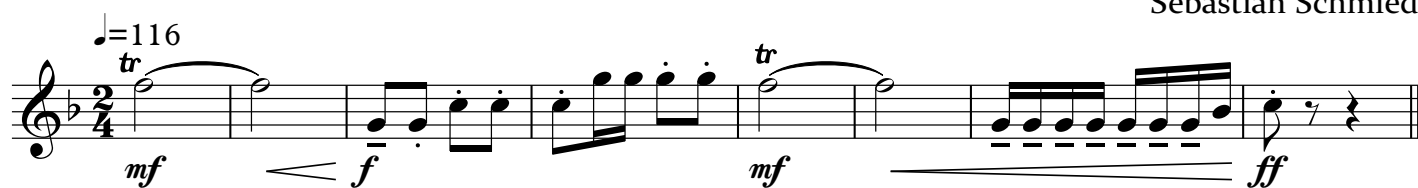
Holz Part 3 in B (Klarinette)



Bayerischer Einzugsmarsch

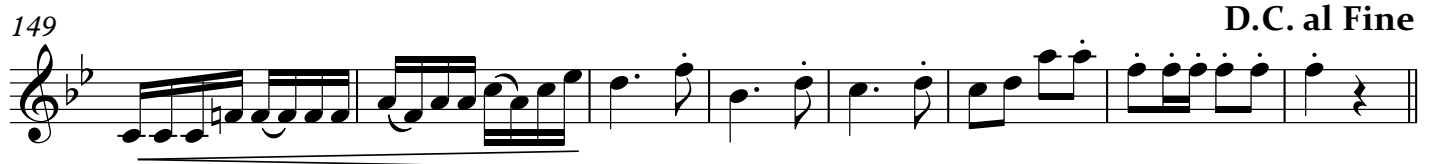
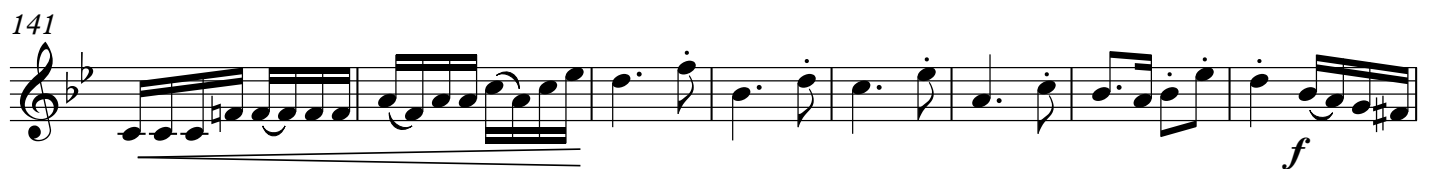
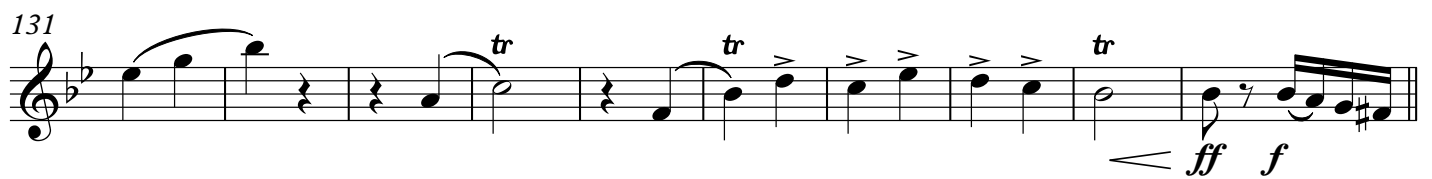
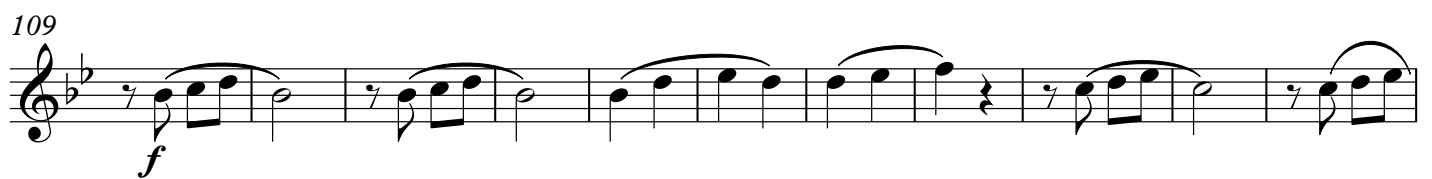
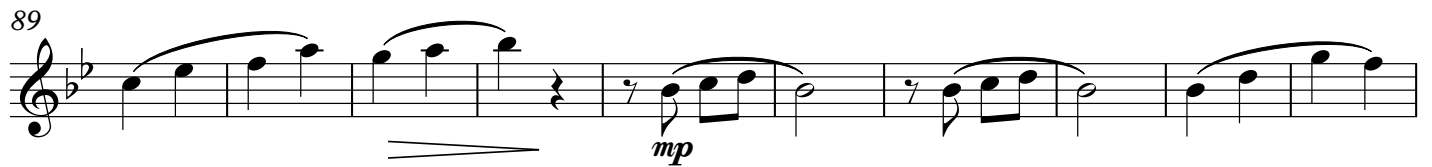
für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied



Holz Part 4 in B (Klarinette)

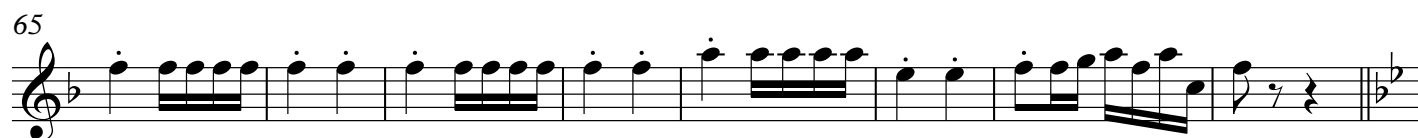
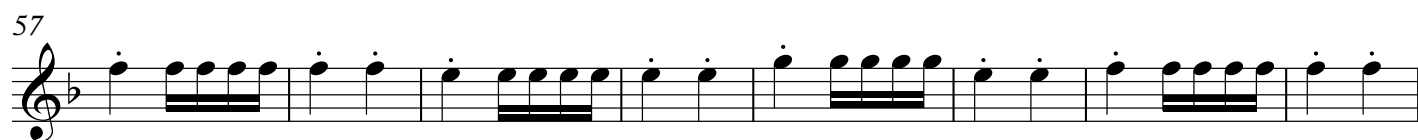
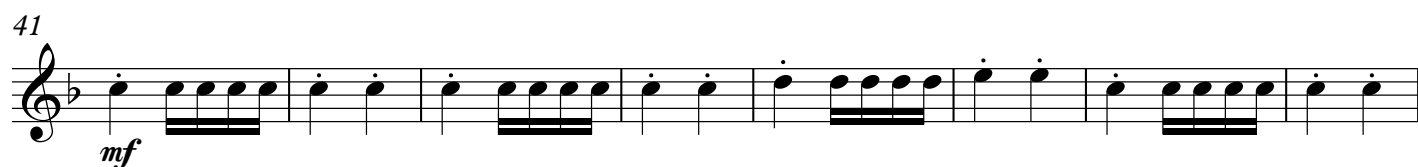
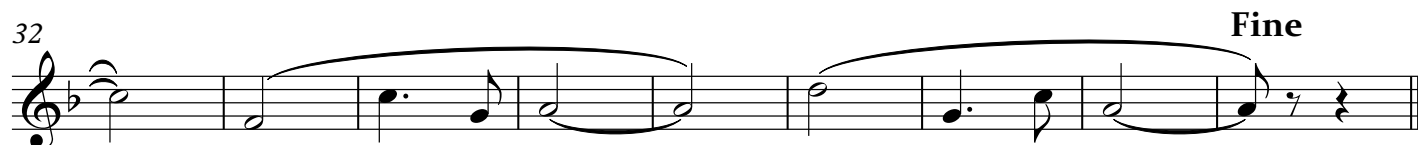
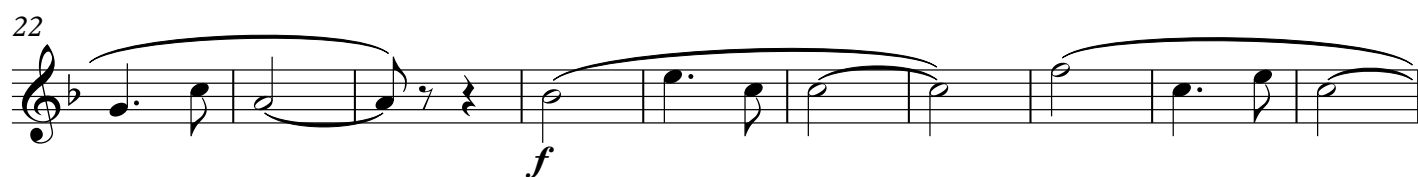
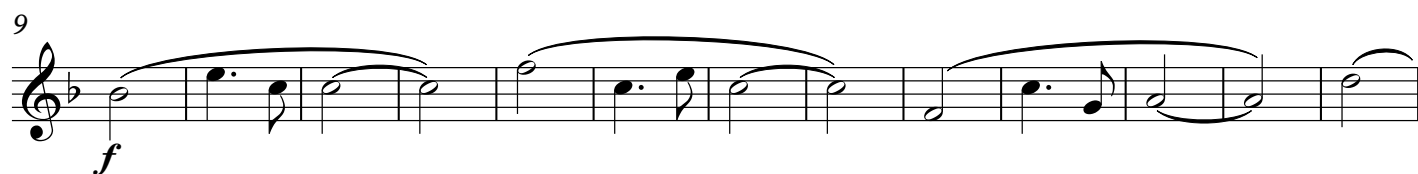
73 **Trio**



Bayerischer Einzugsmarsch

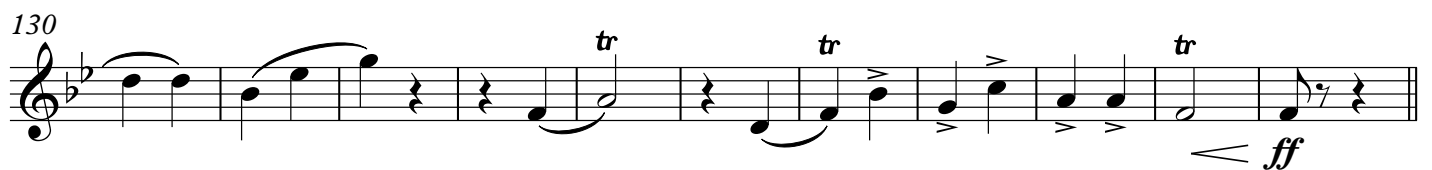
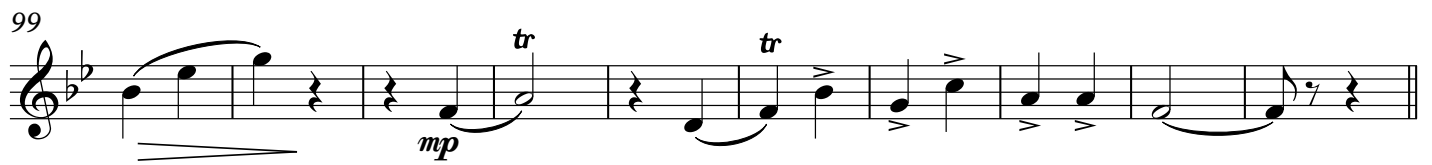
für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied



Holz Part 5 in B (Klarinette)

73 **Trio**



Part 1 in Es (Alt-Sax)

Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

f *ff*

9 *f*

22 *f*

31 *Fine*

41 *f*

53 *f*

63

73 **Trio** *f*

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Part 1 in Es (Alt-Sax)

77 **16**

mp 3 3

100

3 3

109

f 3 3

118

3 3

128

3 3

139

ff f

147

f

151 **D.C. al Fine**

113

P1 C (^)

P1 C

P1 Eb

P1 Bb

P2 C (^)

P2 C

P2 Eb

P2 Bb

P3 C

P3 Eb

P3 F

P3 Bb (Trp./Clar.)

P3 Bb (Ten.)

P4 C

P4 Eb

P4 F

P4 Bb

P5 C(^)

P5 C

P5 Eb

P5 Bb

Schlzg.

Key.

Git.

Chord diagrams for guitar:

- Db
- Ab
- Eb
- Bbm
- Eb
- Ab

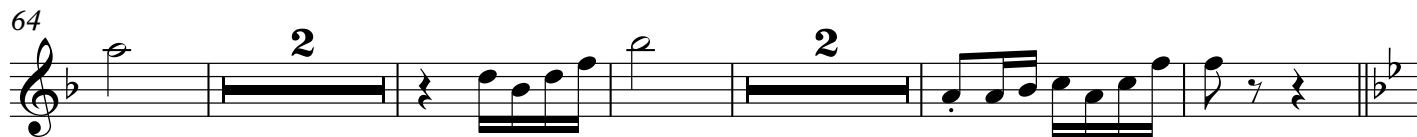
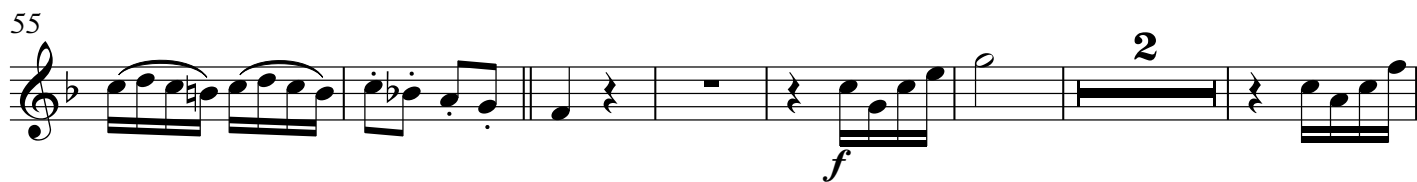
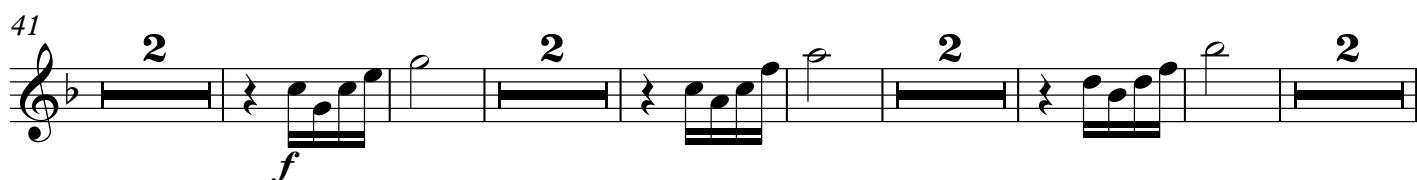
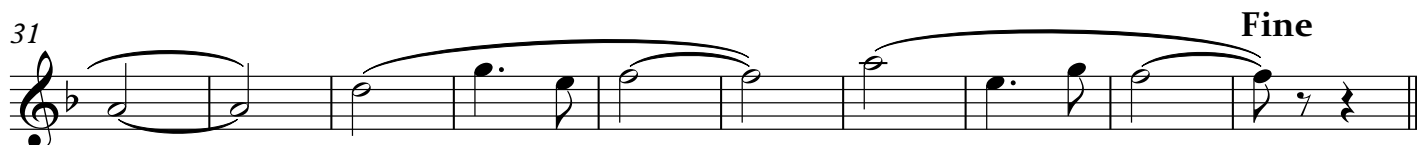
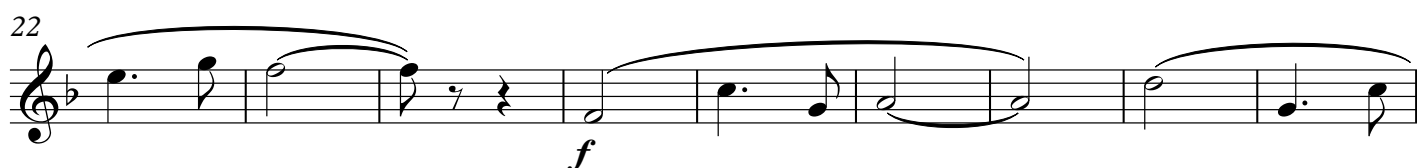
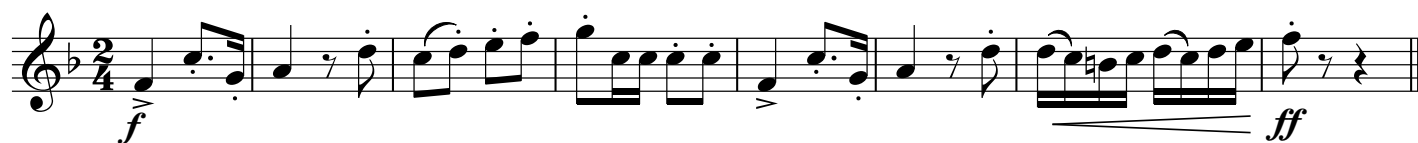
Part 1 in B (Trompete/Flügelhorn)

Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

♩=116



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Part 1 in B (Trompete/Flügelhorn)

77 **16**

mp 3 3

100

3 3

109

f 3

119

3 3

129

3

139

ff f

147

f

151 **D.C. al Fine**

Part 2 in Es (Alt-Sax)

Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

f *ff*

9 *f*

22 *f*

31 *Fine*

41 *f* 2

53 *f* 2

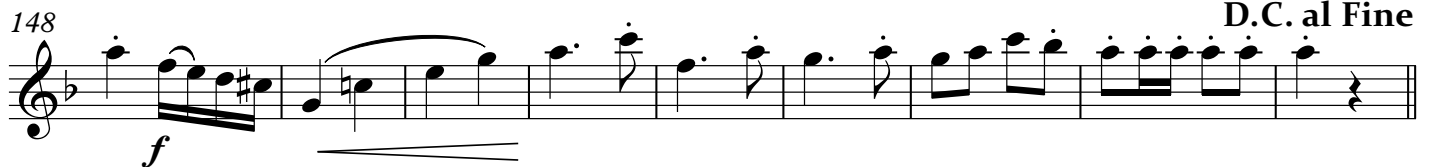
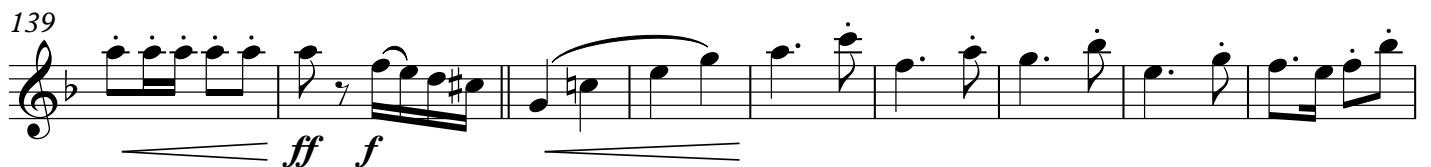
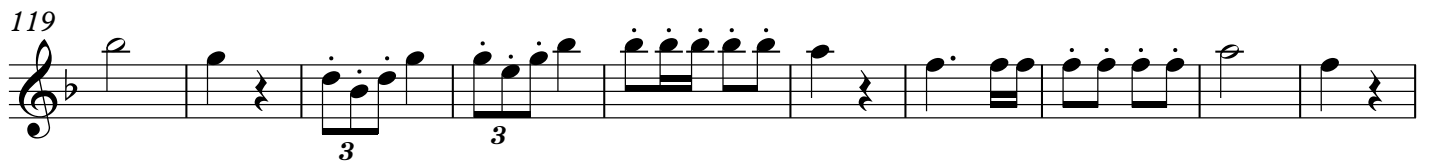
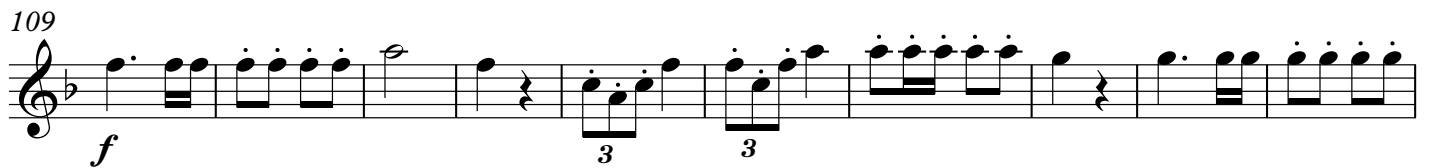
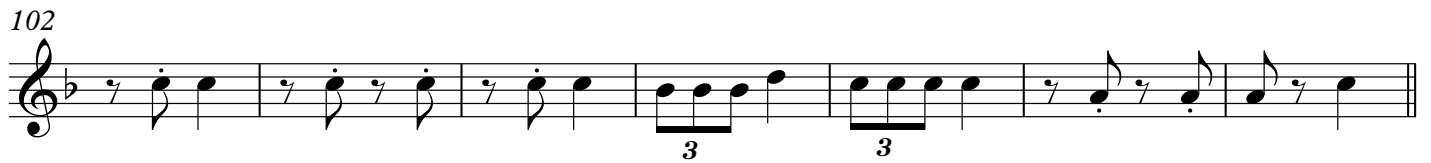
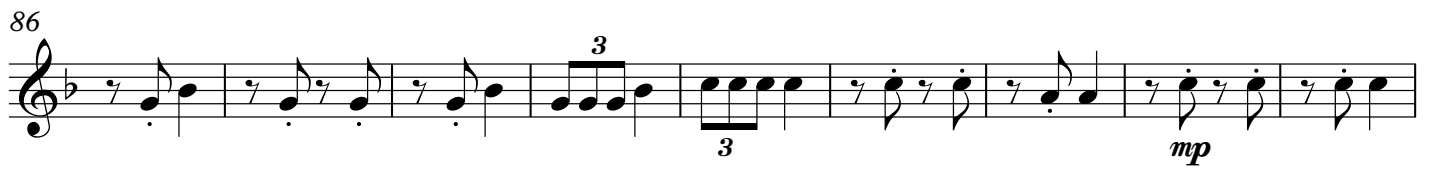
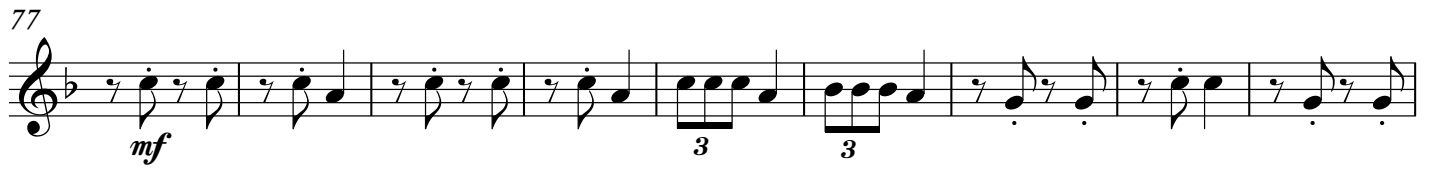
63 2

73 *Trio* *f*

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Part 2 in Es (Alt-Sax)



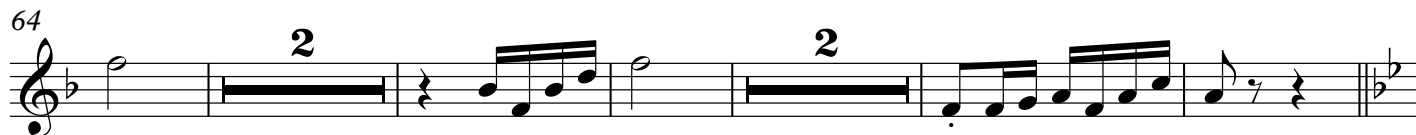
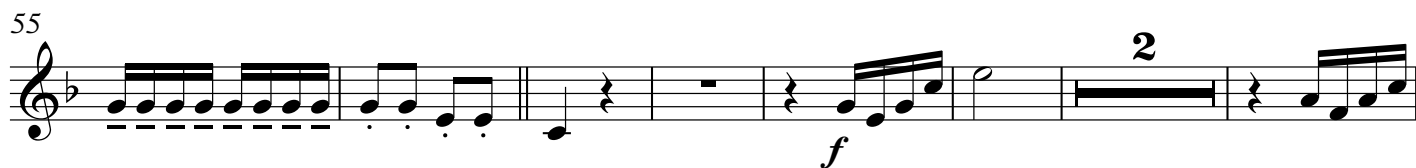
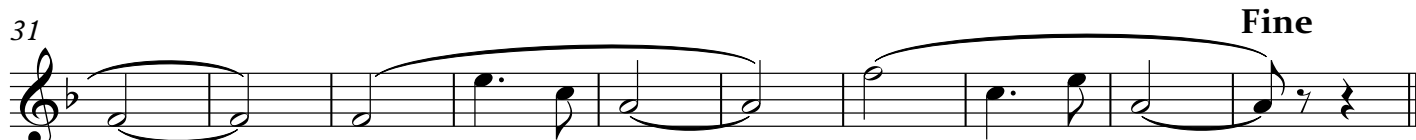
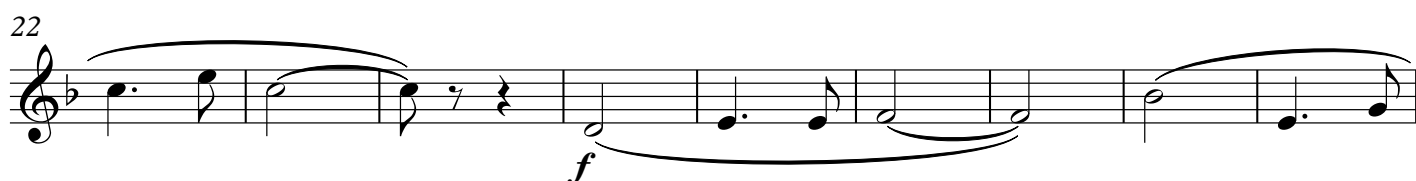
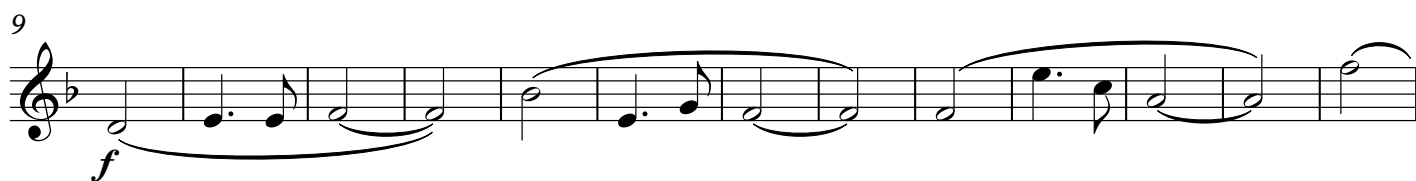
Part 2 in B (Trompete/Flügelhorn)

Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

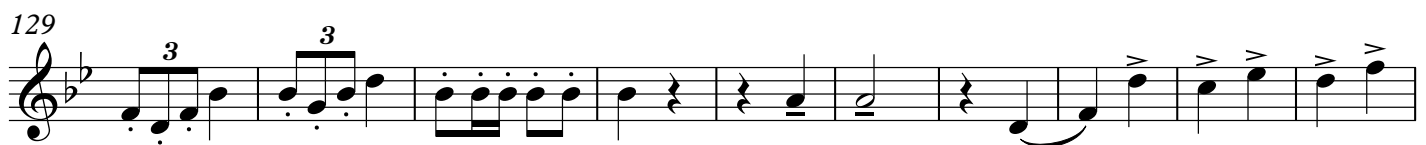
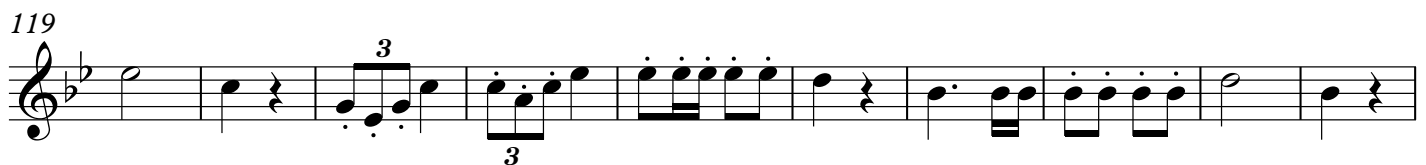
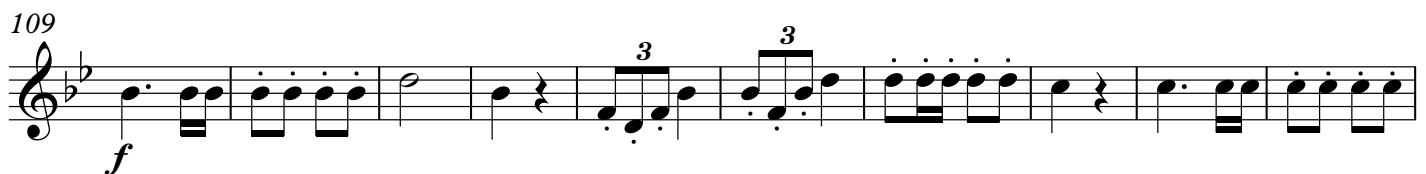
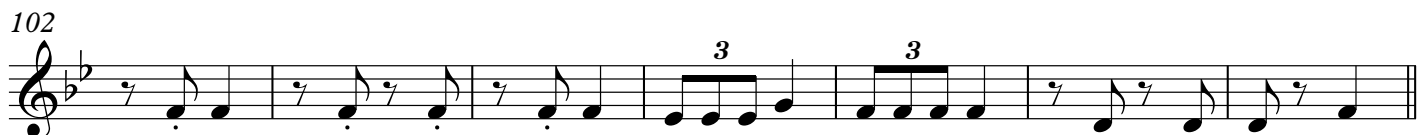
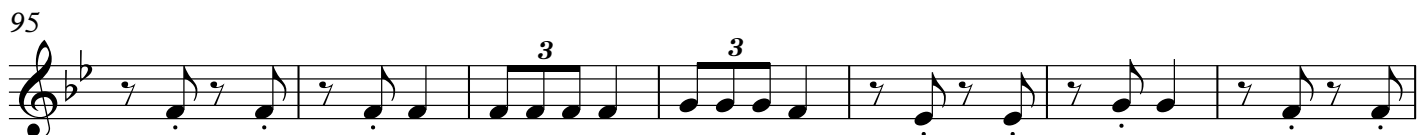
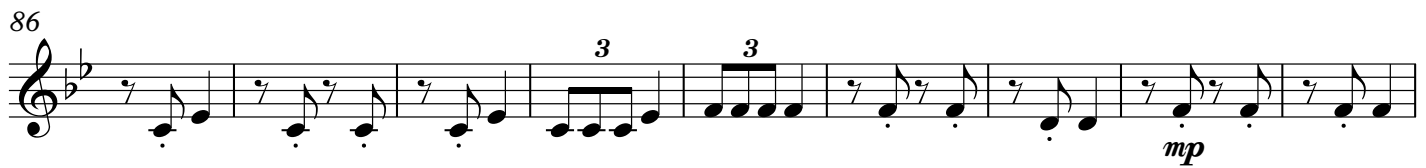
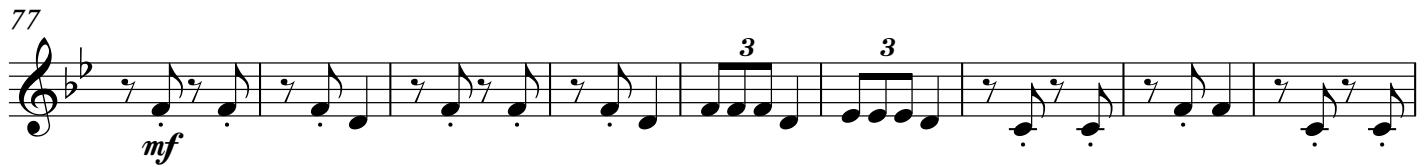
♩=116



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Part 2 in B (Trompete/Flügelhorn)



D.C. al Fine

Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

f *mf* *f* *ff* >

9

f 3 3

17

3 3 >

25

f 3 3

32

3 3

39

Fine *mf*

47

55

63

Part 3 in C (Posaune/Bariton)

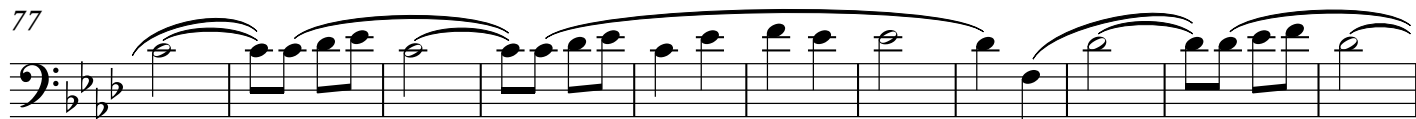
71

Trio

Solo



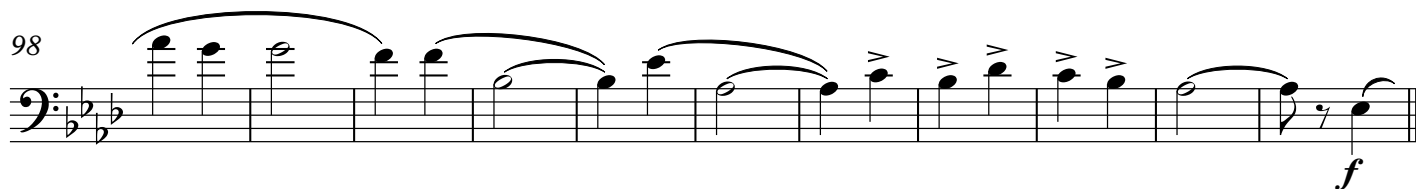
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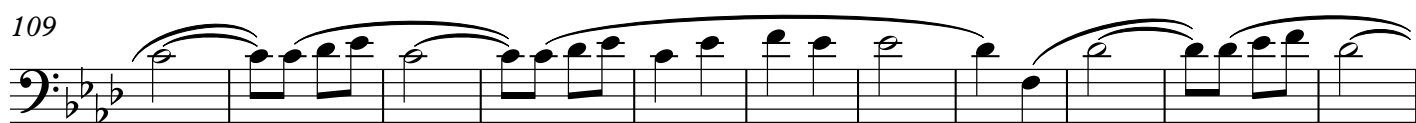
88



98



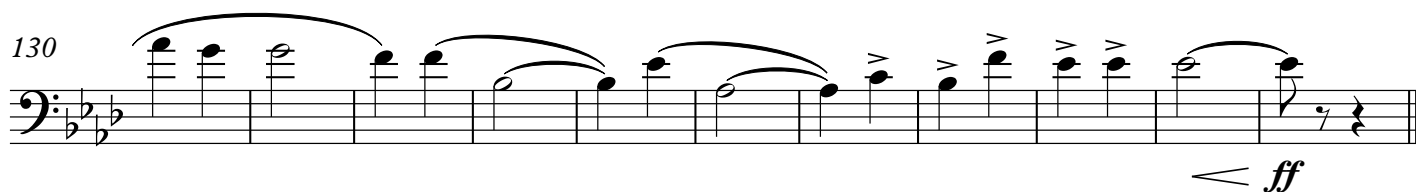
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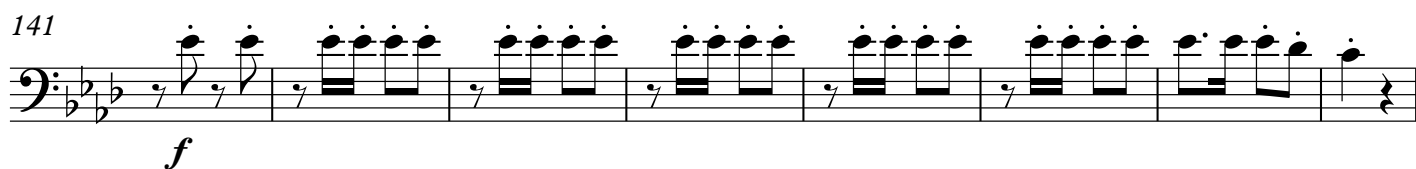
120



130



141



149

D.C. al Fine

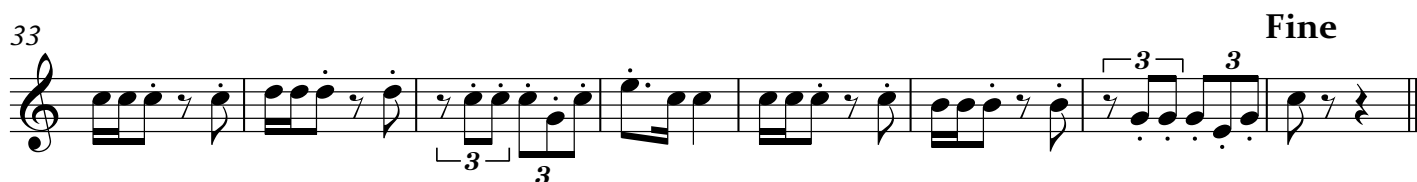


Bayerischer Einzugsmarsch

für Flex 10-Besetzung / Jugendblasorchester
inklusive Schlagzeug, Gitarre und Keyboard

Musik und Arrangement
Sebastian Schmied

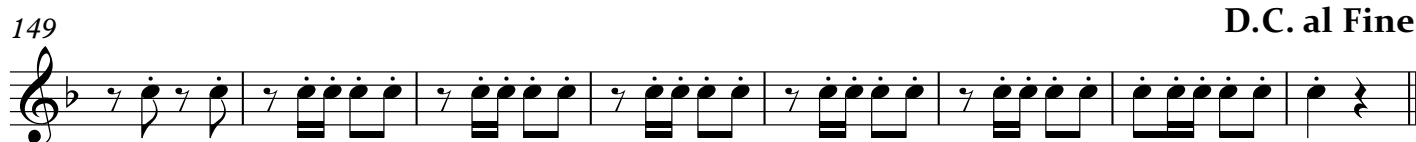
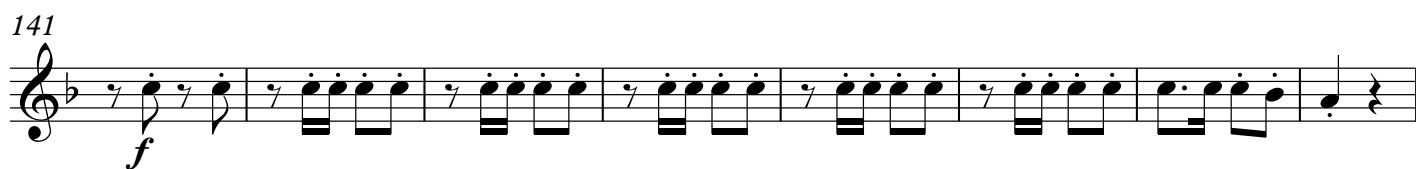
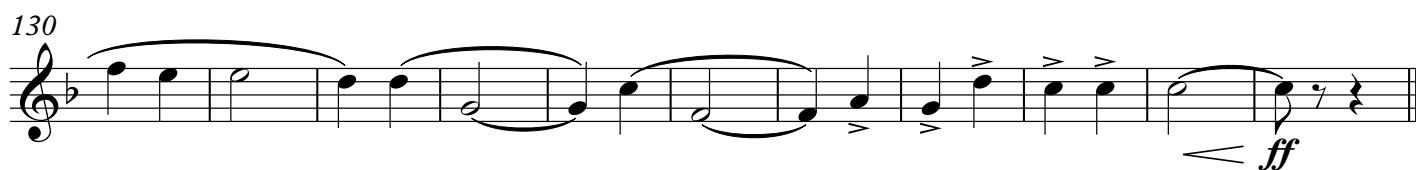
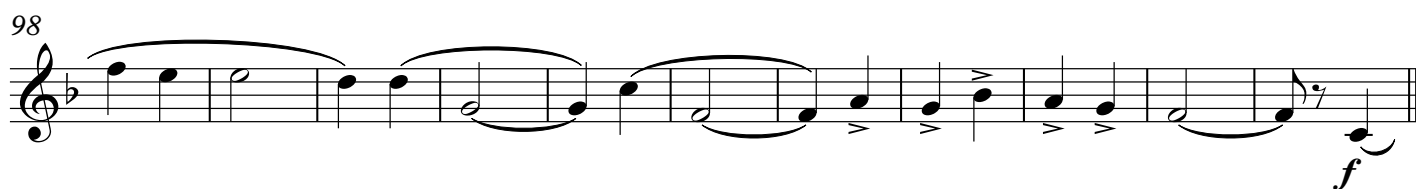
♩=116



Part 3 in Es (Horn/Alt-Sax)

73 **Trio**

Solo



D.C. al Fine

Herausgeber:
Christlich-Soziale Union in Bayern e.V.

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