

Bayerischer Einzugsmarsch



Arrangement für
Blasorchester

von Sebastian Schmied

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

Piccolo
Flöte 1/2
Oboe
Fagott
Klarinette 1-3
Bassklarinette in B
Alt Sax 1/2
Tenor Sax 1/2
Baritonsaxophon
Trompete 1-3
Flügelhorn 1/2
Horn in F 1-3
Tenorhorn 1/2
Bariton
Posaune 1-3
Posaune 4
Tuba 1/2
Percussion
Glockenspiel
2 Pauken
3 Pauken

$\text{♩} = 116$

113

Picc.

Fl. 1/2

Ob.

Fg.

Kl. 1-3

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1-3

Flhn. 1/2

Hn. 1-3

Ten. 1/2

Bar.

Pos. 1-3

Pos. 4

Tuba 1/2

Perc.

Gisp.

Pk. (2)

Pk. (3)

Bayerischer Einzugsmarsch

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Musik und Arrangement
Sebastian Schmied

♩=116



9



31

Fine



41



70

Trio

Bb -> As



77



117



131



141



149

D.C. al Fine
subito As -> Bb

Bayerischer Einzugsmarsch

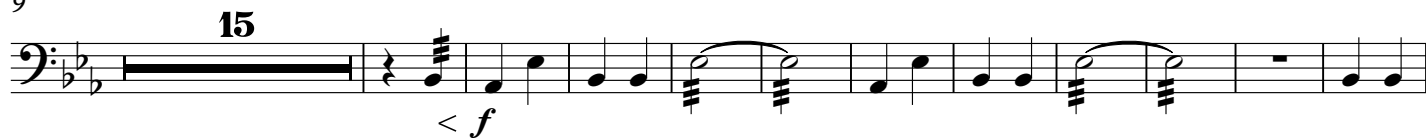
für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

♩=116



9



35



45



57



68



77



119



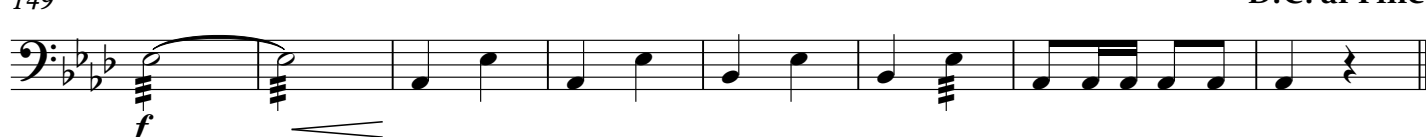
130



141



149



D.C. al Fine

125

Picc.

Fl. 1/2

Ob.

Fg.

Kl. 1-3

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1-3

Flhn. 1/2

Hn. 1-3

Ten. 1/2

Bar.

Pos. 1-3

Pos. 4

Tuba 1/2

Perc.

Glsp.

Pk. (2)

Pk. (3)

11

The musical score is written for a large orchestra. It begins at measure 125 and ends at measure 11. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes parts for the following instruments: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Asaxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet 1-3, Flute Harmonica 1/2, Horn 1-3, Tenor Horn 1/2, Baritone, Positone 1-3, Positone 4, Tuba 1/2, Percussion, Glockenspiel, and two parts for Piano (Pk. (2) and Pk. (3)). The music features various notations, including trills (tr), triplets (3), and sustained notes. The percussion part includes a complex rhythmic pattern with triplets. The piano parts are in the bass clef and provide harmonic support.

137

Picc.

Fl. 1/2

Ob.

Fg.

Kl. 1-3

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1-3

Flhn. 1/2

Hn. 1-3

Ten. 1/2

Bar.

Pos. 1-3

Pos. 4

Tuba 1/2

Perc.

Glsp.

Pk. (2)

Pk. (3)

147

Picc.

Fl. 1/2

Ob.

Fg.

Kl. 1-3

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1-3

Flhn. 1/2

Hn. 1-3

Ten. 1/2

Bar.

Pos. 1-3

Pos. 4

Tuba 1/2

Perc.

Glsp.

Pk. (2)

Pk. (3)

D.C. al Fine

subito As > B

Piccolo

Bayerischer Einzugsmarsch

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Musik und Arrangement

Sebastian Schmied

♩=116

The musical score is written for a Piccolo in 2/4 time, with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a trill (tr) on a whole note, followed by a crescendo from mezzo-forte (mf) to forte (f), then a trill on a half note, a mezzo-forte (mf) section, and a final crescendo to fortissimo (ff). The second staff starts at measure 9 with a half note, a triplet of eighth notes, a half note, another triplet of eighth notes, a half note, a trill on a half note, and a triplet of eighth notes. The third staff starts at measure 21 with a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, and a half note. The fourth staff starts at measure 30 with a triplet of eighth notes, a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, and a half note. The fifth staff starts at measure 39 with a trill on a half note, a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, and a half note. The sixth staff starts at measure 49 with a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, and a half note. The seventh staff starts at measure 57 with a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, and a half note. The eighth staff starts at measure 66 with a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, a half note, a triplet of eighth notes, and a half note. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (mf, f, ff).

mf $\leq$ f mf $\leq$ ff

9 2 3 3 2 3 3

21 2 3 3 3 3

30 tr 3 3

39 tr Fine 3 3 3 3 3 3

49

57

66

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Piccolo

73 **Trio**

f

77

p

89

mp

99

mp

109

f

120

131

ff f

141

149 **D.C. al Fine**

f

Bayerischer Einzugsmarsch

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Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

mf $\leq$ *f* *mf* $\longrightarrow$ *ff*

9 *mf* 2 3 3 2 3 3 2 3 3

21 *f* 2 3 3 3 3 3 3 3 3 3 3 3

30 3 3 3 3 3 3 3 3 3 3 3 3

38 *mf* *tr* **Fine** 3 3 3 3 3 3 3 3 3 3 3 3

47 3 3 3 3 3 3 3 3 3 3 3 3

55 3 3 3 3 3 3 3 3 3 3 3 3

63 3 3 3 3 3 3 3 3 3 3 3 3

Flöte 1

Trio

71 *f*

77 *p* *p*

89 *mp*

99 *mp*

109 *f*

120

131 *ff* *f*

141

149 *f* D.C. al Fine

Bayerischer Einzugsmarsch

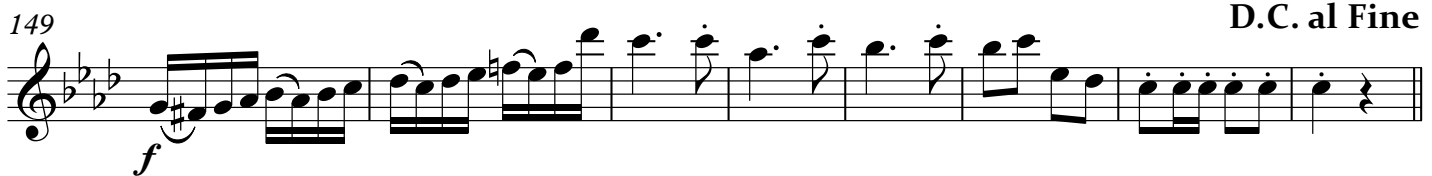
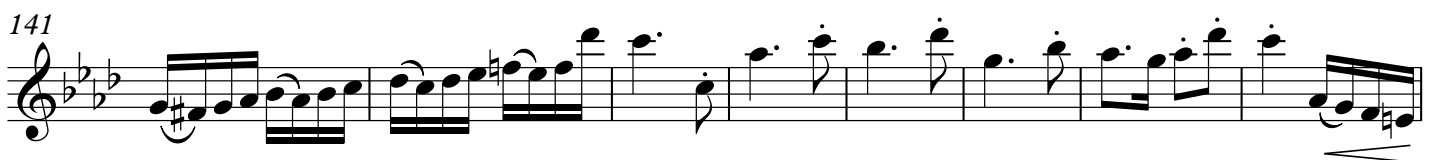
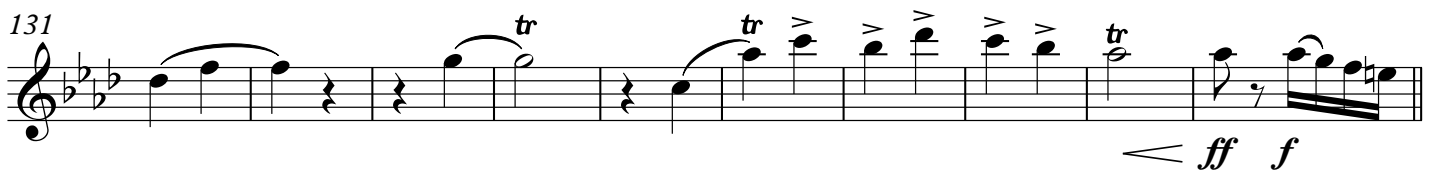
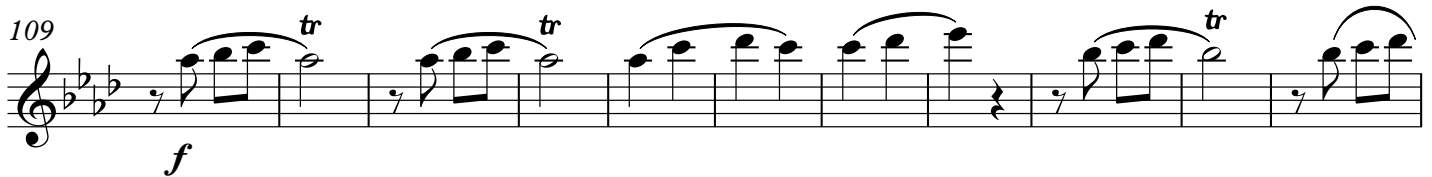
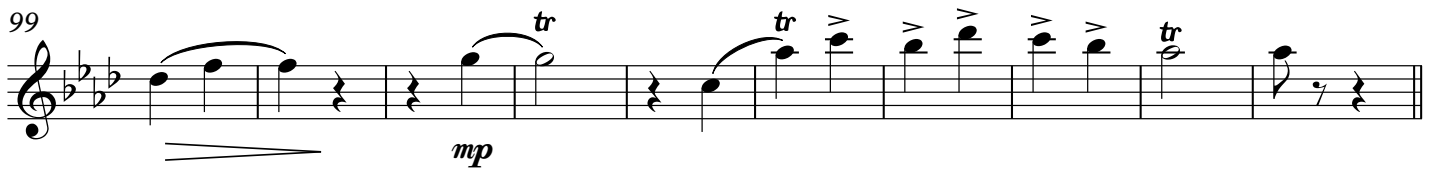
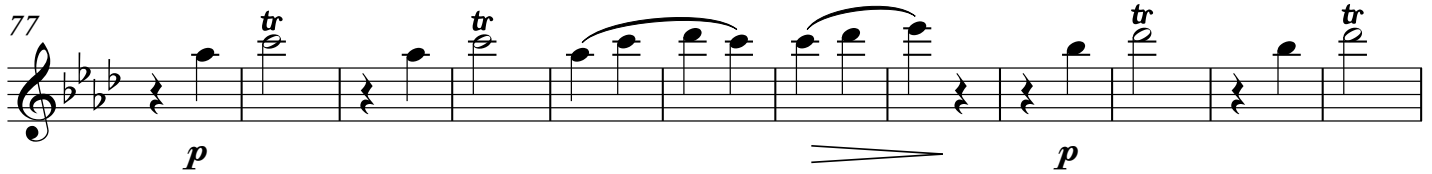
für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

[illegible]

Flöte 2

73 Trio



12

Picc.

Fl. 1/2

Ob.

Fg.

Kl. 1-3

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1-3

Flhn. 1/2

Hn. 1-3

Ten. 1/2

Bar.

Pos. 1-3

Pos. 4

Tuba 1/2

Perc.

Glsp.

Pk. (2)

Pk. (3)

Oboe

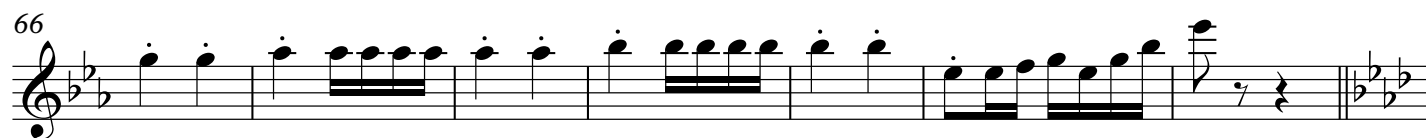
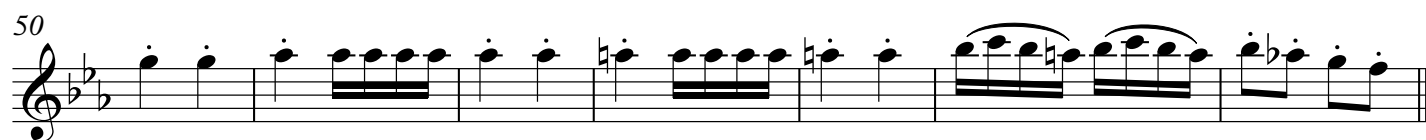
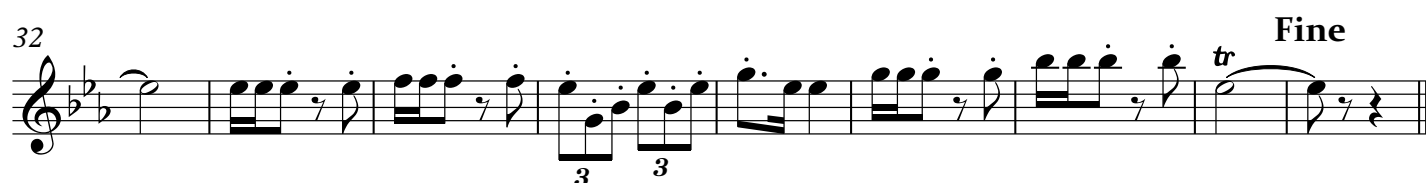
Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

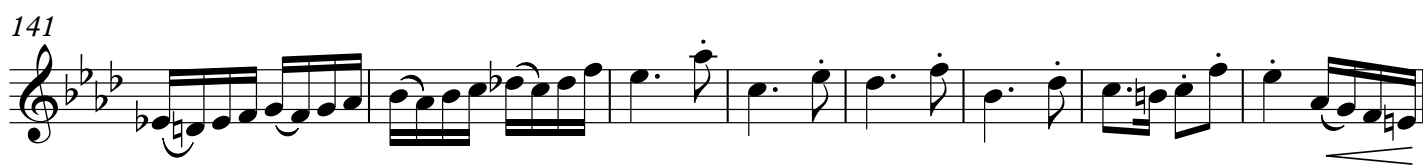
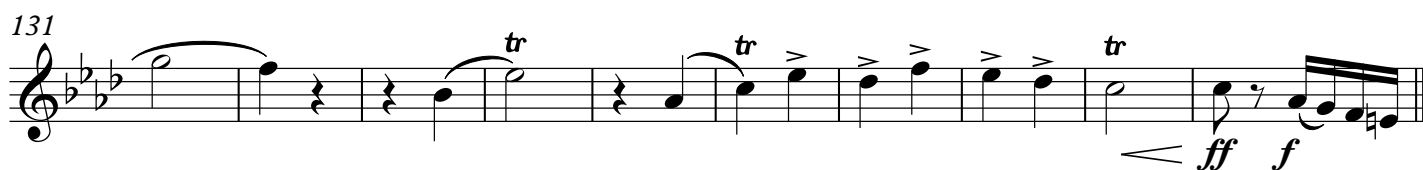
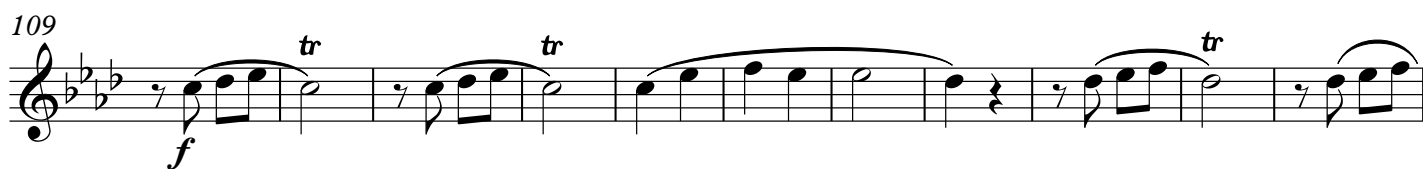
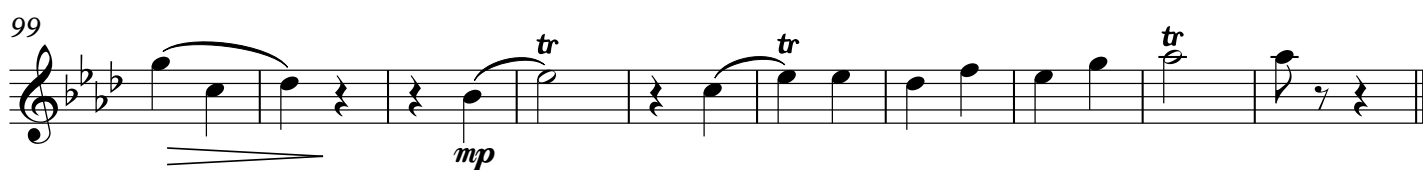
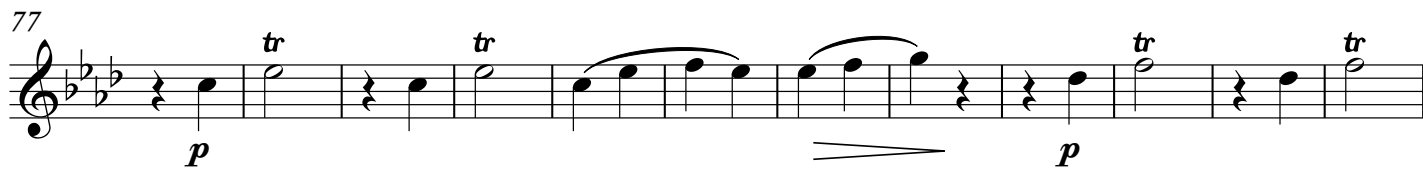
$\text{♩} = 116$



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Oboe



Fagott

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♩=116



9



17



26



34



41



49



57



65



73

Trio



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Fagott

82



90



98



106



114



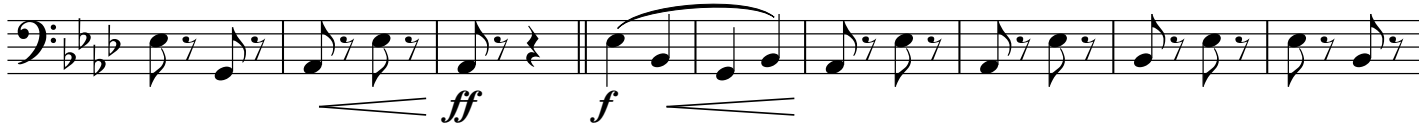
122



130



138



147



152

D.C. al Fine



Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

$\text{♩} = 116$

tr *mf* *f* *mf* *ff*

9 *2* *mf* *3* *3* *tr* *2* *3* *3*

21 *2* *f* *3* *3*

30 *tr* *3* *3*

39 *tr* *Fine* *mf*

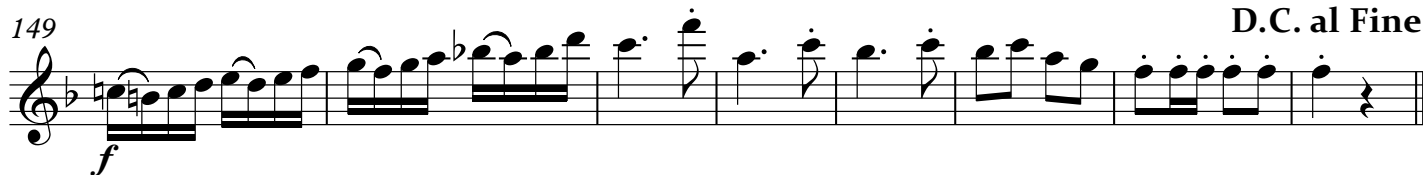
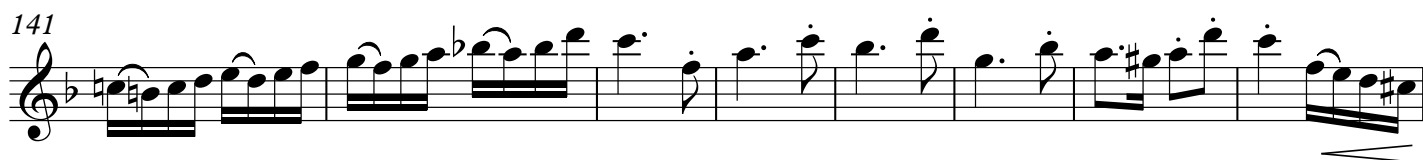
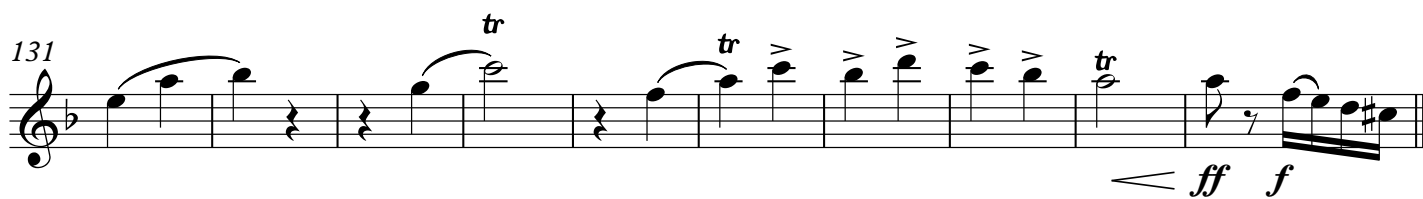
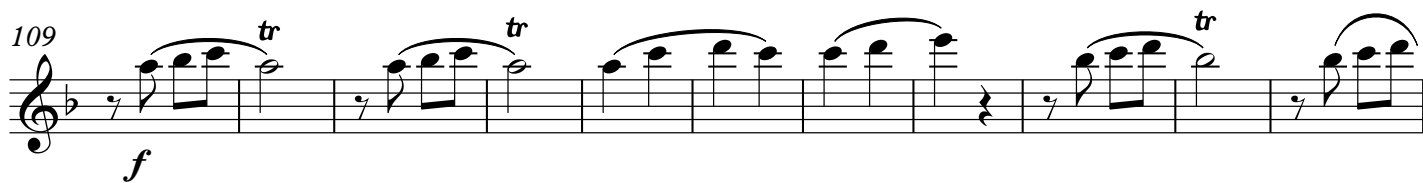
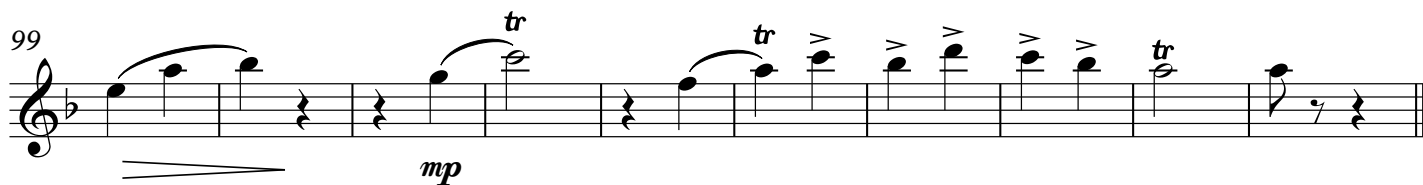
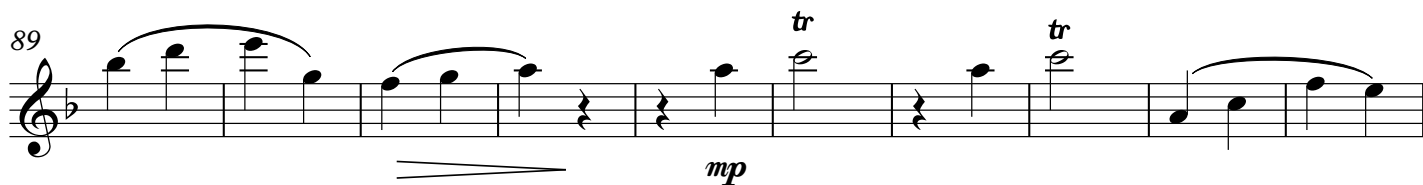
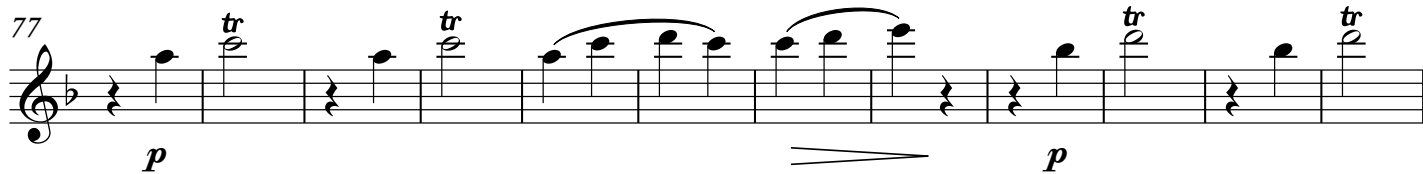
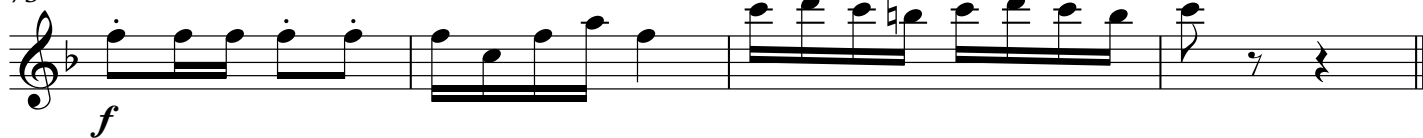
49 *mp*

57

65 *f*

Klarinette in Es

73 Trio



Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

♩=116

tr mf $\leq$ f tr mf ff

9 f

22 f

31 Fine

41 mf

49 mp

57

66 f

Klarinette 1 in B

73 **Trio**

f

77

p *p*

89

mp

99

mp

109

f

120

131

ff *f*

141

149 **D.C. al Fine**

f

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

$\text{♩} = 116$

tr *mf* *f* *mf* *ff*

9 *f*

22 *f*

31 *f* Fine

41 *mf*

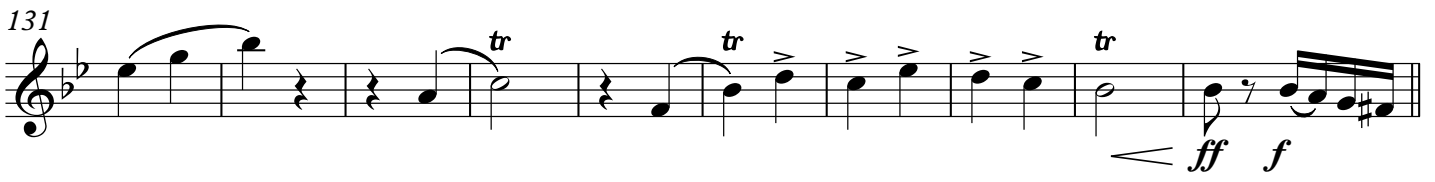
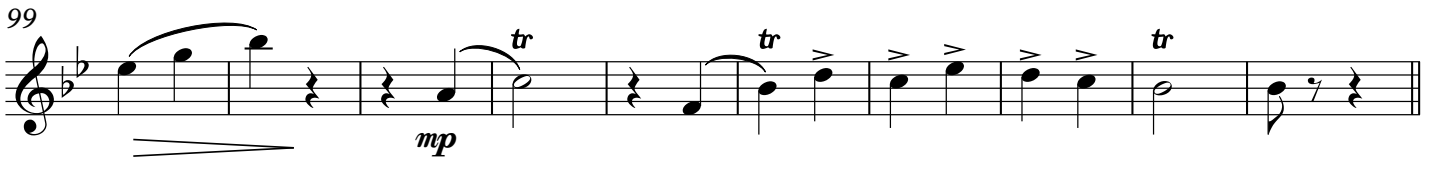
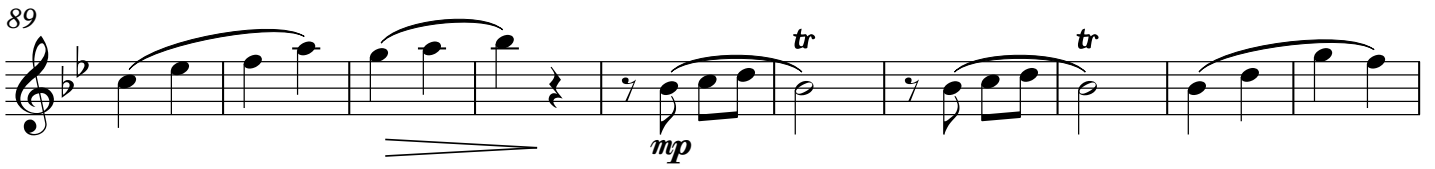
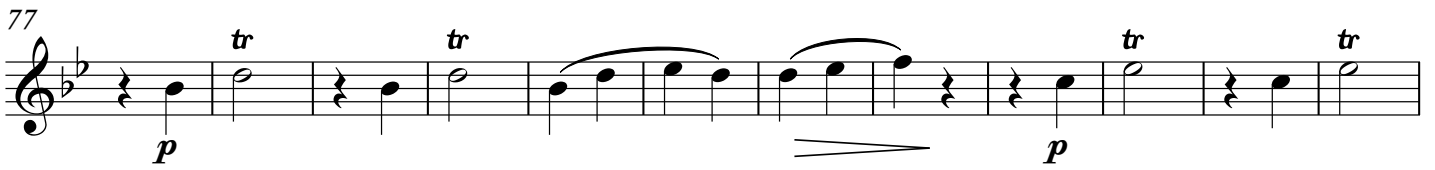
49 *mp*

57

66 *f*

Klarinette 2 in B

73 **Trio**



25

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Fg. *f*

Kl. 1-3 *f*

B. Kl. *f*

Asax. 1/2 *f*

Ten. Sax. 1/2 *f*

Bar. Sax. *f*

Trp. 1-3 *f*

Flhn. 1/2 *f*

Hn. 1-3 *f*

Ten. 1/2 *f*

Bar. *f*

Pos. 1-3 *f*

Pos. 4 *f*

Tuba 1/2 *f*

Perc. *f*

Gls. *f*

Pk. (2) *f*

Pk. (3) *f*

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

♩=116
tr

mf *f* *mf* *ff*

9 *f*

22 *f*

32 *Fine*

41 *mf*

49 *mp*

57

66 *f*

Klarinette 3 in B

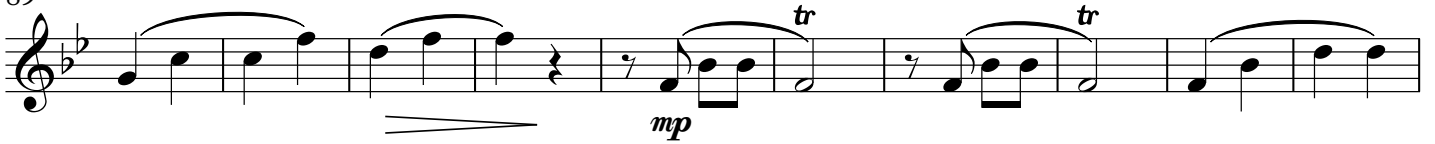
73 Trio



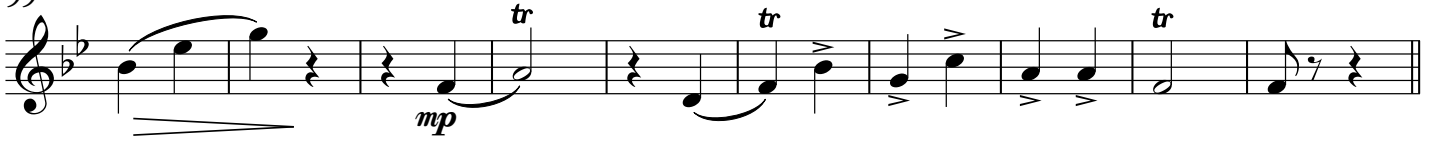
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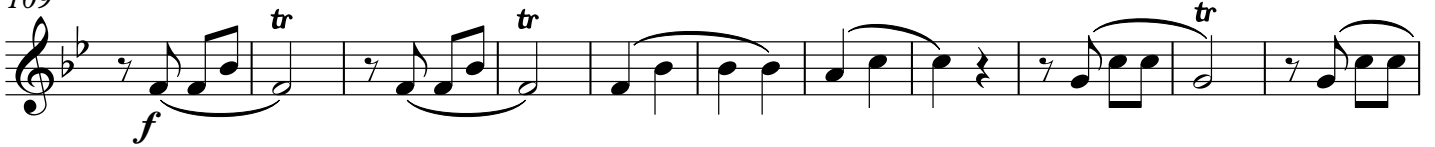
89



99



109



120



130



141



149

D.C. al Fine



Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

♩=116

9

17

25

33

41

49

57

65

73 **Trio**

f *ff* *f* *ff* *f* *p*

Bassklarinette in B

82



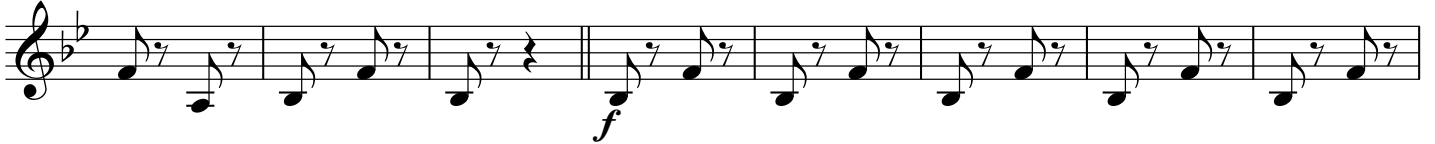
90



98



106



114



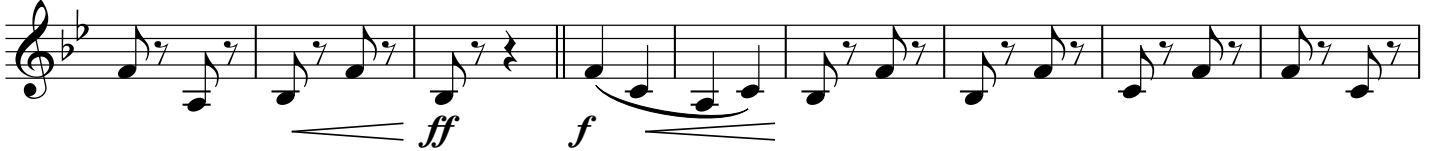
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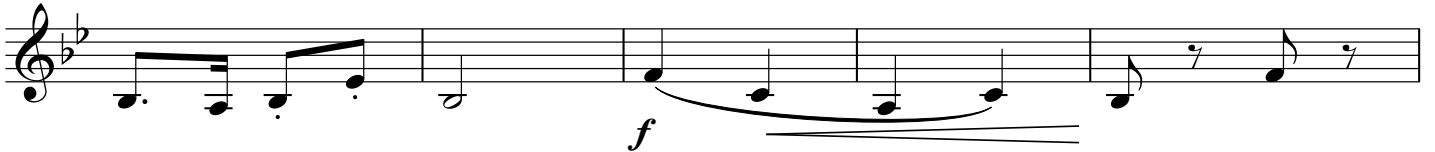
130



138



147



152



D.C. al Fine

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

f *ff*

9

22

31 **Fine**

41 *mf*

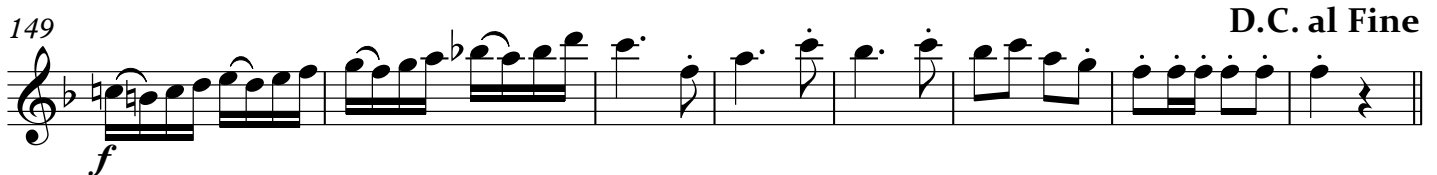
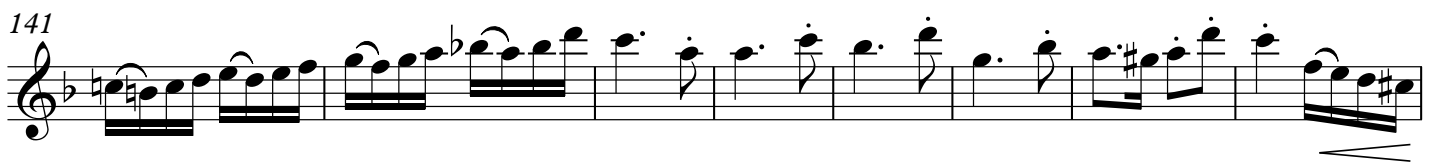
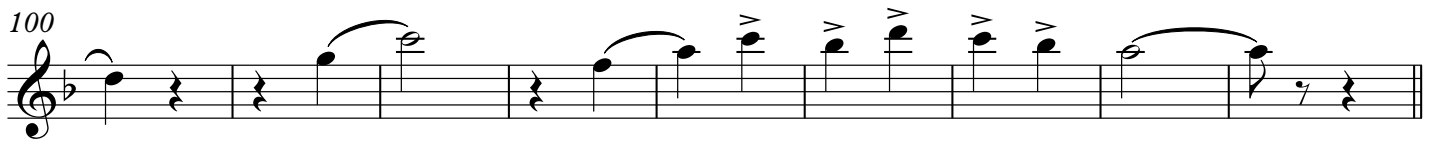
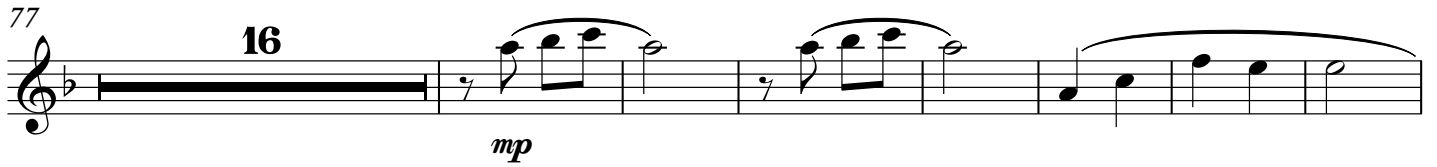
49

57

65

Altsaxophon 1

73 Trio



Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

$\text{♩} = 116$

f *ff*

9

22

32 *f* **Fine**

41 *mf*

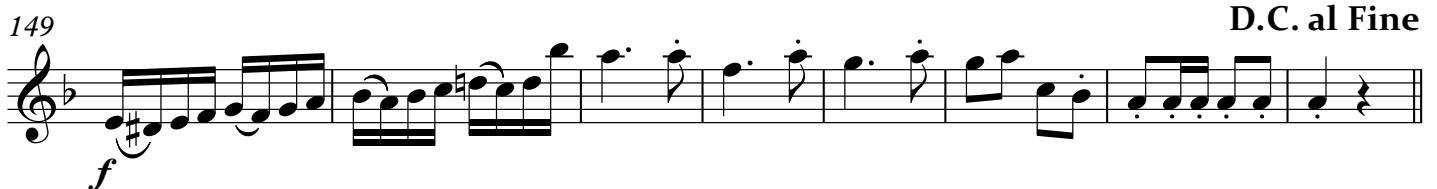
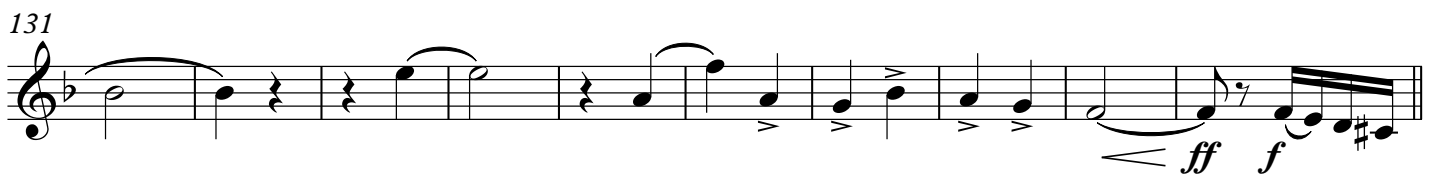
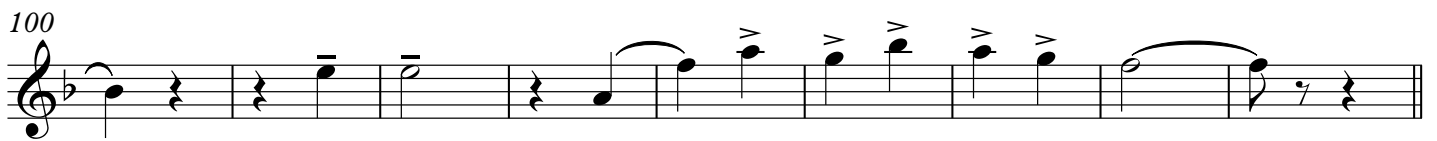
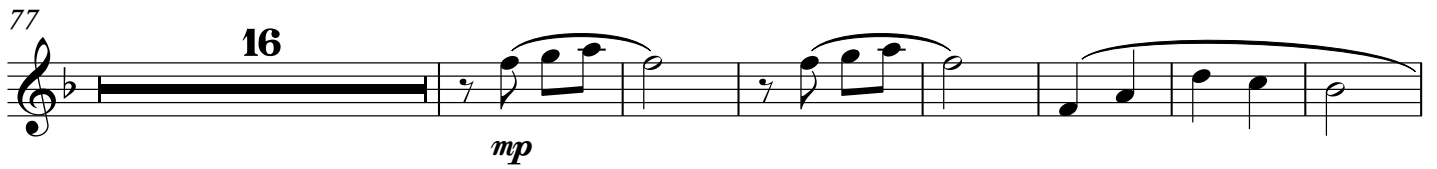
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57

65

Altsaxophon 2

73 **Trio**

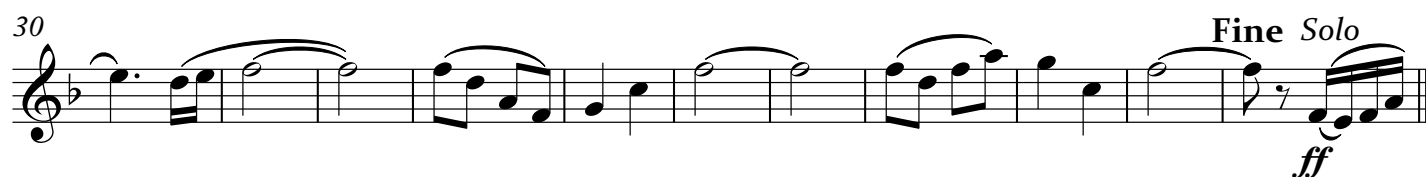
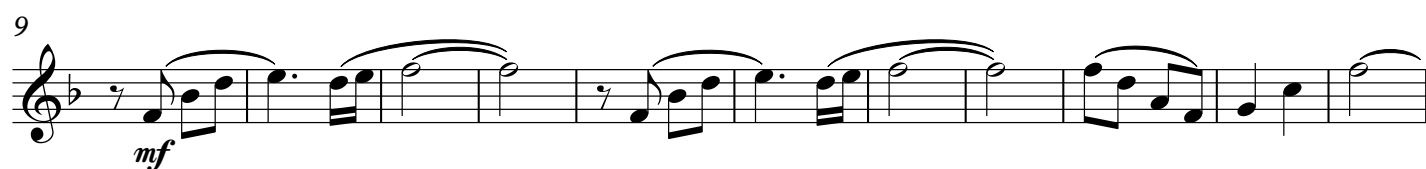


Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied



Tenorsaxophon 1

73 Trio



84



95



107



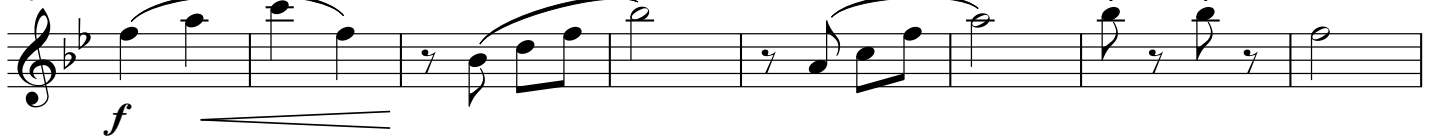
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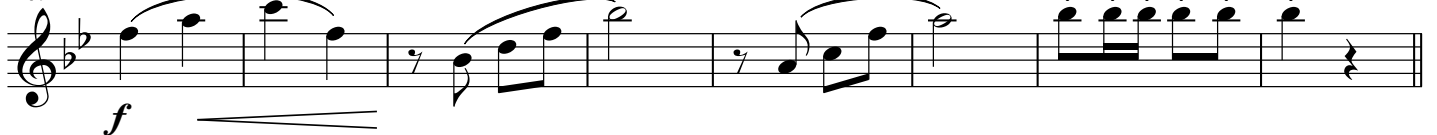
129



141



149



38 *tr* *Fine*

Picc. *mf*

Fl. 1/2 *tr* *mf*

Ob. *tr* *mf*

Fg. *Solo* *ff*

Kl. 1-3 *mf*

B. Kl. *Solo* *ff*

Asax. 1/2 *mf*

Ten. Sax. 1/2 *Solo* *ff*

Bar. Sax. *Solo* *ff*

Trp. 1-3 *f*

Flhn. 1/2 *mf*

Hn. 1-3 *mf*

Ten. 1/2 *Solo* *ff*

Bar. *Solo* *ff*

Pos. 1-3 *a3* *Solo* *ff*

Pos. 4 *Solo* *ff*

Tuba 1/2 *Solo* *ff*

Perc. *f*

Glsp. *f*

Fine

Pk. (2)

Pk. (3) *f*

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

9

20

30 *Fine Solo*

41

49

57

65

Tenorsaxophon 2

73 Trio



84



95



107



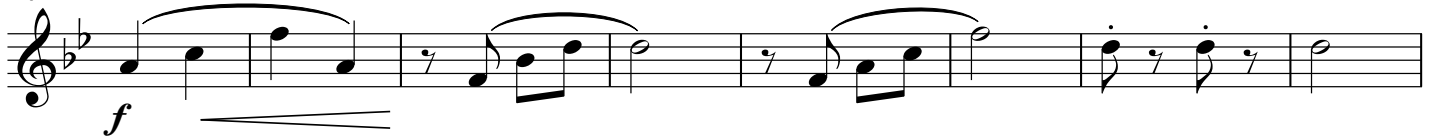
118



129

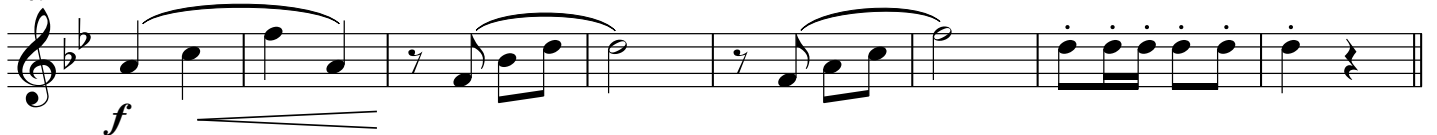


141



149

D.C. al Fine

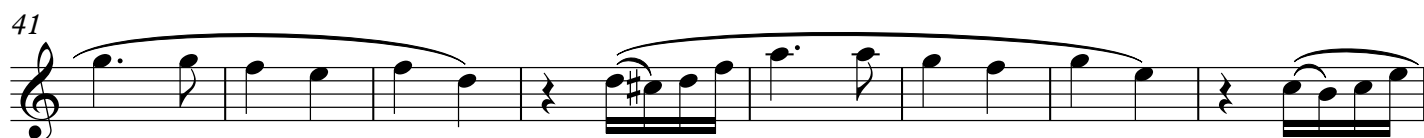


Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

♩=116



Baritonsaxophon

82



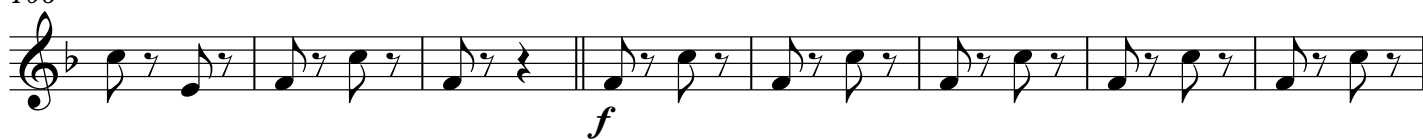
90



98



106



114



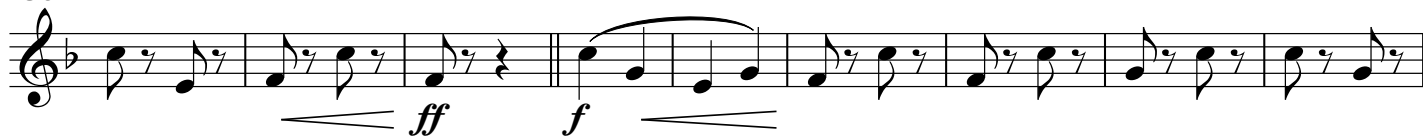
122



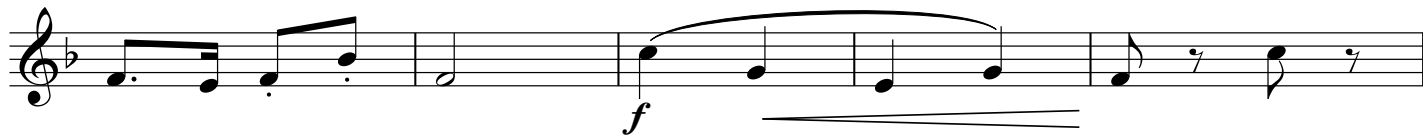
130



138



147



152

D.C. al Fine



Trompete 1 in B

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

♩=116

9

22

31

39

Fine

48

57

69

Trio

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Trompette 1 in B

77 **16**

mp 3 3

100

3 3

109

f 3 3

119

3 3

129

3

139

ff f

147

f

151 **D.C. al Fine**

Trompete 2 in B

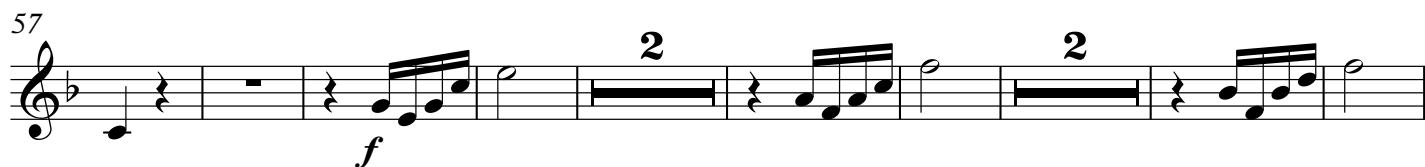
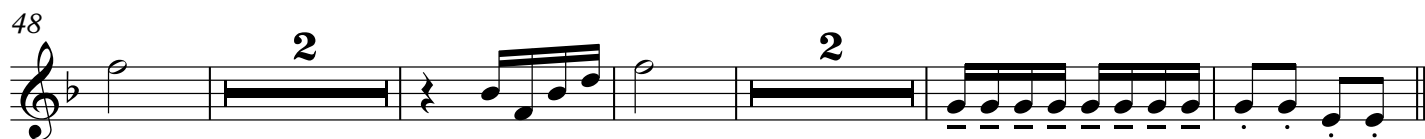
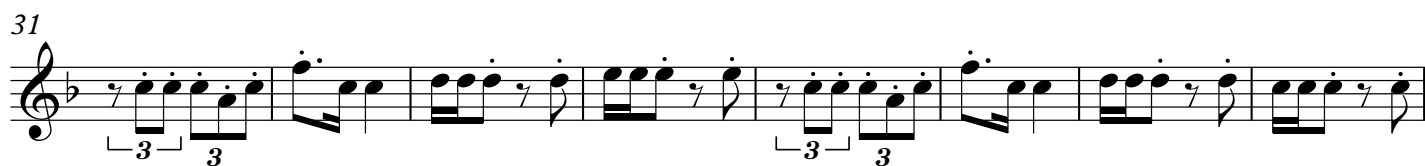
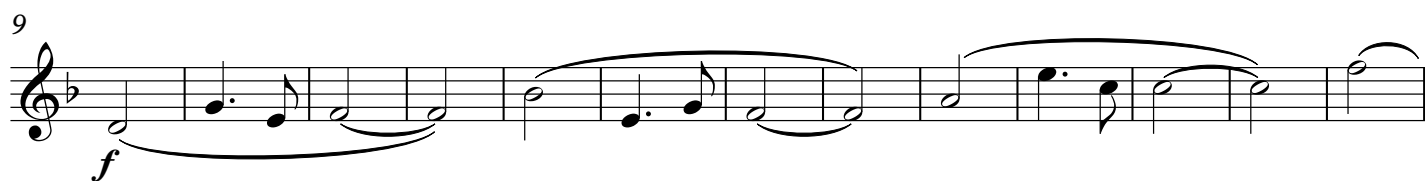
Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

♩=116



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Trompette 2 in B

77 **16**

mp

100

109

f

119

129

139

ff f

147

f

151

D.C. al Fine

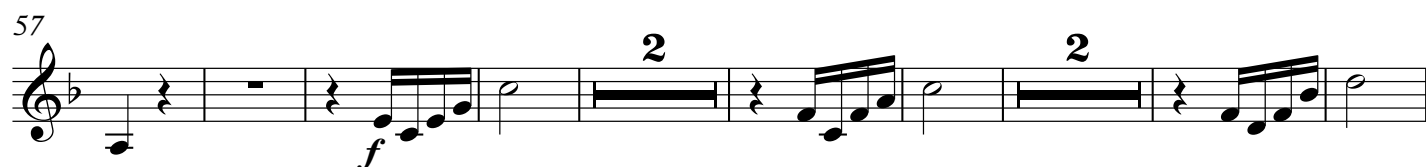
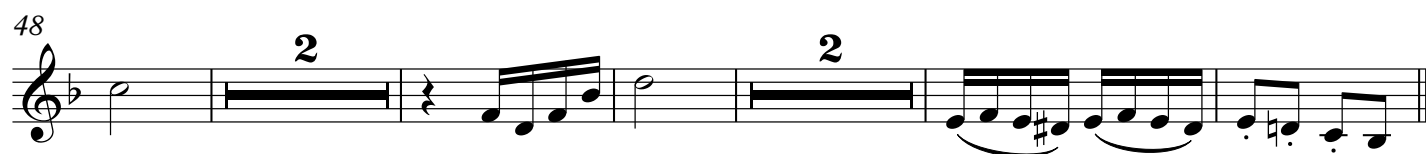
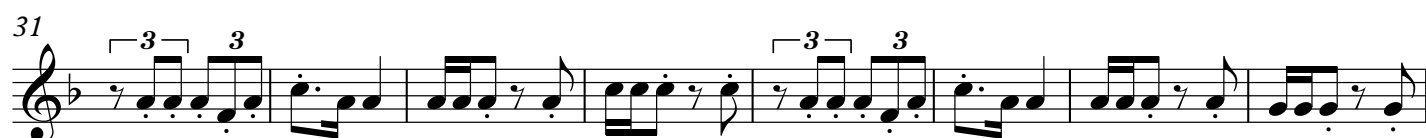
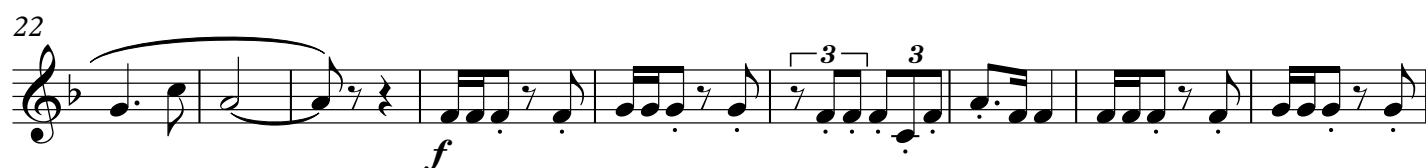
Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

♩=116



Trompette 3 in B

77 **16**

mp

100

109

f

119

129

139

ff

147

f

151

D.C. al Fine

52

Picc.

Fl. 1/2

Ob.

Fg.

Kl. 1-3

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1-3

Flhn. 1/2

Hn. 1-3

Ten. 1/2

Bar.

Pos. 1-3

Pos. 4

Tuba 1/2

Perc.

Gls.

Pk. (2)

Pk. (3)

mf

f

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

9

22

31 **Fine**

41 *mf*

49 *mp*

57

66 *f*

73 **Trio** *f*

Flügelhorn 1

77



86



95



107



118



129



140



148



152



D.C. al Fine

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

♩=116

9

22

31

41

49

57

65

f

ff

f

f

Fine

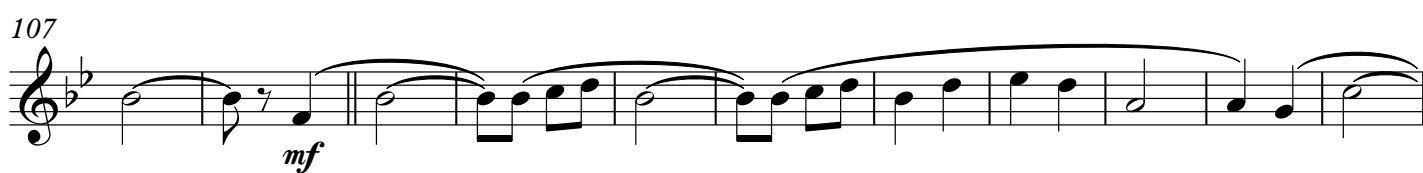
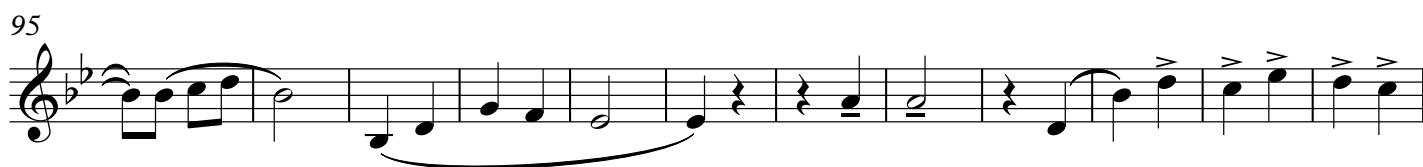
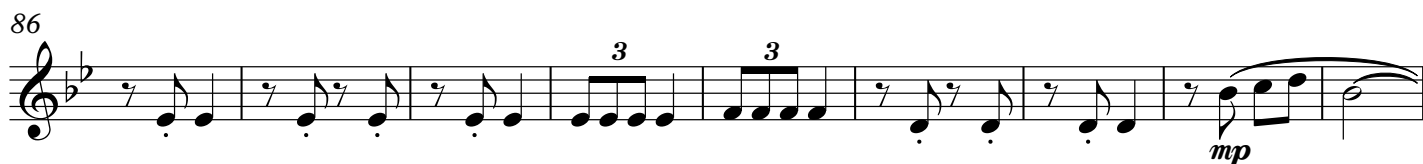
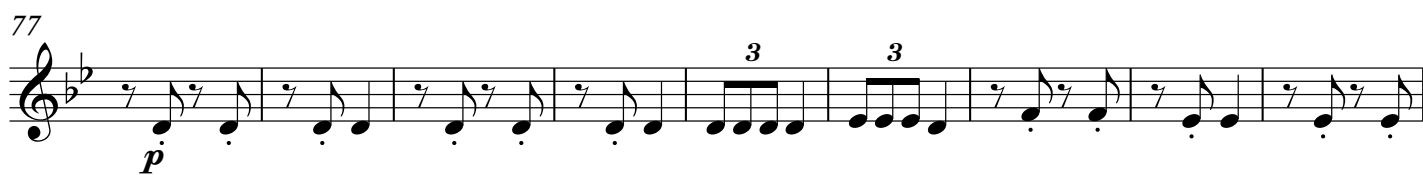
mf

mp

f

Flügelhorn 2

73 **Trio**



Horn 1 in F

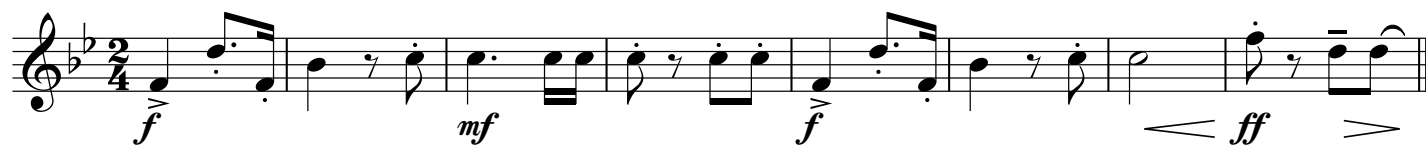
Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

$\text{♩} = 116$



9



17



25

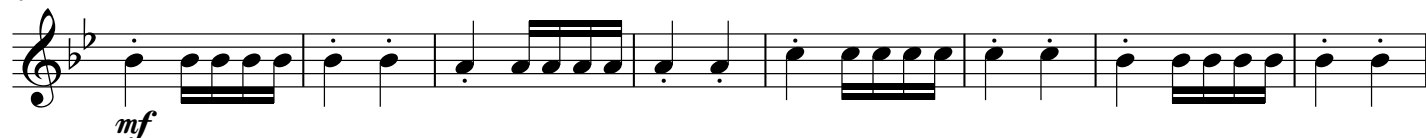


33

Fine



41



49



57



65



73

Trio

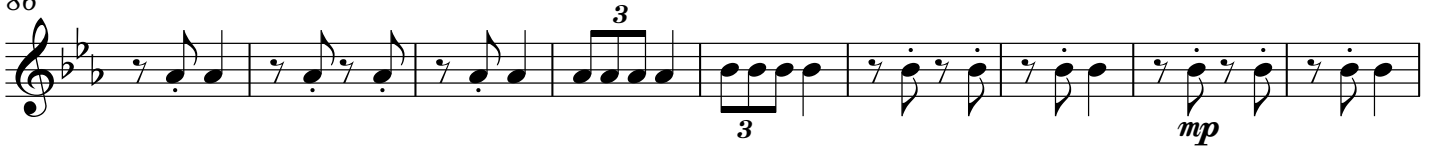


Horn 1 in F

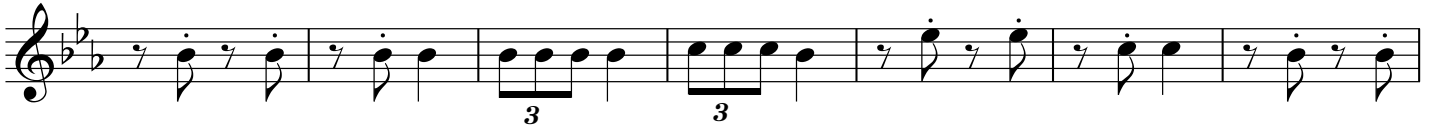
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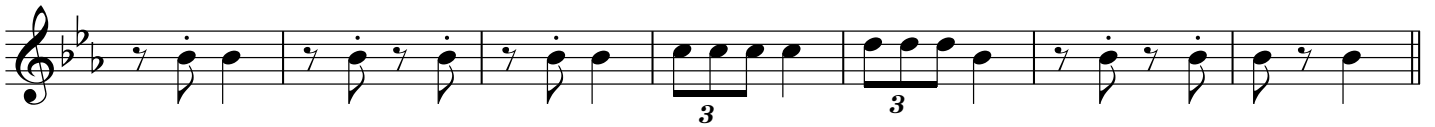
86



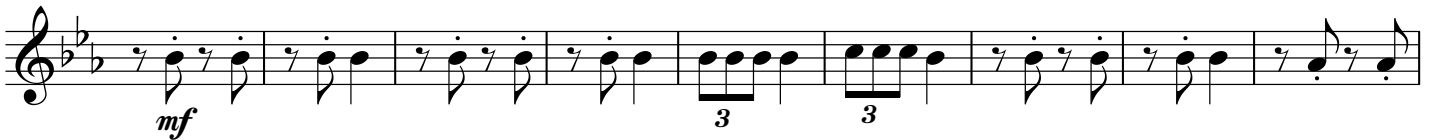
95



102



109



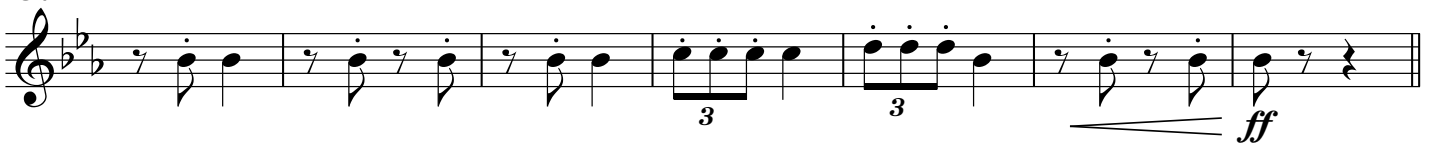
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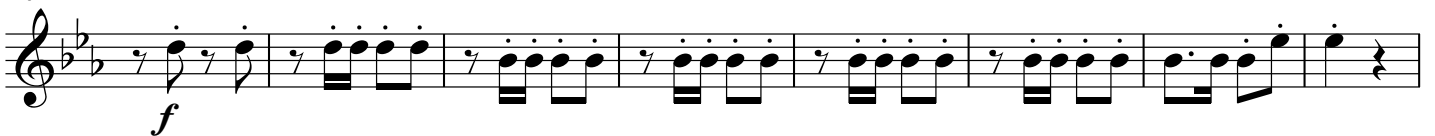
127



134



141



149

D.C. al Fine



Horn 2 in F

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

♩=116

9 *f* *mf* *f* *ff*

17

25 *f*

33 *Fine*

41 *mf*

49

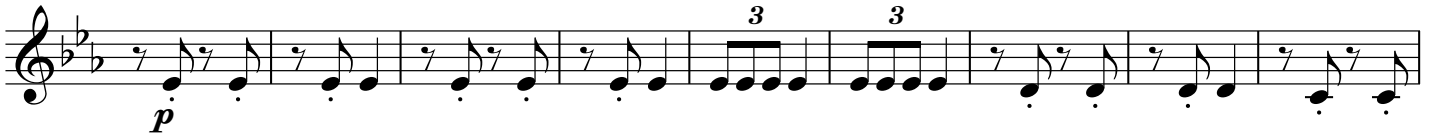
57

65

73 *Trio* *f*

Horn 2 in F

77



86



95



102



109



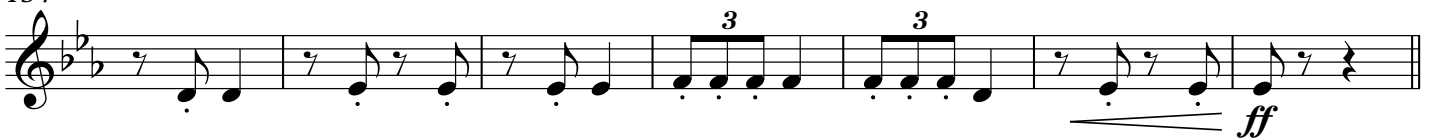
118



127



134



141



149

D.C. al Fine

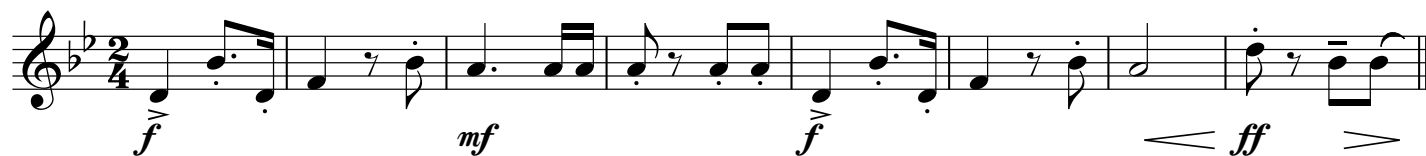


Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

♩=116



9



17



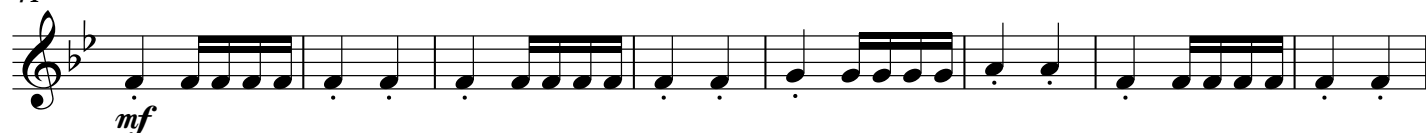
25



33



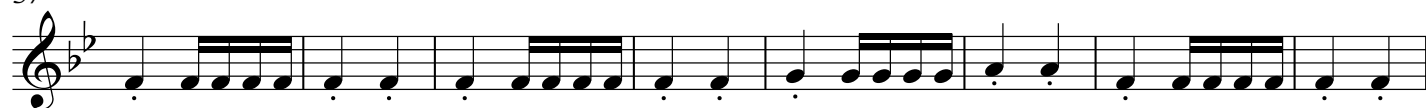
41



49



57



65



73

Trio

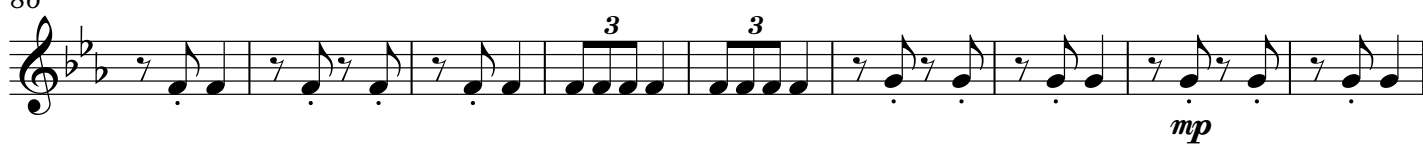


Horn 3 in F

77



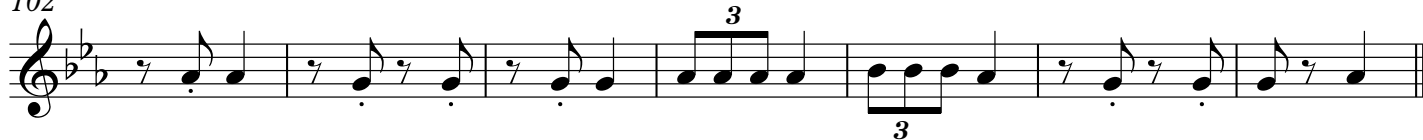
86



95



102



109



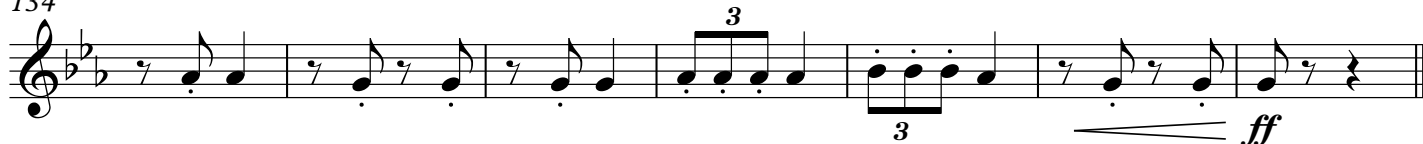
118



127



134



141



149

D.C. al Fine



64

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Fg. *f*

Kl. 1-3 *f*

B. Kl. *f*

Asax. 1/2 *f*

Ten. Sax. 1/2 *f*

Bar. Sax. *f*

Trp. 1-3 *f*

Flhn. 1/2 *f*

Hn. 1-3 *f*

Ten. 1/2 *f*

Bar. *f*

Pos. 1-3 *f*

Pos. 4 *f*

Tuba 1/2 *f*

Perc. *f*

Gls. *f*

Pk. (2)

Pk. (3)

Trio

Horn 1 in Es

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

9

17

25

33

41

49

57

65

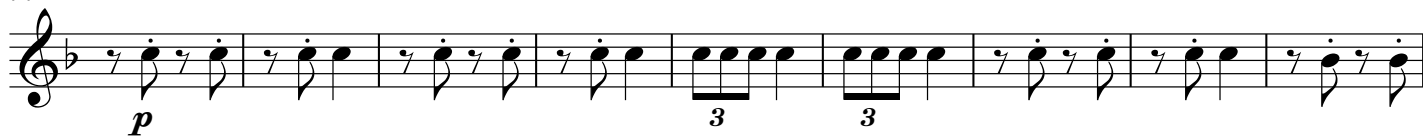
73 **Trio**

f *mf* *f* *ff*

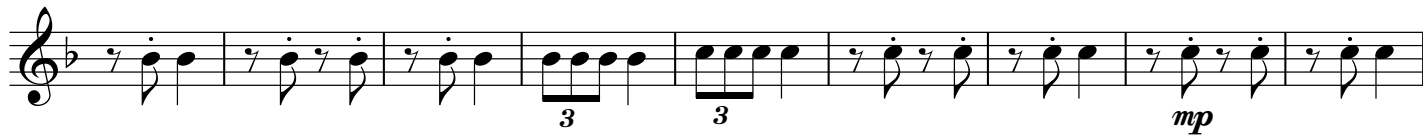
Fine

Horn 1 in Es

77



86



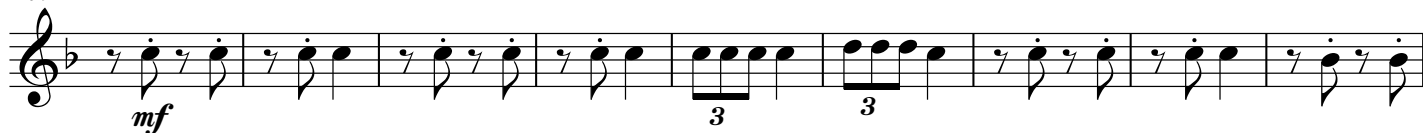
95



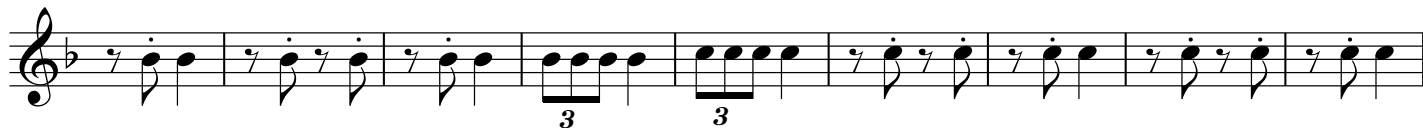
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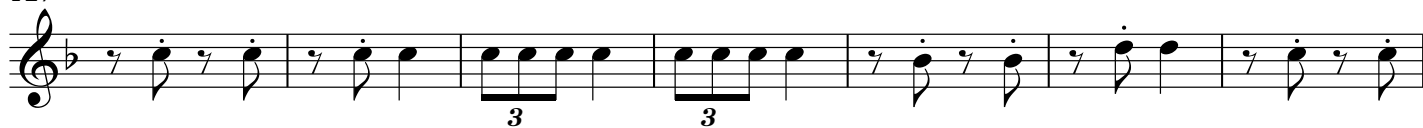
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118



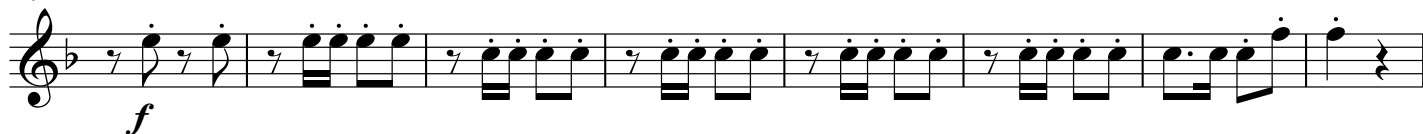
127



134



141



149

D.C. al Fine



Horn 2 in Es

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

$\text{♩} = 116$

9 *f* *mf* *f* *ff*

17

25

33 *f* Fine

41 *mf*

49

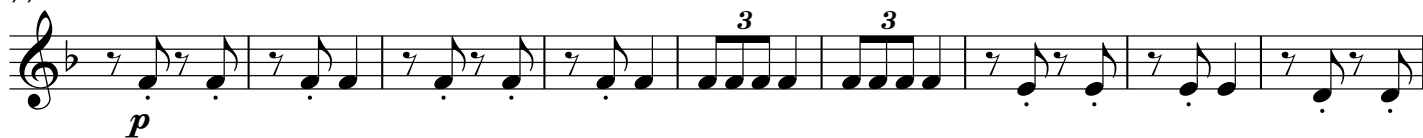
57

65

73 *f* Trio

Horn 2 in Es

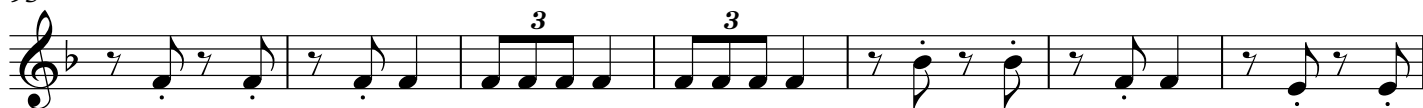
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86



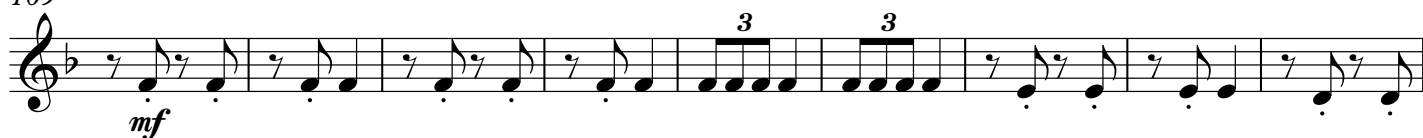
95



102



109



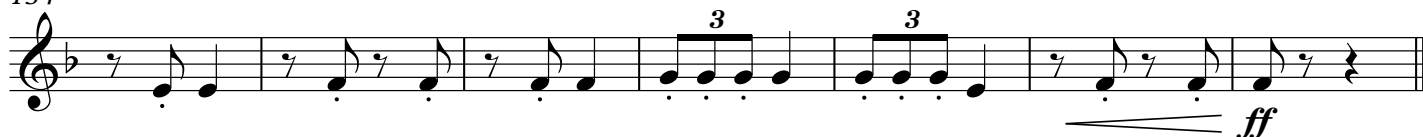
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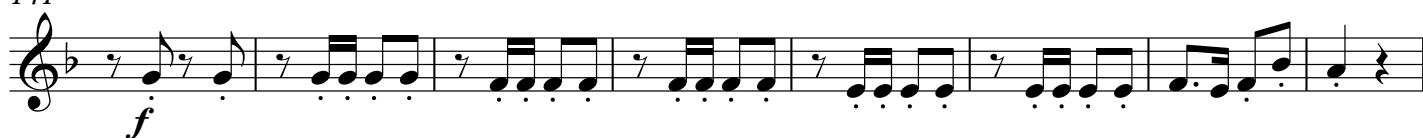
127



134

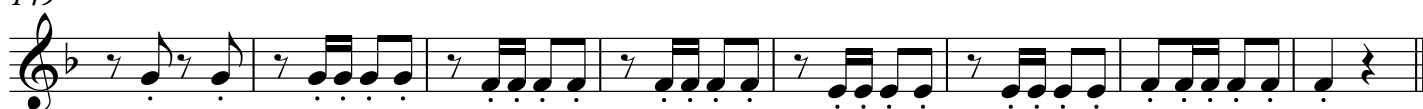


141



149

D.C. al Fine



Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

9

17

25

33 **Fine**

41

49

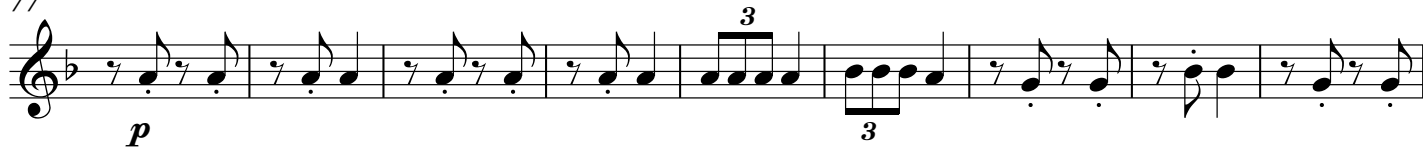
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65

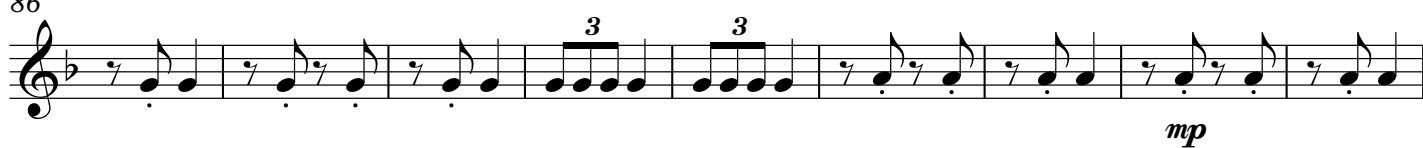
73 **Trio**

Horn 3 in Es

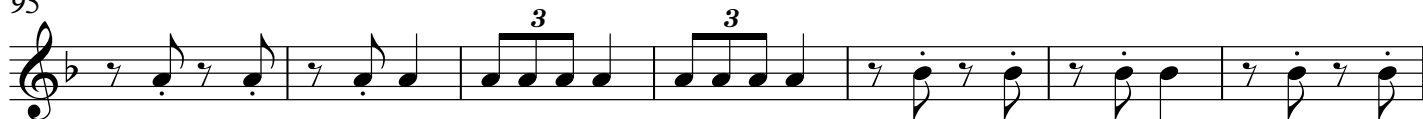
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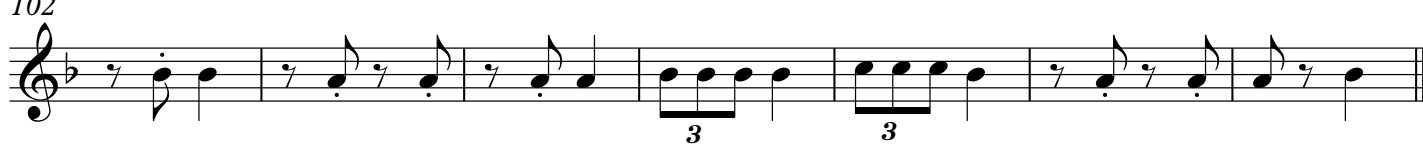
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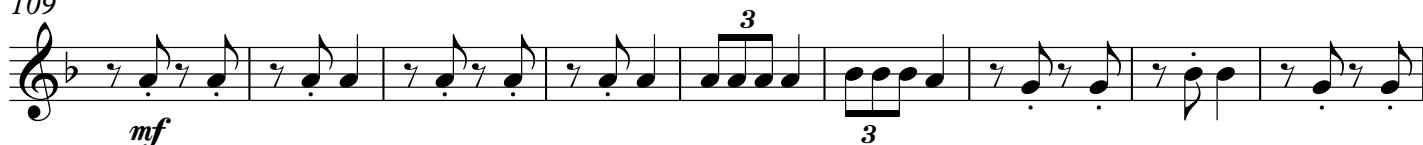
95



102



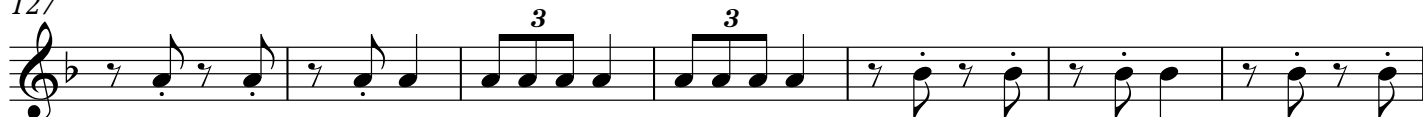
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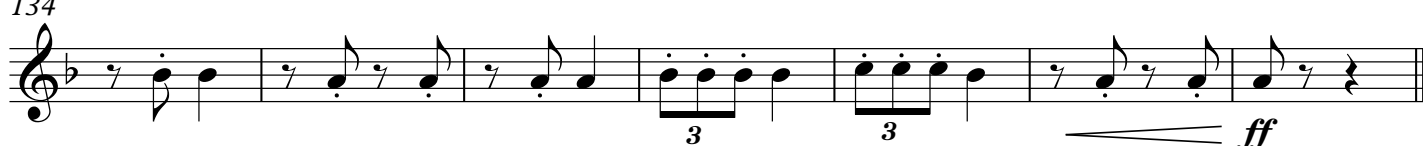
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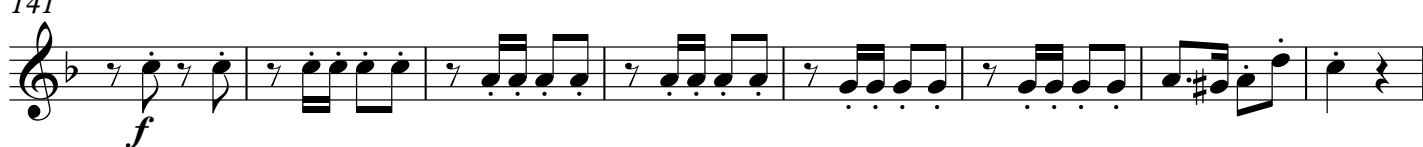
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134

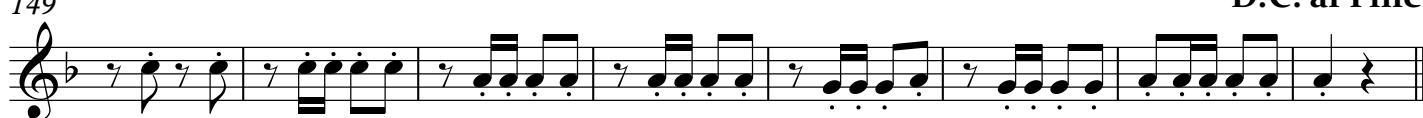


141



149

D.C. al Fine

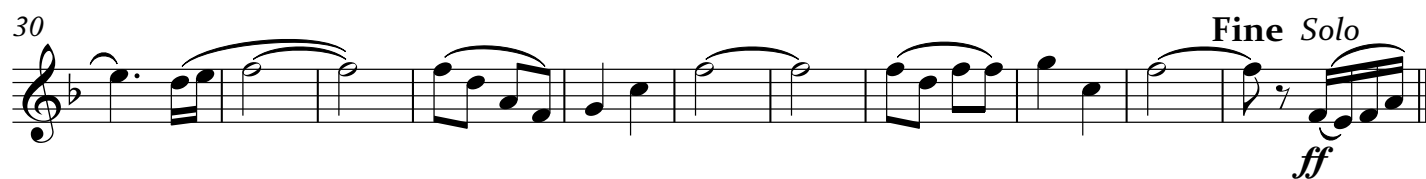


Bayerischer Einzugsmarsch

für großes Blasorchester

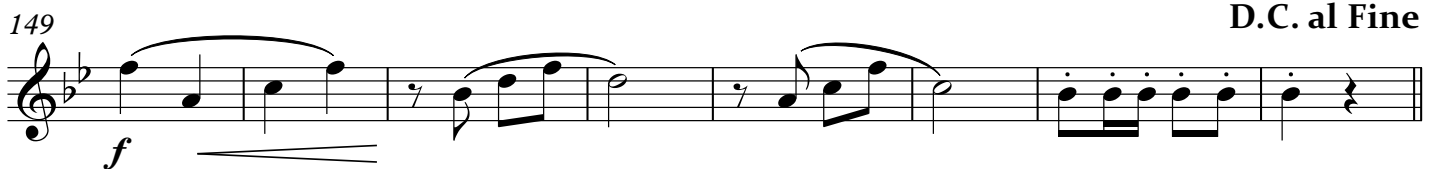
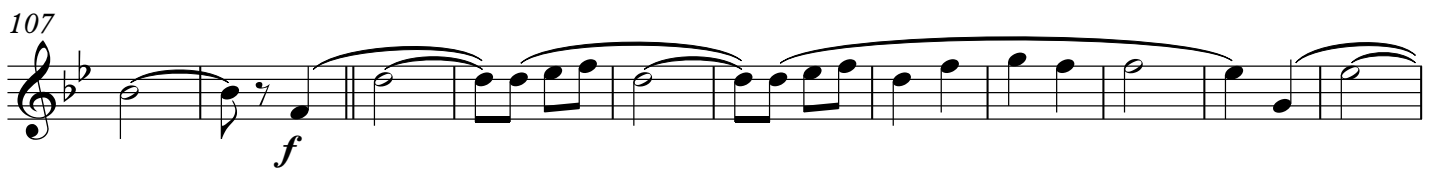
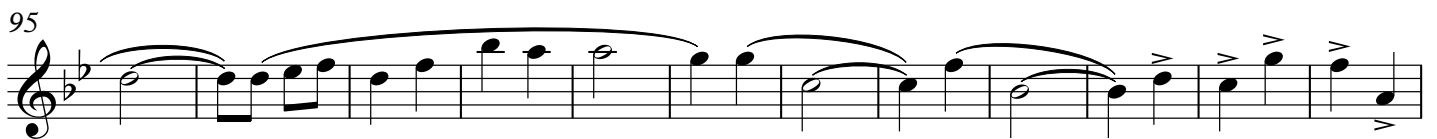
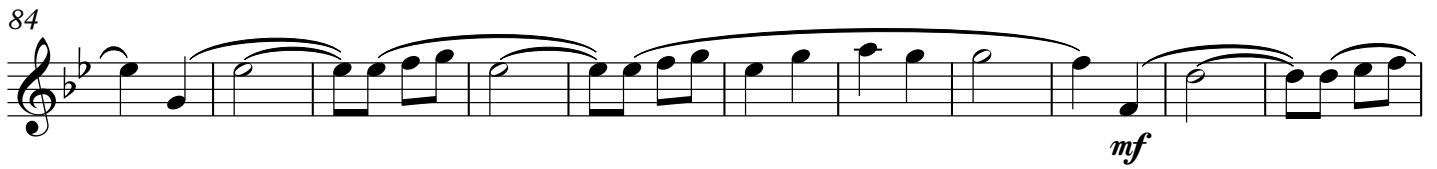
Musik und Arrangement

Sebastian Schmied



Tenorhorn 1

73 **Trio**



D.C. al Fine

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

$\text{♩} = 116$

9

20

30

41

49

57

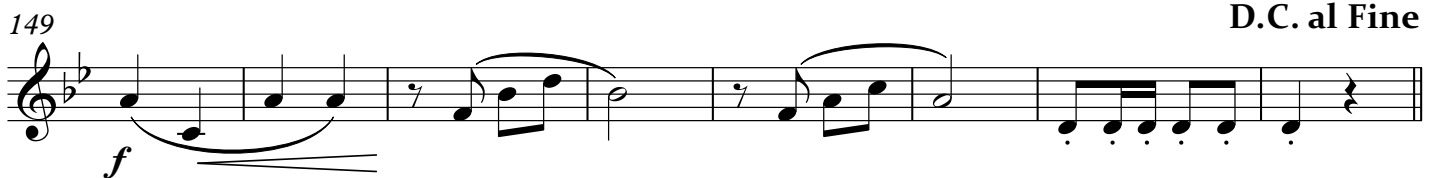
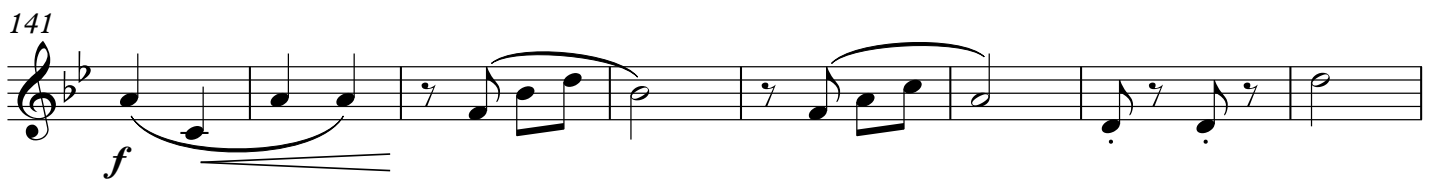
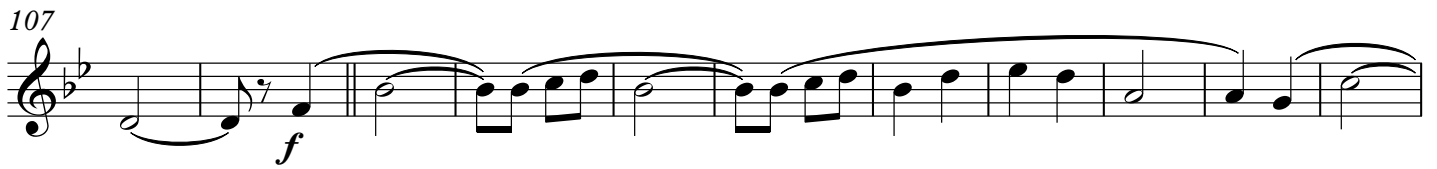
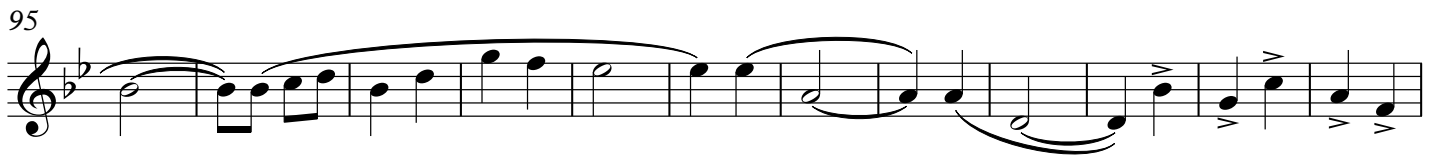
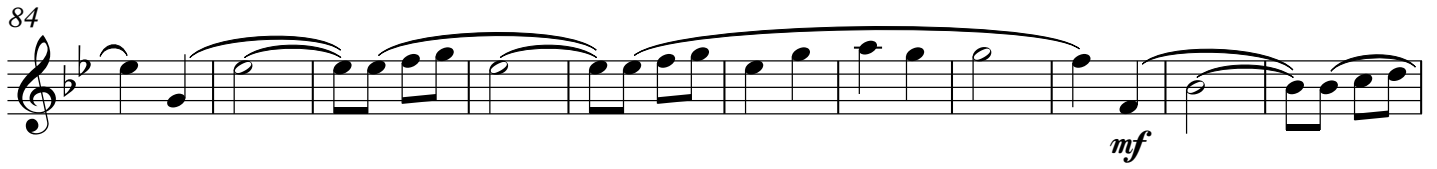
65

f *ff* *mf* *f* *f* *f* *f*

Fine Solo

Tenorhorn 2

73 Trio



D.C. al Fine

75

Picc. *p* *tr* *tr* *p* *tr*

Fl. 1/2 *p* *tr* *p*

Ob. *p* *tr* *p*

Fg. *p*

Kl. 1-3 *p* *tr* *p*

B. Kl. *p*

Asax. 1/2

Ten. Sax. 1/2 *mf*

Bar. Sax. *p*

Trp. 1-3

Flhn. 1/2 *p* 3 3 3

Hn. 1-3 *p* 3 3 3

Ten. 1/2 *mf*

Bar. *mf*

Pos. 1-3 *p*

Pos. 4 *p*

Tuba 1/2 *p*

Perc. *p* 3 3

Glsp. *mf*

Bb -> As

Pk. (2)

Pk. (3)

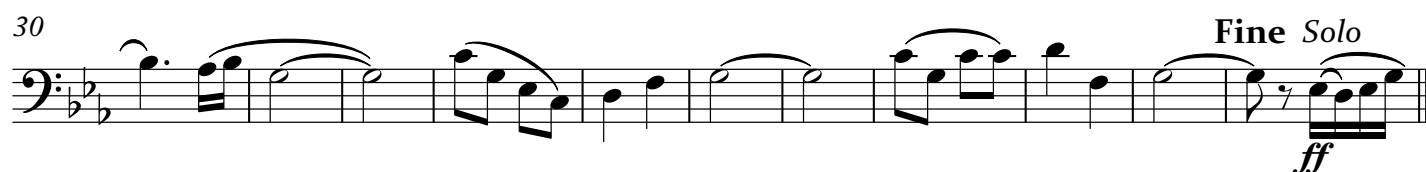
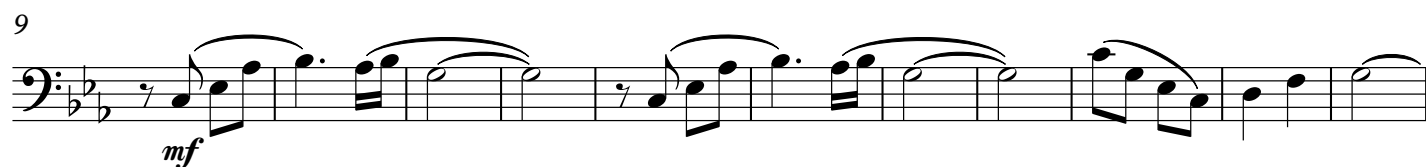
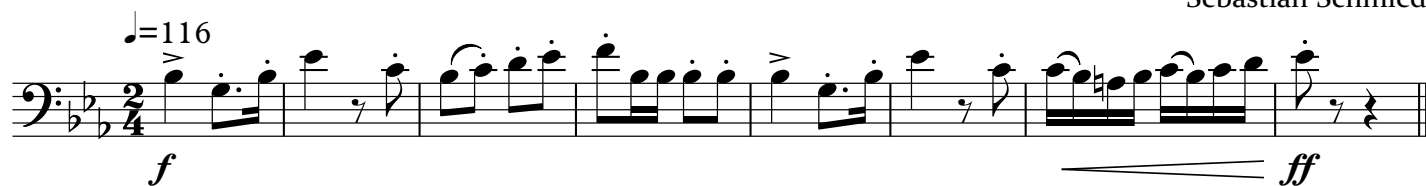
Bariton

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied



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73 **Trio** Bariton

f *mf*

84

mf

95

107

f

118

129

< ff

141

f

149 **D.C. al Fine**

f

Bariton in B

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

♩=116



9



20



30



41



49



57



65

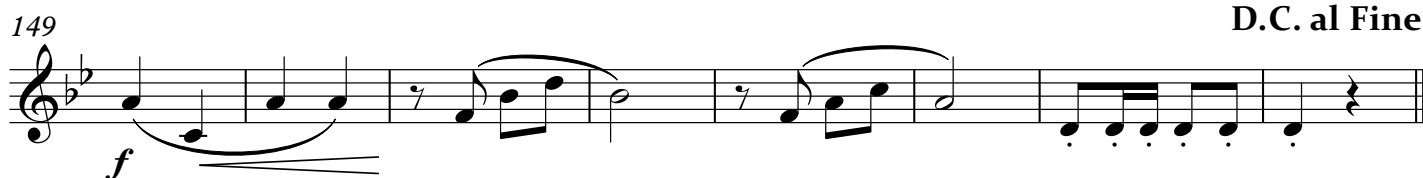
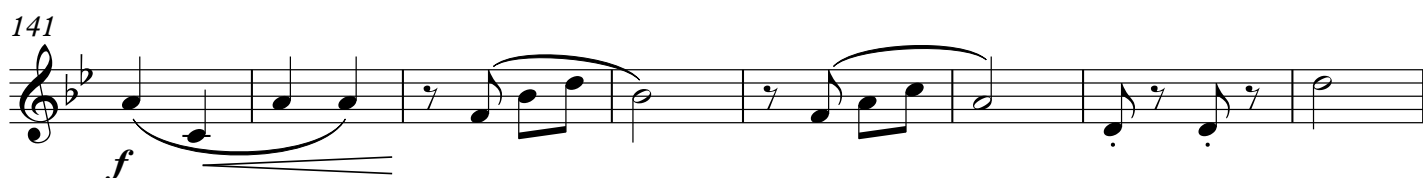
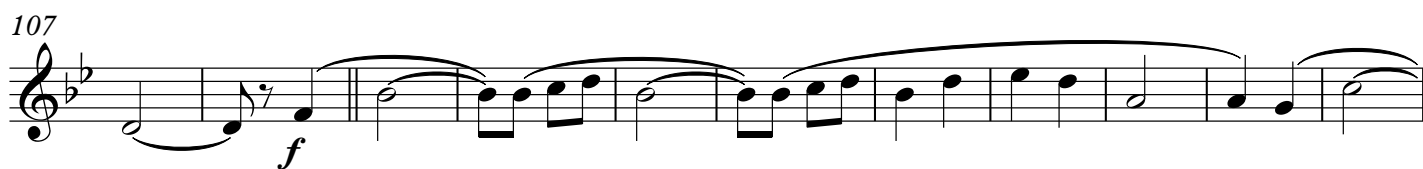
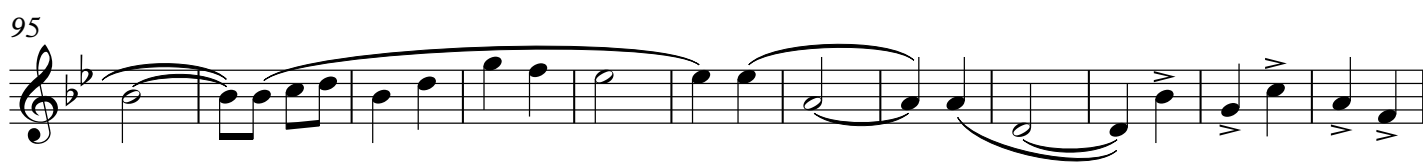
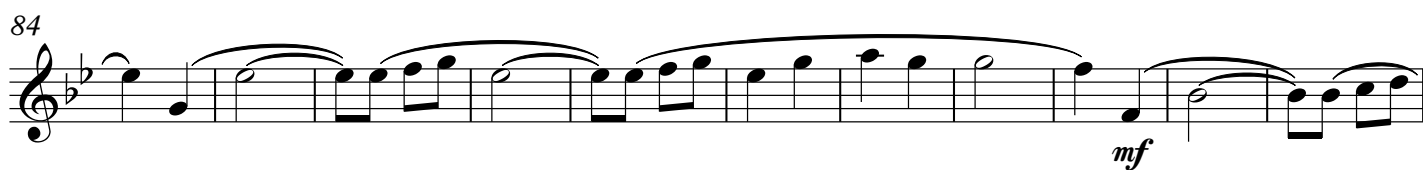


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Bariton in B

73 Trio



Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

♩=116

mf *ff*

9 *f* *mf*

21 *f*

31 *Fine Solo* *ff*

41

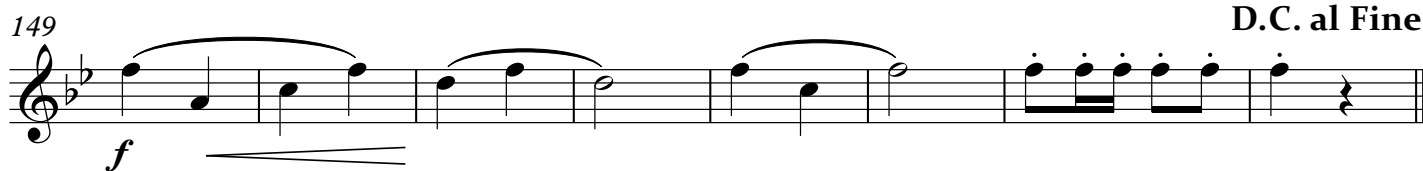
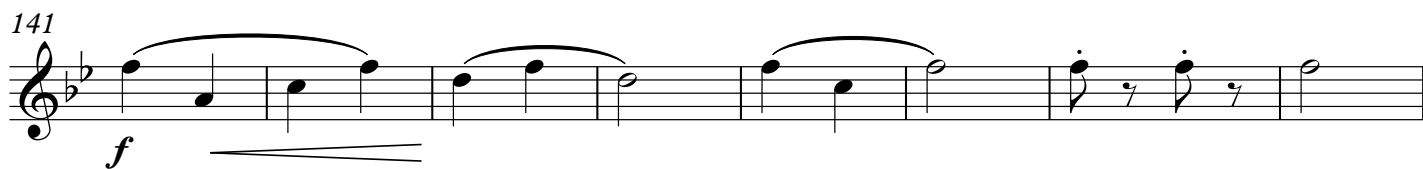
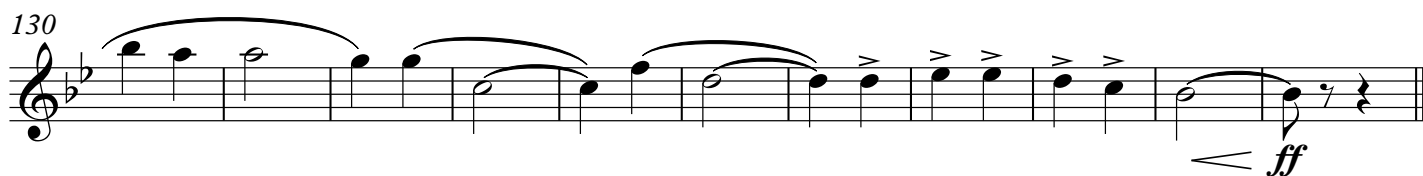
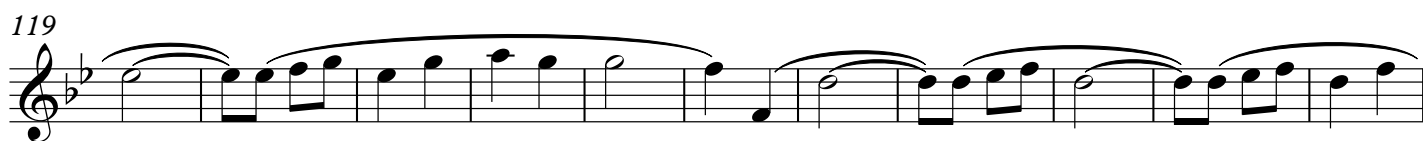
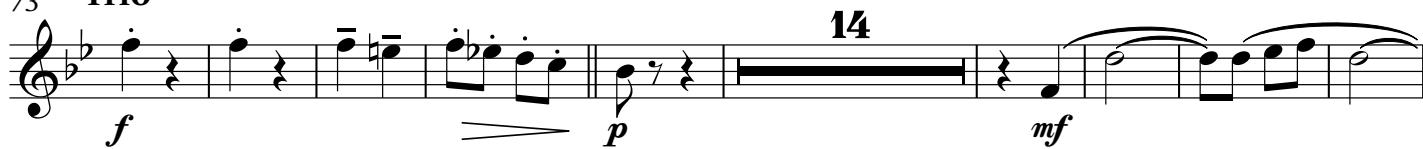
49

57

65

Posaune 1 in B

73 **Trio**



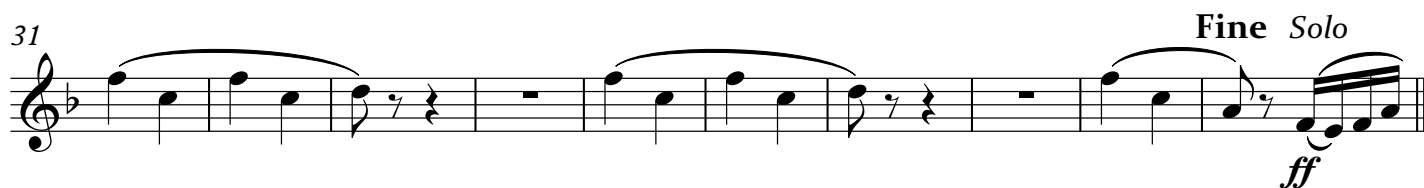
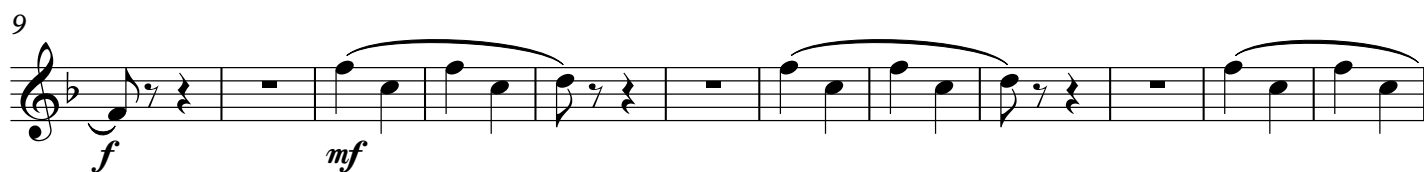
Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

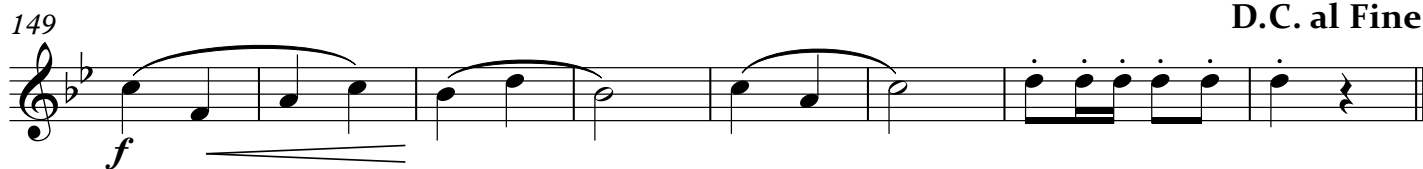
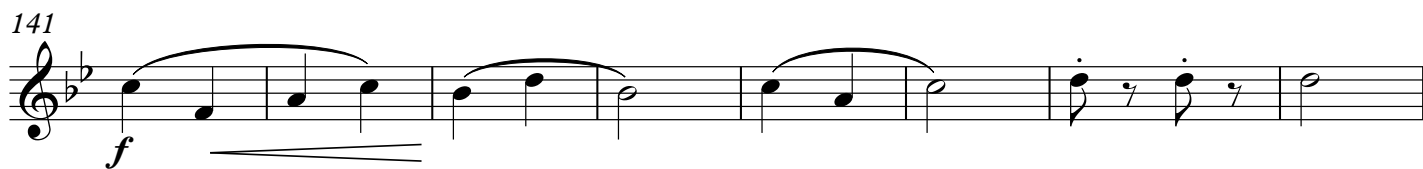
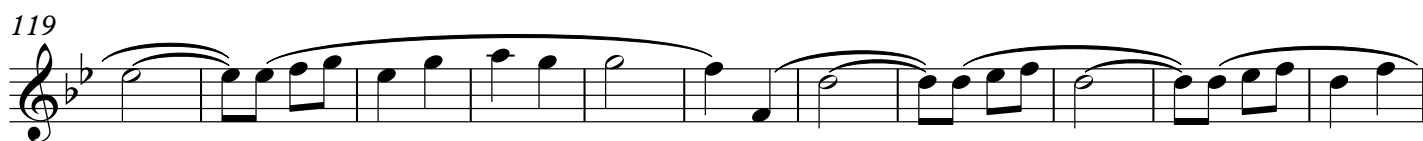
Sebastian Schmied

♩=116



Posaune 2 in B

73 **Trio**



D.C. al Fine

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

♩=116

mf *ff*

9 *f* *mf*

21 *f*

31 *Fine Solo* *ff*

41

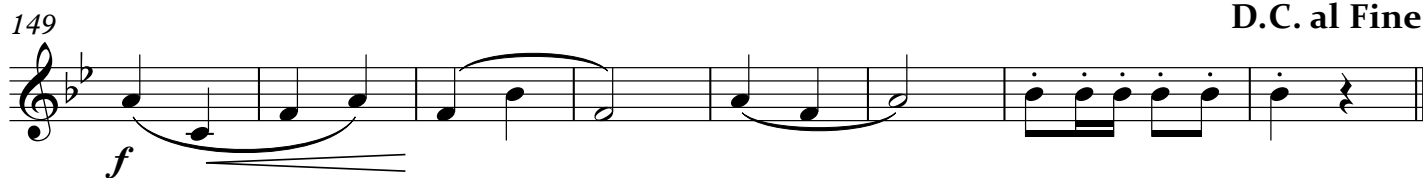
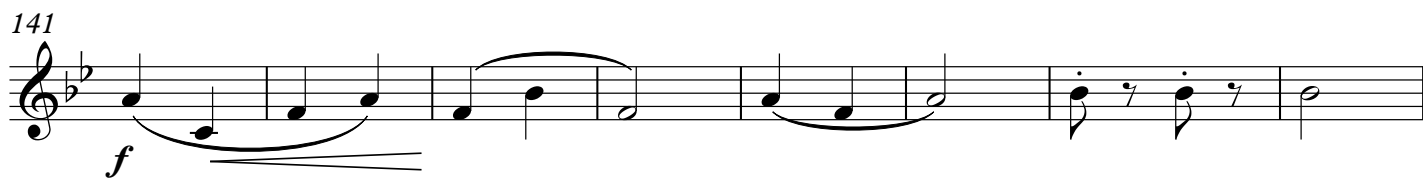
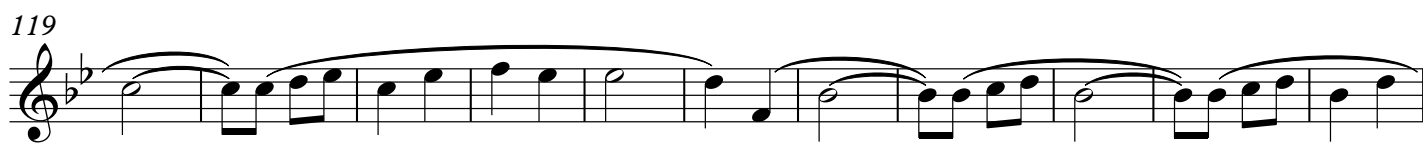
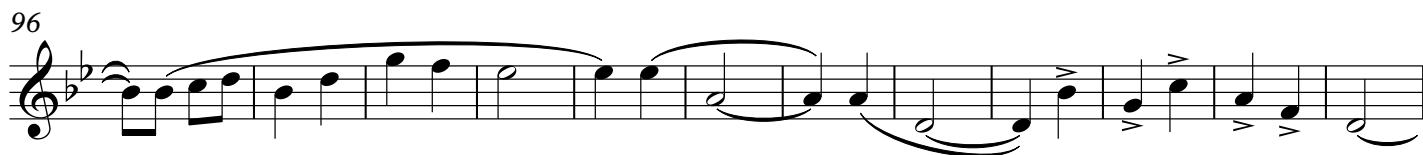
49 *f*

57

65

Posaune 3 in B

73 Trio



87

Picc. *tr* *mp* *tr* *tr*

Fl. 1/2 *mp* *tr*

Ob. *tr* *mp* *tr* *tr*

Fg. *mp*

Kl. 1-3 *mp*

B. Kl. *mp*

Asax. 1/2 *mp*

Ten. Sax. 1/2 *mf*

Bar. Sax. *mp*

Trp. 1-3 *mp*

Flhn. 1/2 *mp*

Hn. 1-3 *mp*

Ten. 1/2 *mf*

Bar. *mf*

Pos. 1-3 *mf* a3

Pos. 4 *mp*

Tuba 1/2 *mp*

Perc. *mp*

Gls. *mf*

Pk. (2)

Pk. (3)

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

mf *ff*

9 *f* *mf*

21 *f*

31 *Fine Solo* *ff*

41

49

57

65

Posaune 1

73 **Trio**

14

f *p* *mf*

96

108

f

119

130

ff

141

f

149

f **D.C. al Fine**

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

$\text{♩} = 116$

mf *ff*

9 *f* *mf*

21 *f*

31 *ff* **Fine Solo**

41

49

57

65

Posaune 2

73 **Trio**

14

f *p* *mf*

96

108

f

119

130

ff

141

f

149

f

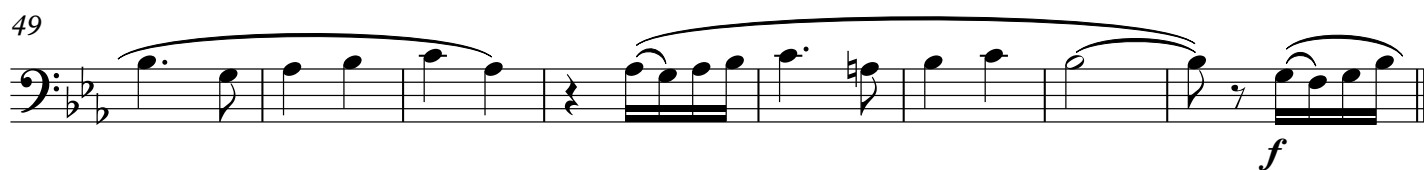
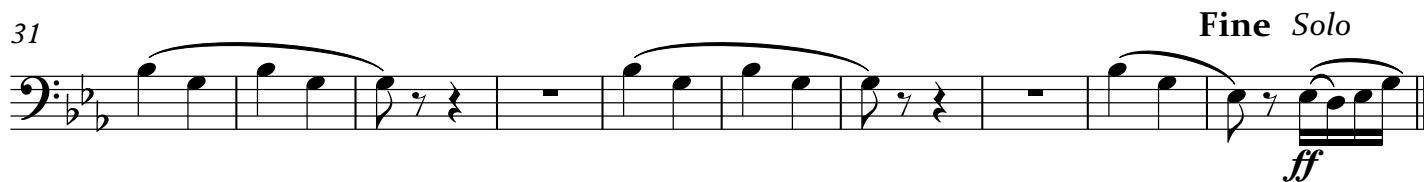
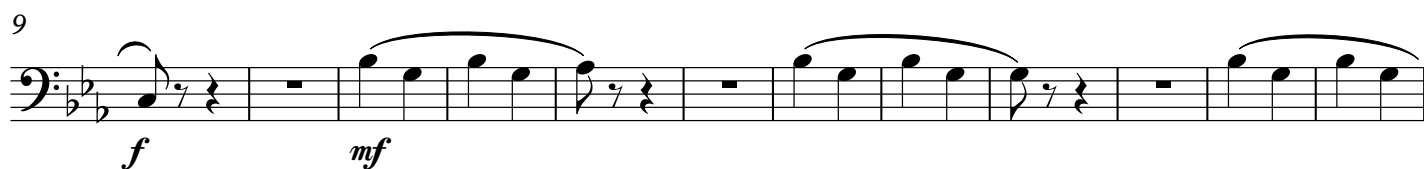
D.C. al Fine

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

♩=116



Posaune 3

73 Trio



96



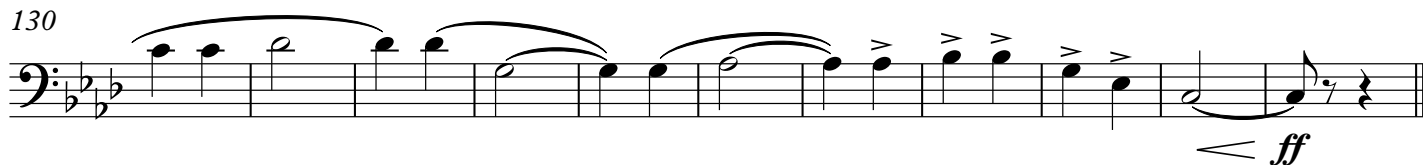
108



119



130

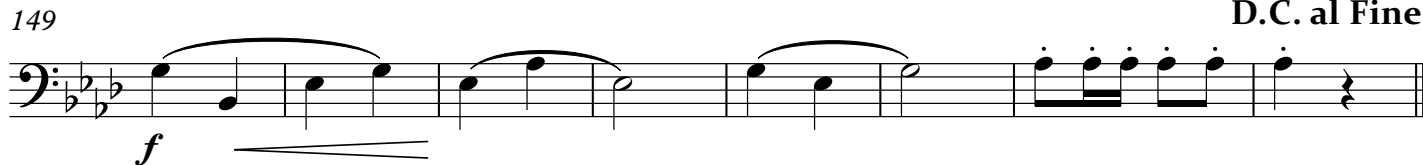


141



149

D.C. al Fine



Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

♩=116



9



17



26



34

Fine Solo



41



49



57



65



73

Trio



Posaune 4

82



90



98



106



114



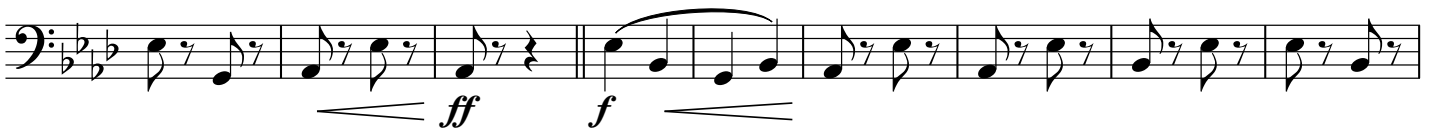
122



130



138



147



152

D.C. al Fine



Tuba 1

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

♩=116



9



17



26



34

Fine Solo



41



49



57



65



73

Trio



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Tuba 1

82



90



98



106



114



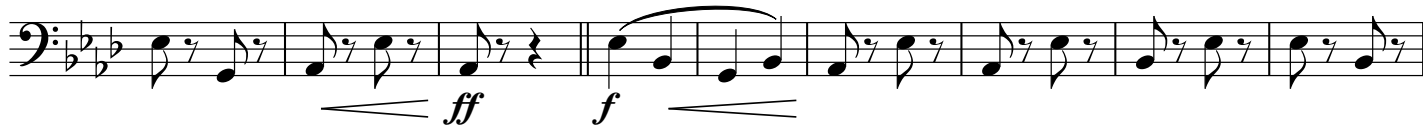
122



130



138



147



152

D.C. al Fine



100

Picc.

Fl. 1/2

Ob.

Fg.

Kl. 1-3

B. Kl.

Asax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Trp. 1-3

Flhn. 1/2

Hn. 1-3

Ten. 1/2

Bar.

Pos. 1-3

Pos. 4

Tuba 1/2

Perc.

Glsp.

Pk. (2)

Pk. (3)

mp

f

mf

a3

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

♩=116

9 *f* *ff*

17 *f*

25

33 *f* **Fine Solo**

41 *ff*

49

57

65

73 **Trio** *f* *p*

Tuba 2

82



90



98



106



114



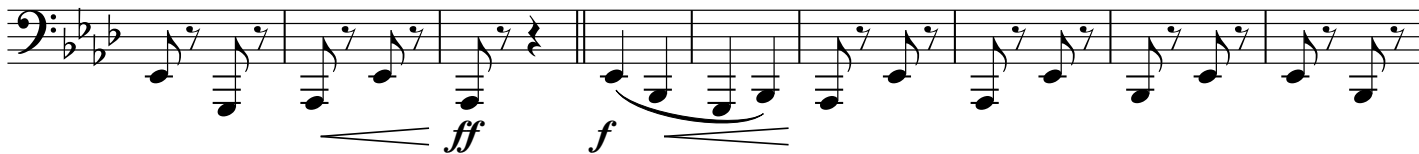
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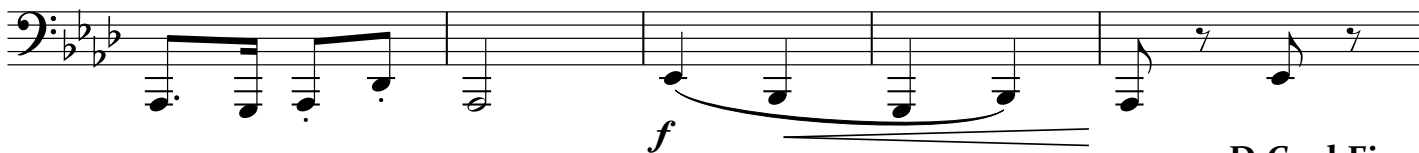
130



138



147



152

D.C. al Fine



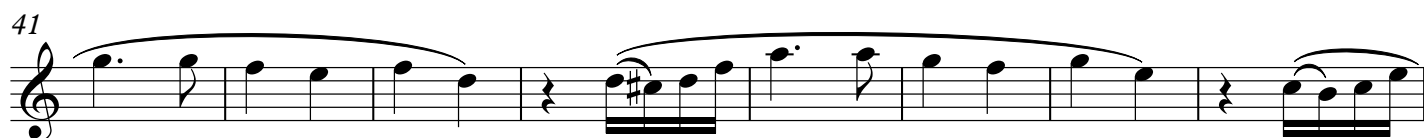
Bass in Es

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement
Sebastian Schmied

♩=116



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Bass in Es

82



90



98



106



114



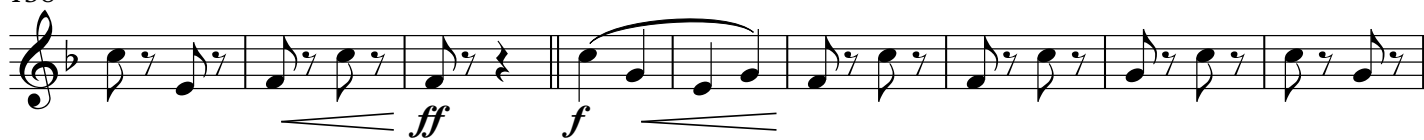
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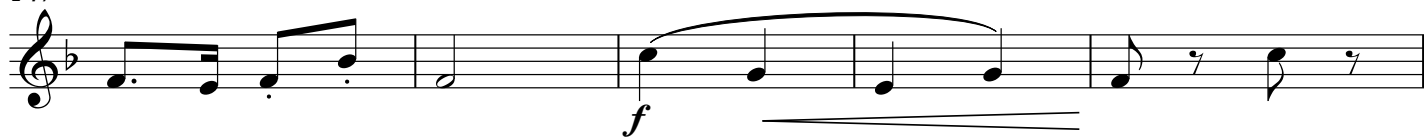
130



138



147



152

D.C. al Fine



Bass in B

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

♩=116

9

17

25

33

41

49

57

65

73 **Trio**

f *ff* *f* *ff* *f* *p*

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Bass in B

82



90



98



106



114



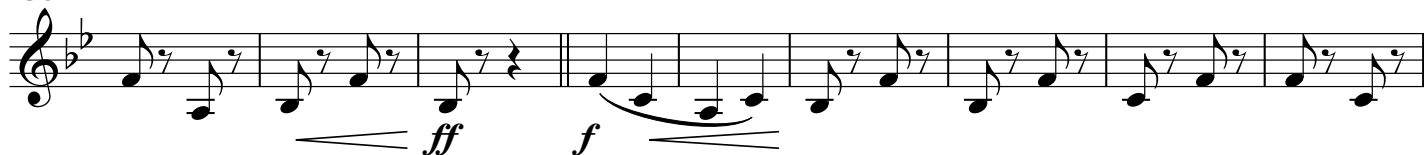
122



130



138



147



152



D.C. al Fine

Bayerischer Einzugsmarsch

für großes Blasorchester

Musik und Arrangement

Sebastian Schmied

$\text{♩} = 116$

Kl. Tr. Gr. Tr.

Becken

9 *f*

17 *mf*

25

33 *Fine*

41 *f*

49

57

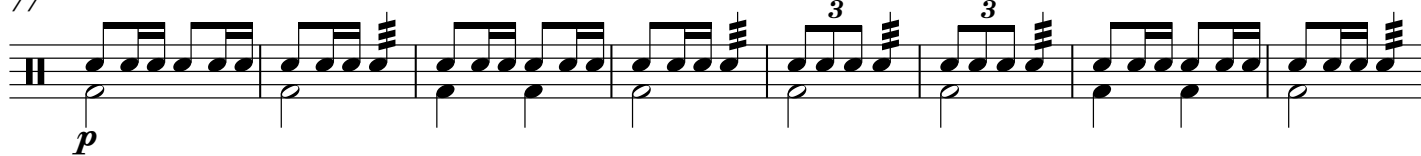
65

73 **Trio**

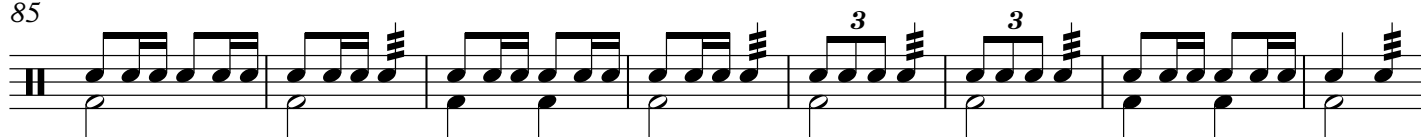
f

Percussion

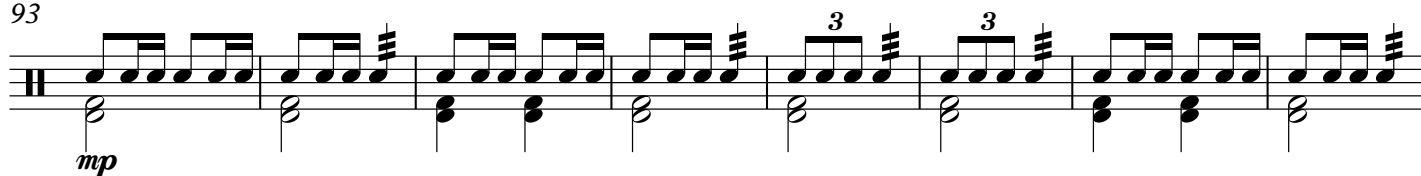
77



85



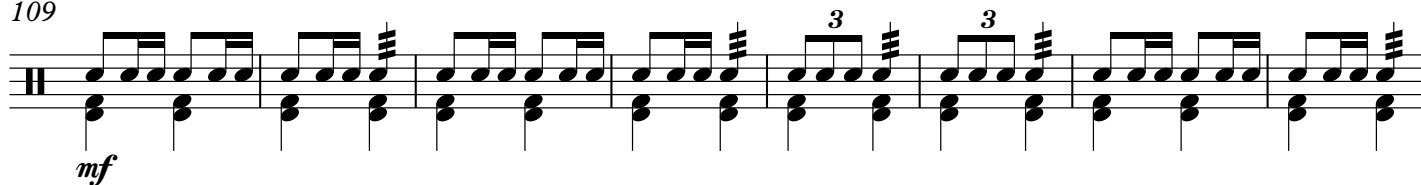
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101



109



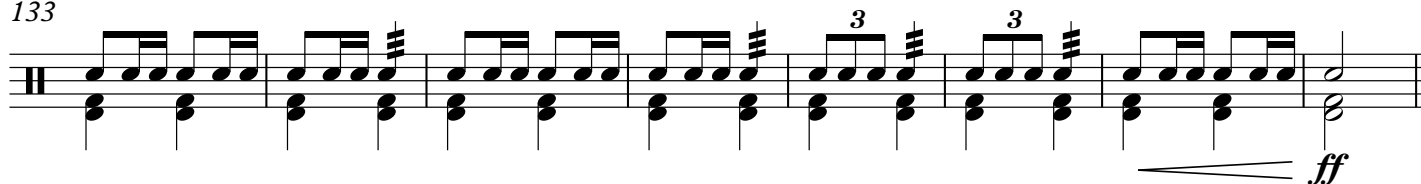
117



125



133



141



149

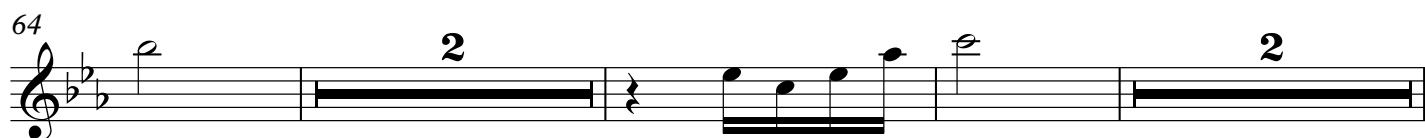
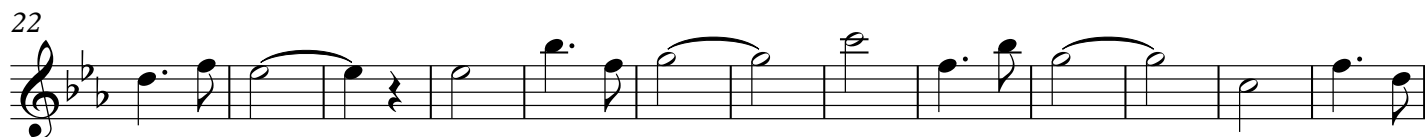


Bayerischer Einzugsmarsch

für großes Blasorchester

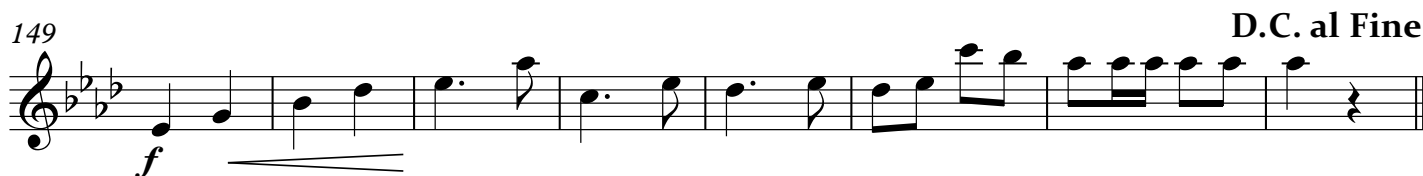
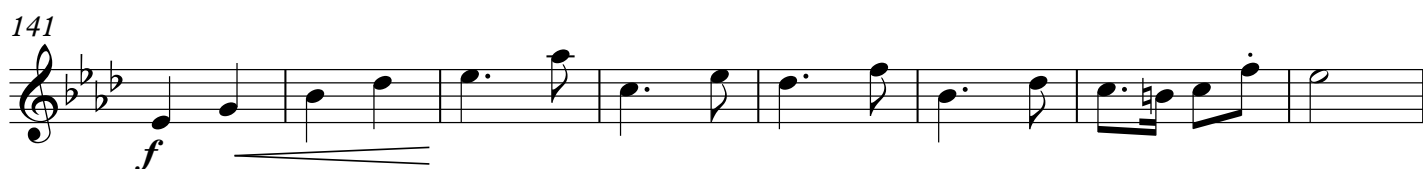
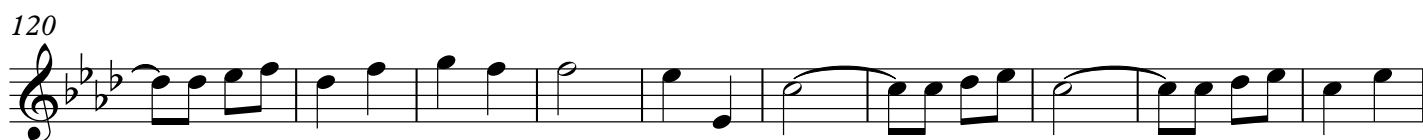
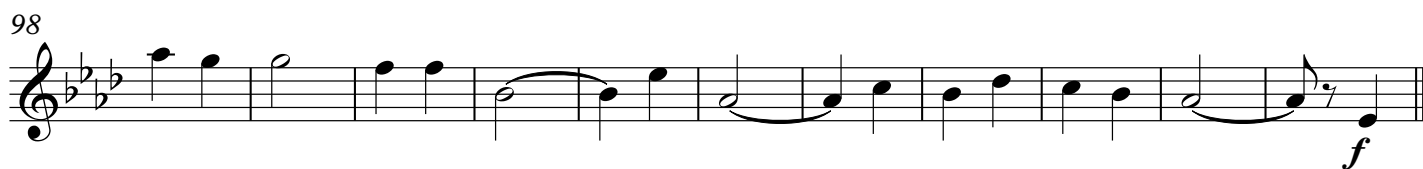
Musik und Arrangement

Sebastian Schmied



Glockenspiel

Trio



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